

JERWOOD VISUAL ARTS IN 2016

We worked with over 100 artists and writers, commissioned over 20 new works and presented exhibitions in 14 locations across the UK which were visited over 71,680 times

£4.14m channelled into the visual arts since 2006, working with more than 1659 artists, writers and curators nationally



**Based at
Jerwood Space**
171 Union Street
London SE1 0LN

Nearest tubes
Borough, London Bridge,
Southwark

**More about our
national programme**
jerwoodvisualarts.org
[@jerwoodjva](https://twitter.com/jerwoodjva)



→ Shona Macnaughton
The Universal Schoolgirl, 2016
Commissioned for *Jerwood Staging Series*
Image: Hydar Dewachi

JERWOOD VISUAL ARTS

A national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early-career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK

Jerwood Visual Arts turned 10 in 2016 and looking back over that 10-year period we are immensely proud of the artists that we have been able to support. The programme provides a platform for exceptional early-career artists to make increasingly ambitious work, which we commission and present to national audiences through partnerships with leading arts organisations and the support of our staff team, established artists, writers, critics and curators.

Two new initiatives were added to the programme in 2016, *Jerwood Staging Series* and *Jerwood Solo Presentations*, and filmmaker Hydar Dewachi was Artist in Residence exploring our approach to documenting the programme.

Alongside each year's burgeoning programme is the preparation work for the coming year's output. In 2016, led by newly appointed Head of Programme Sarah Williams, and to mark the 10-year anniversary, we launched a series of Artist Bursaries which will come to fruition in 2017. These 12 awards of £1,000 each will support individual artist's self-defined development needs as they continue their practice. We also made five awards of £7,500 through the biennial *Jerwood Makers Open* to support the making and presentation of new work nationally in 2017, and reviewed submissions for a second edition of the *Jerwood/Photoworks Awards*.



Just a snapshot of our alumni's activity in 2016 tells of their many successes. Emma Hart (*Jerwood/FVU Awards*, 2012) continues to make work supported by the Max Art Prize 2015–17. Adam Buick (*Jerwood Makers Open*, 2013) secured significant support from Arts Council of Wales with a coveted Creative Wales Award. Bedwyr Williams (*Jerwood Encounters: SHOW*, 2011) received a solo commission for The Curve at Barbican and was awarded the Derek Williams Trust Purchase Award in association with Artes Mundi. Susan Sluglett (*Jerwood Painting Fellowships*, 2013) presented a solo exhibition of new work with a commissioned poem by artist, poet and Jerwood Painting Fellowships mentor Fabian Peake at New Greenham Arts, Newbury. Heather Phillipson won the Jarman Award and was selected for the 2020 Fourth Plinth Commission, and Cécile B. Evans presented a solo exhibition at TATE Liverpool; both artists exhibited in *Jerwood Encounters: TTTT* in 2014. Artists we work with regularly go on to carve out significant critical space in the visual arts, featuring in initiatives

such as the V&A Ceramics Residency and the *British Ceramics Biennial*.

Continuing the programme's contribution to wider research Sarah Williams was commissioned to write two essays for Phaidon's forthcoming *Vitamin C: New Perspectives in Contemporary Art, Clay and Ceramics* (October 2017). *Jerwood Encounters: Common Property*, 2016, curated by Hannah Pierce is the subject of a chapter in Laurence King Publishing's forthcoming book *Beg, Steal and Borrow* by Robert Shore, Editor, *Elephant Magazine*.

With so much achieved and yet still so much to be done, our focus remains on how we continue to provide the best, most relevant support to enable visual arts practice to thrive in a rapidly changing technological, financial and global landscape.

Shonagh Manson, Director, Jerwood Charitable Foundation
Sarah Williams, Head of Programme, Jerwood Visual Arts

PROGRAMME

We ran five national calls for entry, an exhibition and events programme, artist-led workshops, a series of Project Space commissions and a Writer in Residence programme

Through Jerwood Visual Arts we deliver awards, commissions and projects often in partnership with leading arts organisations. In 2016 our partners were: Photoworks; Film and Video Umbrella, making two new £20,000 commissions through the *Jerwood/FVU Awards*; Bath Spa University, awarding £17,000 of prizes through the *Jerwood Drawing Prize*, the largest and longest annual exhibition for drawing in the UK; and Forestry Commission England, awarding five research and development awards of £2,500 and one £30,000 outdoor commission for new work through *Jerwood Open Forest* with the additional support of Arts Council England.

