

**PRESS RELEASE**

Contact: Richard Hore  
T: 01372 462 190  
E: [richard@parkerharris.co.uk](mailto:richard@parkerharris.co.uk)

[www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

## **Jerwood Staging Series** **7 - 14 July, Jerwood Space, London**

**Four events staging live work and moving-image commissioned by Jerwood Charitable Foundation will take place on 7,9,12 and 14 July, supporting event-based presentations of work by over 18 artists.**



Keira Greene, *Mountain Home Studio* (film still, HD video), 2016.

For its tenth anniversary summer season, Jerwood Visual Arts present four one off events in early July supporting the work of over 18 early career artists. Jerwood Staging Series has been commissioned by Jerwood Charitable Foundation and specifically designed to provide a platform for event-based presentations of work, opening up a new London platform for film screenings, performances, readings and discussions.

The four events have been curated by alumni of the Jerwood Visual Arts programme: artists Emma Charles and curator David Charlesworth; curator and writer Shama Khanna; writer and curator George Vasey; and artist Keira Greene who is currently showing a related commission in the Jerwood Visual Arts Project Space.

### **No Maps for These Territories**

**Curated by Emma Charles & Dave Charlesworth**

**7 July 2016, 6.30 - 8.30pm**

An evening of film screenings featuring work by Emma Charles, Melanie Gilligan, Myles Painter, Matt Parker, and Lance Wakeling. London-based artist Emma Charles has worked in collaboration with curator Dave Charlesworth to produce a touring screening programme as part of her ACE/ZKM funded film project *White Mountain*. The films offer a series of different encounters with data space. Some of the works focus on huge data centre infrastructures at the point at which 'security' and freedom butt against one another – whereas

others explore the omnipresent, occasionally malevolent, structures of social ordering. Other works consider the scattered chaos of an artist's desktop, where the frustrations of creativity play back and forth, between the physical and the virtual. Emma Charles was commissioned to exhibit in the Jerwood Visual Arts Project Space in 2014.

### **Shades of Opacity**

**Curated by Shama Khanna**

**9 July 2016, 2 - 5pm**

An afternoon of screenings and discussions curated by writer and curator Shama Khanna exploring the use and misuse of theorist Glissant's notion of opacity. The event takes its starting point from Edouard Glissant's quote in *Poetics of Relation*: 'It is not necessary to try to become the other (to become other) nor to 'make' him in my image.' Confirmed participants include: Lucy Clout, Evan Ifekoya, James N. Kienitz Wilkins, and Rehana Zaman. Shama Khanna was a Writer in Residence at Jerwood Visual Arts in 2014.

### **Blend the Acclaim of your Chant with the Timbrels**

**Curated by George Vasey**

**12 July 2016, 6.30 - 8.30pm**

An evening of new works by an international group of artists curated by curator and writer George Vasey. The event will stage screenings, performances and readings including new work by Beth Kettel, Anneke Kampman, Josh Wilson, Abri de Swardt, Quentin Lannes and Shona Macnaughton.

### **Figuration of place: many full less still**

**Curated by Keira Greene**

**14 July 2016, 6.30-8.30pm**

An evening event bringing together two films by Keira Greene: a new work produced by the artist after her recent visit to the studio of Anna Halprin in California and *Totally on Fire*. These will be presented in dialogue with *Manual*, a performance choreographed by Siobhan Davies in conjunction with Helka Kaski and re-enacted by Andrea Buckley.

In a break with tradition there will be no exhibition in the galleries throughout Jerwood Staging Series, during which time it will be dedicated solely to event based work. Jerwood Staging Series is one of two new curatorial projects taking place at Jerwood Space across July and August in celebration of the tenth anniversary year and will be followed by Jerwood Solo Presentations, an exhibition of work by three artists at a pivotal juncture in their careers – Lucy Parker, Rachel Pimm and Katie Schwab (27 July- 28 August 2016).

In 2016 Jerwood Charitable Foundation marks ten years of Jerwood Visual Arts, its national programme supporting visual arts practice. Since the inception of the programme in 2006, Jerwood Charitable Foundation has channeled a total of £4m through it, working with more than 1200 visual artists, writers and curators from across the UK and supporting a wealth of research and new commissions for audiences now reaching 60,000 a year.

