Jerwood Visual Arts 2017 Programme Announcement

- **Joyride** by Keith Harrison - a £30,000 Jerwood Open Forest public commission will be unveiled.
- **Lawrence Lek** and **Patrick Hough** will present newly commissioned moving image works as part of Jerwood/FVU Awards.
- **Anna Bunting-Branch, Imran Peretta, Ben Burgis & Ksenia Pedan** - early career artists will show new work in Jerwood Solo Presentations.
- Ten £1000 Artist Bursaries will be awarded to support emerging artists in their professional development.
- **Soheila Sokhanvari** will be the first artist to exhibit in a series of three Project Space exhibitions.
- Contemporary Makers **Sam Bakewell, Juli Bolaños-Durman, Jessica Harrison, Marcin Rusak** and **Laura Youngson Coll** will develop and present new work in Jerwood Makers Open.
- The Jerwood Staging Series will return, supporting new live and film-based presentations of work.
- A call for entry will be launched and work developed and shown as part of a major partnership project - Phase, with Eastside Projects, Birmingham and Workplace, Gateshead.
- The annual Jerwood Drawing Prize call for entry and exhibition will take place.
- 3 Writers in residence will produce critical writing in response to the programme beginning with James Gormley in January.

Jerwood Visual Arts places early career artists at the forefront of the 2017 programme, providing the curatorial support and resources for artists to realise increasingly ambitious projects. Since the inception of the programme in 2006, Jerwood Charitable Foundation has channelled over £4.14m to the visual arts, working with more than 1659 artists, writers and curators from across the UK and supporting a wealth of research and new commissions which now reaches audiences of over 60,000 a year. Proactive and forward thinking, Jerwood Charitable Foundation works closely with project partners, artists, writers and curator-led organisations to ensure that the development of the programme responds to and meets the needs of artists.
As an independent funder, Jerwood Charitable Foundation has the opportunity to lead by example, and aims to set and influence the standard for best practice within the industry. Creating the best possible conditions for making art is at the heart of Jerwood Charitable Foundation’s work and this programme.

“Artists, especially those starting out in their practice, are currently facing significant challenges. It is important for us to provide fully supported opportunities including meaningful budgets for commissioning and production, an excellent gallery team and outstanding project partners offering practical and curatorial support alongside writers who engage and reflect on the programme critically through written essays and through our writer in residence platform. Through our programme of exhibitions, events and online platforms we encourage artists to create ambitious new work and to take risks. Shonagh Manson, Director, Jerwood Charitable Foundation and Sarah Williams, Head of Programme, Jerwood Visual Arts

“The invitation to participate in the forthcoming Jerwood Solo Presentations 2017 has initiated the development of an ambitious new body of work that would not have been possible without the generous financial and curatorial support offered by Jerwood Visual Arts. The format of the exhibition is a really exciting platform: giving the artists the freedom to explore our work on its own terms, while also opening up the possibility for dialogues to emerge between the separate presentations.” Anna Bunting-Branch

Further details about Jerwood Visual Arts’ programme of exhibitions, opportunities for artists and events can be found online at jerwoodvisualarts.org.

GALLERY PROGRAMME AT JERWOOD SPACE, LONDON
171 Union Street
London
SE1 0LN
Monday – Friday, 10am – 5pm
Saturday – Sunday, 10am – 3pm

EXHIBITIONS

Project Space
Soheila Sokhanvari, Paradise Lost
9 January – 13 May 2017

Soheila Sokhanvari will present a series of crude oil and gold drawings on paper. Her multidisciplinary work weaves layers of political histories with bizarre, mysterious and often humorous narratives that she leaves open for viewers to complete.

Jerwood Solo Presentations
Anna Bunting-Branch, Imran Perretta, Ben Burgis & Ksenia Pedan
18 January – 26 February

Jerwood Solo Presentations 2017 will showcase the work of Anna Bunting-Branch, Imran Perretta and artist duo Ben Burgis & Ksenia Pedan in three concurrent exhibitions at Jerwood Space, London. The selected artists have each produced a new and distinctive body of work for the initiative. Diverse in content and materials, the commissions comment on separate but equally pertinent socio-political issues.

Jerwood/FVU Awards 2017: Neither One Thing or Another
Patrick Hough & Lawrence Lek
22 March – 14 May

The Jerwood/FVU Awards are a collaboration between Jerwood Charitable Foundation and FVU in association with University of East London, School of Arts and Digital Industries. FVU is supported by Arts Council England.

Patrick Hough and Lawrence Lek are the recipients of the Jerwood/FVU Awards 2017. Each have received £20,000 to develop significant new moving-image works for an exhibition in spring 2017.