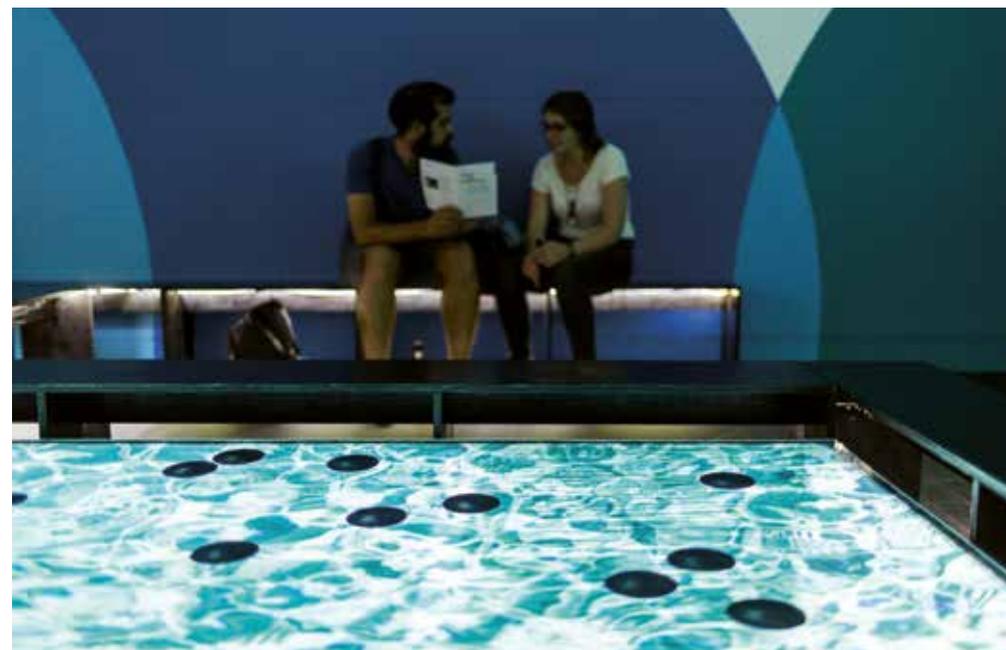
New to the programme in 2016, *Jerwood Staging Series* presented work by 18 artists working with performance and event-based practice and

Jerwood Solo Presentations supported three early-career artists at pivotal junctures with an exhibition at Jerwood Space. Our Project Space continued to provide exhibition and development opportunities for artists within the unique social environment of Café 171, adjacent to the galleries at Jerwood Space. The Backdrop Commission, *Kyoto 2004, 2014*, by The Grantchester Pottery was on display in Jerwood Space's courtyard and *Cosmos* by Semiconductor, commissioned through *Jerwood Open Forest* in 2014, remains on permanent display in Alice Holt Forest, Surrey.

Exhibitions toured to Bath, Belfast, Bournemouth, Canterbury, Cardiff, Cheltenham, Falmouth, Farnham, Glasgow, Liverpool, Norwich, Rochdale and Ruthin.

The programme was featured by *Aesthetica, a-n, ArtDependence Magazine, Apollo, Artforum, Artlyst, Art Review, BBC Entertainment & Arts pages, Dazed Digital, Financial Times Critic's Choice, Elephant Magazine, London Live, Metro, Museum's Journal, Resurgence & Ecologist, Studio International, Time Out, The Art Newspaper, and Thisistomorrow* amongst others.

In London we run an events programme to accompany each exhibition. In 2016 we ran 28 public events, including several offsite from Jerwood Space: a lecture by Owen Hatherley at RCA and an artist talk and screening with Alice May Williams and Karen Kramer at the ICA, both in collaboration with Film and Video Umbrella and part of the *Jerwood/FVU Awards 2016: 'Borrowed Time'*. A screening of Jasmine Johnson's



A Perfect Instrument (Kristina) was held at Genesis Cinema, Whitechapel concurrently with her Project Space commission *Upright*. Events content generated further views, plays or listens of over 11,800 through the Jerwood Visual Arts website. This year we also introduced an education programme led by Holly Graham, Gallery Assistant, providing opportunities for young people to engage with the programme through artist-led workshops.

Each year we host a number of Writers in Residence who provide critical and contextual responses to the programme through substantial commissioned writings published online. In 2016 these were Philomena Epps, Kathryn Lloyd, Tom Overton and Lizzie Homersham. You can read their writing online at www.jerwoodvisualarts.org



↑ The Gothic Now workshop led by Jerwood Painting Fellow Archie Franks
Image: Hydar Dewachi

↖ Installation view, works by Rachel Pimm
Commissioned for *Jerwood Solo Presentations*
Image: Hydar Dewachi

EXHIBITIONS IN 2016

We presented exhibitions in 14 locations nationally attracting visits of over 71,680

**Project Space:
How to Do Things with Salad
Susannah Worth**

Jerwood Space, London
11 January–30 April

**Jerwood Encounters: Common Property
Edwin Burdis, Hannah Knox, Rob Myers,
Owen G. Parry, Antonio Roberts,
SUPERFLEX**

Jerwood Space, London
15 January–21 February

**Jerwood/FVU Awards 2016:
'Borrowed Time'**

Karen Kramer, Alice May Williams
Jerwood Space, London
9 March–24 April;
CCA, Glasgow 28 May–10 July