**All events are free but booking is essential. To book a place please visit [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)**

#### **Event Information:**

Title: Jerwood Staging Series  
 Dates: 7, 9, 12 and 14 July  
 Address: Jerwood Space, 171 Union Street, London SE1 0LN  
 Opening Times: The gallery will be closed during the day. Please see the Jerwood Visual Arts website for timings of events  
 Admission: Free

Nearest Tube: Southwark, London Bridge or Borough  
 Website: [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)  
 Twitter: #JVASTaging @JerwoodJVA

For further details visit the Jerwood Visual Arts website: [jerwoodvisualarts.org](http://jerwoodvisualarts.org). For all enquiries please contact project managers, Parker Harris:  
 Tel: 01372 462190. Email: [info@parkerharris.co.uk](mailto:info@parkerharris.co.uk)

### Curator biographies

**Emma Charles** is a London-based artist. She received an MA in Photography from the Royal College of Art in 2013. Working with photography and moving image, her practice stems from an enquiry into temporality within the photographic medium itself, and as a tool to explore wider social and political systems of time. In 2014 she had a Project Space exhibition at Jerwood Visual Arts, entitled '*Surfaces of Exchange*'. Emma has shown her moving-image work across Europe, most recently at Bureau Europa, Holland, and House of Electronic Arts Basel Switzerland. She is represented by South Kiosk. [emma-charles.com](http://emma-charles.com)

**Dave Charlesworth** is an artist and curator living and working in London. He studied MFA Fine Art at Goldsmiths College, University of London, graduating in 2010. His mixed moving image and performance practice exposes fragmented personal histories and generic social phenomena as avenues to explore experiences of the contemporary British landscape. He has exhibited at Tate Britain, Wysing Art Centre, MK Gallery, David Roberts Art Foundation, Frieze Art Fair, Focal Point Gallery and the Armory Show in New York. Charlesworth is curator at London based gallery, South Kiosk. [cargocollective.com/davecharlesworth](http://cargocollective.com/davecharlesworth)

**Keira Greene** is an artist filmmaker based in London. She received an MA in Sculpture at Royal College of Art in 2015 and BA in Fine Art at Chelsea College of Art in 2011. She has exhibited and screened her work nationally and internationally, including recent exhibitions and screenings at Show Home, London; STORE, London; The Commons, Bolinas, San Francisco, as well as major institutions such as South London Gallery and Whitechapel Gallery and festivals such as Supernormal. [keiragreene.com](http://keiragreene.com)

**Shama Khanna** is a curator, educator and writer based in London where she curates 'Flatness', a multi-format research and commissioning project. Khanna has presented screening and discussion events relating to 'Flatness' at international venues including Oberhausen Film Festival, Germany, Chisenhale Gallery and The Showroom in London, Palais de Tokyo in Paris, Contemporary Art Gallery, Vancouver, Microscope Gallery, NYC and Moderna Museet, Malmö. Khanna has curated more than 50 artists' projects and commissions both independently and as part of organisations including The Showroom, E:vent, BFI London Film Festival and LUX / ICA Biennial of Moving Images in London, amongst other collaborations. She teaches at Goldsmiths College, University of London, Kingston University and the University of the Arts, London and has previously written for Art Review, Art Monthly, Frieze and Aorist, a new collective publication for which she is both a writer and an editor. [flatness.eu/home.html](http://flatness.eu/home.html)

**George Vasey** is a curator and writer based in Newcastle. He received his MFA in Curating from Goldsmiths College, University of London in 2013. George has written reviews and articles for Art Monthly, Kaleidoscope and Art Review. He has been invited by galleries and artists to contribute to numerous catalogue essays and in 2013 was a Jerwood Visual Arts Writer in Residence. As a curator he has worked independently organising exhibitions and screenings for artist-led, public and commercial galleries nationally. He is currently curator at the Northern Gallery for Contemporary Art in Sunderland. [georgegvasey.wordpress.com](http://georgegvasey.wordpress.com)

### Notes to editors:

The **Jerwood Staging Series** is part of **Jerwood Visual Arts**, a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and

present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK.

[www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

**Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)

The Jerwood Visual Arts' **Writers in Residence** project was established in 2010 to critically engage emerging writers with the programme via the *Jerwood Visual Arts* blog. The writers are invited to engage with the programme as they choose, with the aim of publishing thoughts and essays that open up wider contextual debate surrounding the issues and themes explored through Jerwood Visual Arts projects. Previous residents include: Basia Lewandowska Cummings, Louisa Elderton, Gareth Evans, Chris Fite-Wassilak, Shama Khanna, Jessica Lack, Patrick Langley, Eleanor Nairne, Colin Perry, Morgan Quaintance, David Trigg and George Vasey. [blog.jerwoodvisualarts.org](http://blog.jerwoodvisualarts.org)