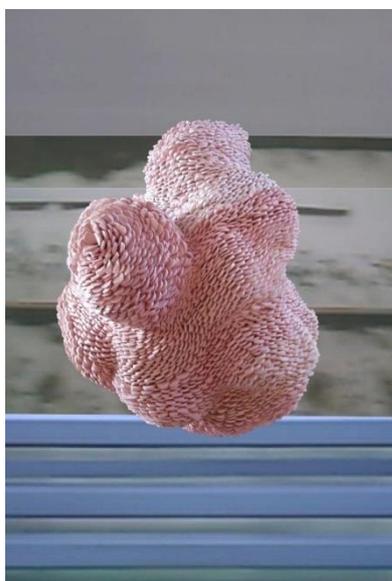


EXHIBITION PRESS RELEASE: 4 April 2012

Matthew Johnstone  
'PHOTOGRAPHS & SLIDESHOWS'

7 May – 1 September 2012  
JVA Project Space  
Café 171, Jerwood Space, London



Matthew Johnstone, *PINK BLOBZ, BACKGROUND OPTION I*, 2012, digital slideshow still. Courtesy the artist

**JVA Project Space** presents a newly commissioned body of work by London-based artist **Matthew Johnstone**.

Johnstone's exhibition comprises digital slideshows displayed on two LCD screens and a number of framed digital images. This is his first opportunity to show these works publicly and public display is a primary concern of the artist. Johnstone's works explore the way that different technologies used for this purpose materially mediate and modify what they display. The screens used in the exhibition serve not only as transmitters of a digital content but also function as material devices which are constitutive of the artwork itself.

Each of the slideshows present a cycle of digitally rendered documentation stills. These display a wide variety of material, including images of sculptures made by the artist, video stills and digital elements. These different elements are often shown in complex configuration with one another. Throughout the duration of each of the slideshows, some aspects remain fixed whereas others vary from one image to the next in a seemingly arbitrary fashion. The body of framed works each display sourced images that have all been digitally reproduced and printed exactly the same size using specific printing techniques and materials. Both the techniques in question and the format of the images allude to those used in glossy magazine advertising.

Throughout the five month duration of this exhibition the slideshows presented will be periodically replaced with new ones. This perhaps echoes the perpetual rate of change of the material, that such LCD screens would be typically used to show, in other public contexts, such as shopping centres, high streets and airports.

[www.jerwoodvisualarts.org/projectspace](http://www.jerwoodvisualarts.org/projectspace)  
<http://matthewjohnstone.com/>

### **Listings Info**

Title: **Matthew Johnstone - 'PHOTOGRAPHS & SLIDESHOWS'**  
Dates: 7 May – 1 September 2012  
Address: JVA Project Space, Café 171, Jerwood Space, SE1 OLN  
Opening Times: Mon - Fri 9am – 5pm, Sat 11am – 3pm  
Closed Sundays and Bank Holidays  
Admission: Free  
Nearest tube: Southwark, London Bridge or Borough

**For further information please contact Sarah Williams: 020 7654 0179 or [sarah.williams@jerwoodspace.co.uk](mailto:sarah.williams@jerwoodspace.co.uk)**

### **Notes to Editors**

**Matthew Johnstone** (Born 1981, UK). Currently lives and works in London. He studied MFA Art Practice, Goldsmiths College (2010) and BA (Hon's) Fine Art, London Metropolitan University (2006). Selected exhibitions include: The Composing Rooms/The Green Room, London (2012, Solo); The Anti-Library, curated by Paul Pieroni, Space Gallery, London; Waiting for Suicidal Hares, 501 Artspace, Chongqing, China; BYOB Multi-Channel, Rich Mix, London; Channel 8, with Martin Cole & Daif King, Carter Presents, London; PROTO-BLA, Elevator Gallery, London (2011).

**JVA Project Space** provides exhibition and development opportunities to emerging artists; offering a small grant to develop new experimental work, which is then exhibited within the unique environment of Café 171 at Jerwood Space, adjacent to the main gallery spaces. Presenting work that considers and responds to the social and architectural space in which it is located, it is curated by Sarah Williams, Jerwood Visual Arts Gallery Manager. Since 2004 it has presented new work from artists including Holly Antrum, Alice Browne, Annabel Tilley, Gemma Anderson, Patrick Coyle, Mindy Lee, Ralph Dorey and Ben Senior and, most recently, Katie Schwab and Jamie George.

**Jerwood Visual Arts** (JVA) is a year-round contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally. JVA supports and showcases the work of talented emerging artists, makers and curators. It also aims to make connections and provoke conversations within and across disciplines. The programme is a major initiative of the Jerwood Charitable Foundation. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)