**Project Space: Un-ion, On-ion, In-ion
Keira Greene**

Jerwood Space, London
9 May–27 August

**Jerwood Painting Fellowships 2016
Francesca Blomfield, Archie Franks,
Dale Lewis**

Jerwood Space, London
11 May–19 June; Arts University,
Bournemouth 7 July–25 August;
Bay Art Cardiff, 12 November–
16 December and continued to The
Gallery, Norwich University of the Arts
in 2017

**Jerwood Staging Series
Curated by Emma Charles/
Dave Charlesworth, Keira Greene,
Shama Khanna and George Vasey**

Andrea Buckley, Rizvana Bradley, Emma
Charles, Lucy Clout, Siobhan Davies,
Melanie Gilligan, Keira Greene, Evan
Ifekoya, Anneke Kampman, Helka Kaski,
Beth Kettel, Quentin Lannes, Shona
Macnaughton, Myles Painter, Matt
Parker, Abri de Swardt, Lance Wakeling,
James N. Kienitz Wilkins, Josh Wilson,
Rehana Zaman
Jerwood Space, London 7–14 July

**Jerwood Solo Presentations
Lucy Parker, Rachel Pimm, Katie Schwab**

Jerwood Space, London
27 July–28 August

**Project Space: Upright
Jasmine Johnson**

Jerwood Space, London
12 September–10 December

**Jerwood Drawing Prize 2016
Solveig Settemsdal (First Prize);
Anna Sofie Jespersen (Second Prize);
Jade Chorkularb and Amélie Barnathan
(Student Awards)**

Jerwood Space, London
14 September–23 October;
The Edge, University of Bath 4 November–
16 December and continued to
The Turnpike, Leigh and The Gallery,
Arts University Bournemouth in 2017



↑ Karen Kramer
The Eye That Articulates Belongs on Land, 2016
Commissioned for Jerwood/FVU Awards 2016:
'Borrowed Time', supported by Jerwood Charitable
Foundation and Film and Video Umbrella
Image: Hydar Dewachi

➤ Installation view, works by Antonio Roberts
Jerwood Encounters: Common Property
Image: Hydar Dewachi

**Jerwood Open Forest
Rebecca Beinart, Magz Hall, Keith
Harrison, David Rickard, David Turley**

Jerwood Space, London
2 November–11 December
The 2014 commission Cosmos remains
on permanent display at Alice Holt
Forest, Surrey

Jerwood Makers Open 2015
continued its tour to Ruthin Crafts
Centre and Touchstones Rochdale

Jerwood Drawing Prize 2015
toured to Cheltenham Art Gallery, Sidney
Cooper Gallery and Falmouth Art Gallery

Jerwood/Photoworks Awards 2015
toured to Impressions Gallery, Open
Eye Gallery and Belfast Exposed



Jerwood Solo Presentations
Audiences viewing work by Katie Schwab
Image: Hydar Dewachi

Selected alumni of the programme

include to date: Ed Atkins, Claire Barclay, David Blandy, Lucy Clout, Kate Cooper, Revital Cohen and Tuur Van Balen, Benedict Drew, Cécile B. Evans, The Grantchester Pottery, Keith Harrison, Emma Hart, Jasmine Johnson, Nahoko Kojima, Dale Lewis Taslim Martin, Nao Matsunaga, Clare Mitten, Joanna Piotrowska, Heather Phillipson, Elizabeth Price, Naheed Raza, James Rigler, Antonio Roberts, Semiconductor (Ruth Jarman and Joe Gerhardt), Katie Schwab, Susan Sluglett, Marianna Simnett, Corin Sworn, Clare Twomey and Bedwyr Williams

Selected panellists, curators and advisors we have worked with have included to

date: Martin Barnes, Phyllida Barlow RA, Iwona Blazwick OBE, Paul Bonaventura, Duncan Campbell, Broomberg & Chanarin, Glenn Brown, Marcus Coates, Dan Coombs, Michael Craig-Martin RA, Dexter Dalwood, Siobhan Davies, Stephen Farthing RA, Deirdre Figueiredo MBE, Neville Gabie, Paul Hobson, Salima Hashmi, Skinder Hundal, Chantal Joffe RA, Grizedale Arts, Dan Harvey, Shama Khanna, Tania Kovats, Cliff Lawson, Jenni Lomax, Tim Marlow, Mali Morris RA, Fabian Peake, Emma Talbot, Amy Sherlock, Joy Sleeman, George Vasey, Rachel Whiteread CBE and Alison Wilding RA

The team

Shonagh Manson, Director, Jerwood Charitable Foundation
Sarah Williams, Head of Programme
Oliver Fuke, Gallery Manager
Lauren Houlton, Exhibitions Assistant and Events Programmer
Holly Graham, Gallery Assistant
James Murison, Gallery Technician
Parker Harris, Project Management support and press
Anna-Maria Pfab and Four Colman Getty press support



JERWOOD CHARITABLE FOUNDATION

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers

www.jerwoodcharitablefoundation.org