

EXHIBITION PRESS RELEASE: For immediate release

JVA Project Space presents a newly commissioned body of work *Untitled (Edible Clock)* by London-based artist Sara Nunes Fernandes.



Sara Nunes Fernandes, Studio Shot, 2013. Courtesy the artist

Sara Nunes Fernandes

Untitled (Edible Clock)

14 January - 4 May 2013

JVA Project Space

Café 171, Jerwood Space, London, SE1 0LN

Untitled (Edible Clock) is a new sculptural work by Sara Nunes Fernandes which has been specifically produced for the JVA Project Space, the cafe adjoining the gallery in Jerwood Space. The sculpture comprises a quartz clock mechanism and elements made from dough which have been cooked and toughened in an oven. Together these elements form a functional clock which has been positioned at the apex of the Project Space's main wall. These hand-made, food-based elements are combined with the mechanical rhythm of a clock, gently ticking every second, marking time passing. However, in doing so, it also highlights its own self-awareness as a sculpture, which is on display for a duration each day over a period of months. This work clearly makes a playful reference to food and baking. It also makes a cinematic reference to the Hill Valley Courthouse clock tower in the film *Back to the Future*.

Untitled (Edible Clock) aims to draw attention to the way in which visitors commonly inhabit the JVA Project Space; as a place to spend or pass time. Its placement also alerts our attention to the dual status of the Project Space – as both a café, in which timed activities take place and an exhibition space, in which newly produced artworks are shown.

Sara Nunes Fernandes creates sculptural works which playfully move between being complicit with their context and its critique. They are, on the one hand, ironic and, on the other, sincere. Nunes Fernandes has also presented a number of performances including: *The sideways boy and the levitating granny*, *The frontal man and the backside woman*, *The upside-down man and his wife who had her feet on the ground*. She is also involved with various music projects, both solo and in collaboration with Jack Barraclough and Rachel Marie Horwood.

(Continued...)

Listings Info

Title: Sara Nunes Fernandes, *Untitled (Edible Clock)*
Dates: 14 January - 4 May 2013
Address: JVA Project Space, Café 171, Jerwood Space, SE1 0LN
Opening Times: Mon - Fri 9am – 5pm, Sat 11am – 3pm
Closed Sundays and Bank Holidays
Admission: Free
Nearest tube: Southwark, London Bridge or Borough

For further information please contact Sarah Williams: 020 7654 0179 or sarah.williams@jerwoodspace.co.uk or visit: www.jerwoodvisualarts.org/projectspace

Notes to Editors

Sara Nunes Fernandes was born in 1985 in Setúbal, Portugal. She studied at the Faculty of Fine Arts in Lisbon (2005) and Goldsmiths College, London (2009), where she lives and works.

Recent shows include: *Say what you have to say, put it on the table and walk away... and see what it does*, Galeria Baginski, Lisbon (PT); *Young London 2012*, V22 Collection, London (UK), 2012; *Go Deep or Go Home*, ASC Gallery, London (UK), 2012; *128kbps objects*, or-bits.com, online, 2012; *What's In A Band? Eyes, Ears, Mouth & Nose!* Corner College, Zurich (CH); *The Drawing Room*, Grand Union, Birmingham (UK); *FOREHEAD 2 and Atrium*, SAUNA, London (UK). <http://vivyanefernando.info/>

JVA Project Space is part of the Jerwood Visual Arts (JVA) programme and provides exhibition and development opportunities to emerging artists; offering a small grant to develop new experimental work, which is then exhibited within the unique environment of Café 171 at Jerwood Space, adjacent to the main gallery spaces. Presenting work that considers and responds to the social and architectural space in which it is located, it is curated by Sarah Williams, Jerwood Visual Arts Gallery Manager and organised by Oliver Fuke, Gallery Assistant. Since 2004 it has presented new work from artists including Holly Antrum, Alice Browne, Annabel Tilley, Gemma Anderson, Patrick Coyle, Mindy Lee, Ralph Dorey and Ben Senior and, most recently, Katie Schwab and Jamie George, Matthew Johnstone and Johann Arens. For more information please visit: www.jerwoodvisualarts.org/projectspace

Jerwood Visual Arts (JVA) is a year-round contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally. JVA supports and showcases the work of talented emerging artists, makers and curators. It also aims to make connections and provoke conversations within and across disciplines. The programme is a major initiative of the Jerwood Charitable Foundation. For more information on JVA please visit: www.jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information on the Jerwood Charitable Foundation please visit: www.jerwoodcharitablefoundation.org