

Jerwood Encounters: *After Hours*

An exhibition of personal work by graphic designers
Curated by Nick Eagleton

JVA at Jerwood Space, London
15 May - 23 June 2013

What happens when designers make work that is free from a client, brief or fee?

Curated by **Nick Eagleton**, UK Creative Director of design agency The Partners, the upcoming exhibition, **After Hours**, at **JVA at Jerwood Space, London** is the first **Jerwood Encounters** exhibition devoted to graphic design, and opens a window into the creative minds of graphic designers through the personal work they create.

With projects and ideas across the spectrum of media and themes, this rich variety of works explores the personal questions and passions that inspire designers to make them.

The show brings together a collection of outstanding personal works. Most of them have never been shown and were never intended, when created, for public view. They are the result of the compulsive creative practice common to this group of exceptional graphic designers. The work offers a glimpse into the imagination of the contributors; creating an original, brave and thoughtful exhibition of their artwork which is sure to inspire the next generation of graphic designers.

Nick Eagleton is UK Creative Director of design agency The Partners and is known for numerous prestigious projects including the relaunch of the Ford blue oval. He is a frequent judge at creative industry awards, and is accustomed to winning awards for his clients, including the Jerwood Charitable Foundation. Eagleton has embraced the ethos of the show and curated the exhibition outside of his usual work hours.

'I wanted to find a fresh way to showcase the creative imagination that I see and am amazed by in my profession every day, and to bring together a wonderfully eclectic and surprising show. An exhibition that looks only at the personal work of graphic designers. The things they do when they're free from the constraints of a brief, a client or a fee. What better way to get an insight into the way their creative minds work? I hope the exhibition will throw light on this, and bring a little delight and intrigue along the way.' **Nick Eagleton**

Contributors include: **Robert Ball, Anthony Burrill, Phil Carter, Daniel Eatock, Michael Johnson, Kingston University, Alan Kitching, Magpie Studio, Craig Oldham, Jack Renwick, Steve Royle, Jim Sutherland, Young Creatives Network**, and writer-in-residence, **Nick Asbury**.

After Hours will be on display from **15 May – 23 June 2013** at **JVA at Jerwood Space, London**. A series of free events will accompany the exhibition, for further details please visit: jerwoodvisualarts.org

-Ends-

For further details and images please contact Isabel Cooper or Rosie Gore at Parker Harris: 01372 462190/ isabel@parkerharris.co.uk/ rosie@parkerharris.co.uk

Exhibition Information

Title: After Hours
Exhibition dates: 15 May – 23 June 2013
Address: JVA at Jerwood Space, 171 Union St, SE1 0LN
Opening Times: Mon-Fri 10am-5pm, Sat 10am-3pm, Sun 10am-5pm
Closed Bank Holidays and Sunday 9 June 2013
Admission: Free
Nearest tube: Southwark, London Bridge or Borough
Website: www.jerwoodvisualarts.org
Twitter: @JerwoodJVA #HOURS13

For further information please visit the JVA website: www.jerwoodvisualarts.org

For all enquiries please contact project managers Parker Harris:
01372 462190 / jpf@parkerharris.co.uk

Also showing at JVA at Jerwood Space: Meg Mosley #mylife

Jerwood Project Space 13 May-31 August 2013. Details at www.jerwoodvisualarts.org/projectspace

Biography – Nick Eagleton

As UK Creative Director of The Partners, **Nick Eagleton** has worked on the design of catalogues and associated print for Jerwood Encounters exhibitions including An Experiment in Collaboration (2008), Laboratory (2009) and Locate (2010). Nick also re-designed the JVA brochure in 2010 and has been working with JVA and Film and Video Umbrella to produce the design material for the Jerwood/Film and Video Umbrella Awards since 2011.

Nick joined The Partners in April 2000 and is now responsible for the overall creative output of the London studio. Nick continues to work as the creative lead on client work such as a global brand programme for Deloitte and a national relaunch for the British Heart Foundation. Nick is a frequent judge at creative industry awards. He's also accustomed to winning awards for his clients including Deloitte, Jerwood Charitable Foundation and the Falkland Islands. www.the-partners.com

Notes to Editors

Jerwood Visual Arts (JVA) is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists. It aims to make connections and provoke conversations within and across visual arts disciplines. A major initiative of the Jerwood Charitable Foundation. www.jerwoodvisualarts.org

Jerwood Encounters are one-off curated exhibitions which provide artists and curators with new exhibition opportunities and the chance to explore the issues and territories in the borderlands between the main disciplinary fields of the Jerwood Visual Arts programme. Previous exhibitions in the Encounters series have included *Passing Thoughts and Making Plans* (Curated by Catherine Yass 4 November – 13 December 2009), *For the Sake of the Image* (Curated by Suki Chan 3 March – 1 April 2010), *SHOW* (Curated by Sarah Williams 16 March – 21 April 2011), *TERRA* (Curated by Hayley Skipper, Forestry Commission 9 November – 11 December 2011), *ASSEMBLY* (Curated by Sarah Williams 9 May – 24 June 2012) and *"Now I Gotta Reason"* (Curated by Marcus Coates and Grizedale Arts, 7 November – 9 December 2012).

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit: www.jerwoodcharitablefoundation.org