Project Space
22 May – 26 August

These key commissions for early career artists are selected throughout the year by the gallery team.
Jerwood Staging Series
25 May – 11 June

An experimental series of film screenings and live events curated by Sarah Williams, Head of Programme and Oliver Fuke, Gallery Manager.

Jerwood Makers Open
28 June - 27 August

Jerwood Makers Open is a commissioning initiative offering time, curatorial advice and logistical support for early-career makers. Sam Bakewell, Juli Bolaños-Durman, Jessica Harrison, Marcin Rusak, and Laura Youngson Coll have been selected through a national open call and will each receive £7,500 to create new works for a touring exhibition. The selection panel comprised of Deirdre Figueiredo MBE, Director of Craftspace; Skinder Hundal, Chief Executive, New Art Exchange; Geoffrey Mann, artist; Clare Twomey, artist; and Sarah Williams, Head of Programme, Jerwood Visual Arts.

Jerwood Drawing Prize 2017
13 September – 22 October

The largest and longest running annual open exhibition for drawing in the UK. Selected from original drawings, the Jerwood Drawing Prize has established a reputation for its commitment to championing excellence, and to promoting and celebrating the breadth of contemporary drawing practice within the UK. The exhibition provides a platform to showcase the work of drawing practitioners, from student to established, and as a project helps to define a wider understanding of the role and value of drawing in creative practice.

Project Space
11 September – 9 December

These key commissions for early career artists are selected throughout the year by the gallery team.

3-Phase
8 November – 10 December

This unique commissioning opportunity is a partnership between Jerwood Charitable Foundation, Workplace, Gateshead and Eastside Projects, Birmingham. 3-Phase is an initiative that explores a new model for working in partnership to support the development of early career artist’s work over a sustained period of time. Three artists will be selected to develop a series of new work with the curatorial assistance of each organisation, and show work in each of the three galleries at each partner organisation between November 2017 and October 2018.

Jerwood Open Forest commission
Autumn 2017

Keith Harrison’s project Joyride will be realised at Cannock Chase Forest where he will ceremonially release a clay replica of a Rover 75 down a specially constructed roller coaster style ramp, providing a pertinent commentary on the rise and fall of car manufacturing in the area. jerwoodopenforest.org

Backdrop commission

During 2017 a new commission will be unveiled. The current work, Kyoto 2004, by The Grantchester Pottery was commissioned by Jerwood Charitable Foundation in consultation with Jerwood Space in 2014. The Backdrop Commission project references the activities and community of Jerwood Space, which is widely recognised as one of the best rehearsal spaces for theatre and dance in the country.

EVENTS PROGRAMME

An events programme accompanies each exhibition at Jerwood Space. Events are free to attend and places are bookable in advance.

EXHIBITIONS ON TOUR

Jerwood Drawing Prize 2016
Turnpike Arts Centre, Leigh
14 January – 12 March 2017
The Gallery, The Arts University College at Bournemouth
30 March - 29 April 2017

Jerwood Makers Open
Dates and venues to be announced.

Jerwood/FVU Awards 2017: Neither One Thing or Another
Screening schedule to be announced.

Jerwood Painting Fellowships 2016
The Gallery at NUA, Norwich
7 February to 18 March 2017

Jerwood Drawing Prize 2017
The Gallery at NUA, Norwich
13 November 2017 - 6 January 2018

For opening times, please refer to each venue’s website

WRITER IN RESIDENCE

James Gormley
January – May 2017

The Jerwood Visual Arts’ Writers in Residence project was established in 2010 to critically engage emerging writers with the programme. The first Writer in Residence of 2017 is Dublin born, London based James Gormley. Alumni include Patrick Langley, Basia Lewandowska Cummings, Shama Khanna, George Vasey, Morgan Quaintance, Eleanor Nairne, Jessica Lack, Colin Perry, Gareth Evans, Chris Fite-Wassilak, David Trigg and Louisa Elderton. www.jerwoodvisualarts.org/writing-and-media

Two further writers will be sought through open application in February 2017.

OPPORTUNITIES FOR ARTISTS

Jerwood Visual Arts Artist Bursaries
Deadline: 9 January 2017
www.jerwoodvisualarts.org

Writer in Residence
Deadline: April 2017
www.jerwoodvisualarts.org

Jerwood/FVU Awards 2018
Deadline: 4 April 2017
www.jerwoodfvuawards.com

Jerwood Drawing Prize 2017
Deadline: June 2017
www.jerwoodvisualarts.org

Notes to editors:

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. www.jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org