

Jerwood Painting Fellowships 2013

13 March – 28 April 2013
JVA at Jerwood Space, London



Photography: Ben Anders. Art direction: Hyperkit

ANTHONY FAROUX - SUSAN SLUGLETT - SOPHIA STARLING

Mentored by:

FABIAN PEAKE - MARCUS HARVEY - MALI MORRIS RA

Jerwood Visual Arts (JVA) is delighted to announce an exhibition of new work by three exceptional emerging painters, the 2013 Jerwood Painting Fellows: **Anthony Faroux**, **Susan Sluglett** and **Sophia Starling**.

This is the second edition of the **Jerwood Painting Fellowships**, an initiative launched in 2010, designed to provide crucial time and critical support to promising emerging painters in the early stages of their professional practice. The Fellowships offer three artists a bursary of £10,000 coupled with a year-long mentoring relationship of critical and professional development support. **Anthony Faroux**, **Susan Sluglett** and **Sophia Starling** were selected from over 300 applications for the outstanding quality and potential of their work, and partnered by the 2013 mentors: **Fabian Peake**, **Marcus Harvey** and **Mali Morris RA**, respectively.

Through the **Jerwood Visual Arts** programme of exhibitions and events, as well as their wider projects, the **Jerwood Charitable Foundation** is committed to supporting artists early on in their careers, placing particular value on building and developing peer and mentoring relationships. This level of support is invaluable for emerging artists, particularly within the current financial landscape of the arts. **Shonagh Manson, Director of the Jerwood Charitable Foundation**, comments:

'The themes arising from this past year are brave ones; of risk, challenging habit and expectation and what has come before. But the careful founding of these relationships by each individual has meant that this has been possible in an environment with just the right blend of support and challenge. It's an alchemical mix, and one each participant can take credit for creating. As a result, the works they have produced for exhibition have benefited from an intense period of focus, conversation, reflection and making. And they have risen to that challenge.'

Anthony Faroux's installations are inspired by the imagination of selective memory and how objects can appear to be the residue of past experiences. To achieve this he creates composites of film, sound and painting that piece together the fragments of an image. The small works are exhibited on large panels, collage style, together with a speaker that emits everyday noises and sounds edited to become a musical composition. The small works shown collectively allows the image to be seen in its entirety without any element disappearing into the viewer's peripheral vision.

Susan Sluglett exhibits five large canvases themed on a royal wedding. One of the paintings illustrates the aftermath of a raucous night out where a large, swollen foot sticks out of the top of a Georgian column, wrapped in black and yellow hazard tape. Her seemingly frenetic execution is underpinned by slick, tightly controlled compositions, reflecting in paint the same conflicting emotions of the subject matter.

Sophia Starling's work explores the infinite possibilities for abstract painting in three dimensions. Through an endless process of stretching and re-stretching, she wraps long lengths of material around large wooden strains pleating sections of canvas into circles before adding paint. Once dry she begins to partially undo the canvas, revealing a richly coloured contour interrupted by darts of bare canvas that slice through the shape.

A group exhibition of new work will be on display as part of the JVA programme at Jerwood Space, London from **13 March – 28 April 2013**, before touring to venues within the UK, including BayArt, Cardiff and The Gallery at NUCA, Norwich.

Exhibition Information:

Title:	Jerwood Painting Fellowships 2013
Exhibition dates:	13 March – 28 April 2013
Address:	JVA at Jerwood Space, 171 Union St, SE1 0LN
Opening Times:	Mon - Fri 10-5, Sat 10-3, Sun 10- 5. Closed Bank Holidays.
Admission:	Free
Nearest tube:	Southwark, London Bridge or Borough
Website:	<u>www.jerwoodvisualarts.org</u>
Twitter:	<u>@jerwoodJVA</u> #JPF13

For further information please visit the JVA website: www.jerwoodvisualarts.org

**For all enquiries please contact project managers Parker Harris:
Tel: 01372 462190. Email: jpf@parkerharris.co.uk**

An exhibition catalogue is available with a foreword written by **Jessica Lack**. (Jessica Lack is a freelance arts writer. She spent eleven years at *The Guardian* as an art critic and was deputy editor of *Tate Magazine*. She is currently working on a book about the saddest song in the world.)

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Notes to Editors:

The **Jerwood Painting Fellowships** are part of **Jerwood Visual Arts (JVA)**, a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists. It aims to make connections and provoke conversations within and across visual arts disciplines. A major initiative of the Jerwood Charitable Foundation. www.jerwoodvisualarts.org

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit: www.jerwoodcharitablefoundation.org

The Fellows:

Anthony Faroux studied at the School of Fine Arts, Marseille (1994-97) and MA/ Postgraduate Diploma at the Royal Academy of Arts, London (2004-07). Recent exhibitions include *Drawing 2011*, Drawing Room, London (2011) and *Rencontres Internationales Paris/Berlin/Madrid*, Centre Pompidou, Paris (2010). He has recently completed a residency at Durham Cathedral (2010/11). He lives and works in London.

Susan Sluglett studied BA Fine Art Painting at Wimbledon College of Art (2005-08). Exhibitions include: *Double Trouble*, Blyth Gallery, Imperial College, London (2010), *Divergence*, Smokehouse Gallery, Hackney Wick's Fish Island, London (2010) and *Surface*, Griffin Gallery, London (2012). She lives and works in London.

Sophia Starling studied BA Painting at Camberwell College of Art (2008-11). She has participated in numerous group exhibitions, notably; *Rounding the Square*, NewGallery London, London (2011); *Materials*, AP Fitzpatrick, London (2011); and *And You Thought Painting Was Dead*, Hatch Space, Deptford, London (2011). Sophia recently curated *Folded Plateaus*, a series of works by London-based artist Sam Mould at NewGallery London (2012). She lives and works in London.

The Mentors:

Marcus Harvey makes highly worked figurative painting. He has participated in several important group exhibitions such as *Some Went Mad, Some Ran Away*, Serpentine Gallery, London (1994), *Sensation*, Royal Academy, London (1997) and *In the darkest hour there may be light: Works from Damien Hirst's murderme collection*, Serpentine Gallery, London (2006-07). He has exhibited extensively in the UK, USA and Europe, and is represented by White Cube. Marcus is also the co-founder of Turps Banana, a magazine devoted to painting and written by painters.

Mali Morris RA has shown nationally and internationally since 1979. Her work is in private, public and corporate collections worldwide, including Arts Council England, British Council, Contemporary Art Society, National Museum of Wales Cardiff, and Whitworth Art Gallery Manchester. She has taught extensively in Departments of Fine Art, and from 1991 - 2005 was a Senior Lecturer in Painting at Chelsea College of Art and Design, University of the Arts, London. In March 2010, she was elected to the Royal Academy of Arts.

Fabian Peake is a painter and writer who has exhibited extensively in the UK, Europe, USA, South America and China. He has also published in magazines and on the internet, and produced several pamphlets of poems supported by Manchester Metropolitan University. His poetry, short stories and experimental writings complement his visual work. He has taught for many years in a part-time capacity at a variety of art schools in England, including Senior Lecturer in the Fine Art Department of Manchester Metropolitan University.