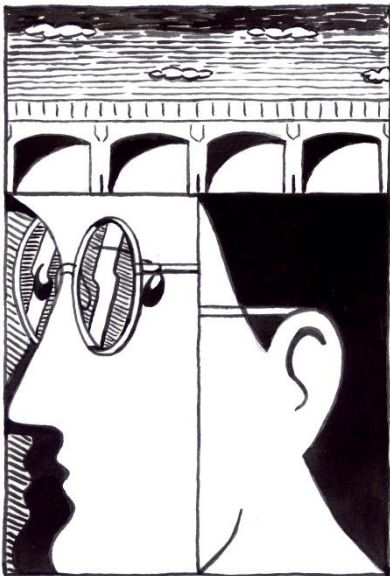


EXHIBITION PRESS RELEASE: For immediate release – 27 August 2013

Jerwood Visual Arts (JVA) Project Space presents a new body of work by London-based artist Alec Kronacker.



Alec Kronacker, *Undercover*, 2013. Courtesy the artist and Southard Reid, London.

Alec Kronacker

Casablanca Moon

9 September – 14 December 2013

Jerwood Visual Arts Project Space

Café 171, Jerwood Space, London, SE1 0LN

Jerwood Visual Arts presents a new body of work by London-based artist Alec Kronacker. The exhibition, which takes the title *Casablanca Moon*, from a song by the 1970's band *Slapp Happy*, includes a group of three painted wooden figures and a wall painting. Each of the pieces utilises different architectural features of the Project Space in unique and novel ways. The figures have been positioned in the Project Space's small square windows and the wall painting frames its largest wall.

The figures, each of which is placed in front of a painted backdrop, make up a band, and are loosely related to the different members of *Slapp Happy* (Peter Blegvad, Dagmar Krause and Anthony Moore). The wall painting, entitled *Hoboken to Casablanca*, represents a false architectural structure made up of an arrangement of interlocking images bordering the Project Space's doorways. These images relate to the story of an undercover agent operating in different environments and growing increasingly paranoid as the action shifts from West to East along the length of the wall. The story is presented as a decorative pattern rather than a narrative sequence, the painting alluding to a feeling of place rather than specific events.

When viewed from a distance, the wall painting appears decorative and tasteful. However, on closer inspection, the individual motifs used suggest something stranger and unsettling. The imagery used in the wall painting is closely related to the content of the song *Casablanca Moon* making up a kind of 'story', or abstract narrative, which the wooden figures can be imagined telling.

Listings Info

Title: Alec Kronacker
Dates: 10 September – 14 December 2013
Address: Jerwood Visual Arts Project Space, Café 171, Jerwood Space, SE1 0LN
Opening Times: Mon - Fri 9am – 5pm, Sat 11am – 3pm
Closed Sundays and Bank Holidays
Admission: Free
Nearest tube: Southwark, London Bridge or Borough

For further information please contact Sarah Williams: 020 7654 0179 or sarah.williams@jerwoodspace.co.uk or visit: www.jerwoodvisualarts.org/projectspace

Notes to Editors

Alec Kronacker (b.1981) studied MFA, Painting at the Slade School of Art, UCL, London (2011) and BA (Hons) Painting, Camberwell College of Arts, London (2003). Recent solo presentations include: 'Friendly Horizons', Locomotion, London (2013); 'Life at Sea', Southard Reid, London (2012). Selected group exhibitions include: 'Creekside Open 2013', APT Gallery, London; 'Creative Cities Collection', Barbican, London (2012); 'Likeable', Supercollider, Blackpool (2012); 'New Contemporaries', A Foundation, Liverpool/ICA, London (2010); 'Jerwood Contemporary Painters', Jerwood Visual Arts, London/Bay Art, Cardiff/The Lowry, Salford (2007). He is represented by Southard Reid. For more information please visit: <http://www.aleckronacker.com> | <http://southardreid.com/>

Project Space is part of the Jerwood Visual Arts (JVA) programme and provides exhibition and development opportunities to emerging artists; offering a small grant to develop new experimental work, which is then exhibited within the unique environment of Café 171 at Jerwood Space, adjacent to the main gallery spaces. Presenting work that considers and responds to the social and architectural space in which it is located, it is curated by Sarah Williams, Jerwood Visual Arts Gallery Manager. Since 2004 it has presented new work from artists including Holly Antrum, Alice Browne, Annabel Tilley, Gemma Anderson, Patrick Coyle, Mindy Lee, Ralph Dorey and Ben Senior and, most recently, Katie Schwab and Jamie George, Matthew Johnstone and Johann Arens. For more information please visit: www.jerwoodvisualarts.org/projectspace

Jerwood Visual Arts (JVA) is a year-round contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally. JVA supports and showcases the work of talented emerging artists, makers and curators. It also aims to make connections and provoke conversations within and across disciplines. The programme is a major initiative of the Jerwood Charitable Foundation. For more information on JVA please visit: www.jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information on the Jerwood Charitable Foundation please visit: www.jerwoodcharitablefoundation.org

Work Titles (From Left to Right)

Guitar Player (Sort of Peter), 2013, *Clarinet Player (Sort of Dagmar)*, 2013, *Singer (Sort of Anthony)*, 2013 and *Hoboken to Casablanca*, 2013,