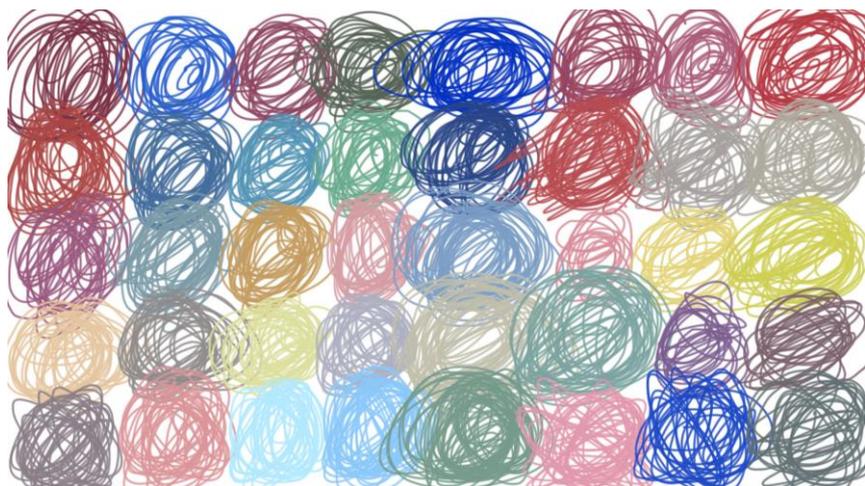


PRESS RELEASE- 29 August 2014

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www.jerwoodvisualarts.org

EXHIBITION PRESS RELEASE: For immediate release**Jerwood Visual Arts Project Space presents new work by artist Rhys Coren**

Rhys Coren, *If We Can Dance Together*, 2014 (still). Courtesy the artist.

Rhys Coren***If We Can Dance Together***

15 September – 12 December 2014

Jerwood Visual Arts Project Space
Café 171, Jerwood Space, London, SE1 0LN

Jerwood Visual Arts presents new work by London-based artist Rhys Coren. For this exhibition the artist has produced an installation comprised of multiple hand-drawn animations, accompanied by an audio piece by DJs Bahamian Moor.

In a multi-screen installation, individual hand-drawn animations loop independently of one another, as a soundtrack assembled by DJ duo Bahamian Moor plays out through wireless headphones. Choreographed to the beat, each animation is based on the 120 bpm tempo of the soundtrack, setting an underlying rhythm to the installation.

The viewer is an essential mechanism to the work, linking the disparate animations and soundtrack. With the audio piece as backdrop to the imagery, patterns within patterns emerge, animations slip in and out of synchronicity with one another. Individually the animations dance, permanently attuned to the strict tempo set by the soundtrack, complex relationships form and fall apart, punctuated by moments of total lucidity. The work is a self-organising entity, consisting of individual perspectives and personal narratives, fused by the experience of a singular, emotive response to music. Ultimately the clarity established by the installation collapses as the headphones are removed, and the viewer returns to the café setting of the Project Space.

Coren works across animation, painting, writing and audio; influenced by dance music culture, fashion in and surrounding football, story telling, set design, and abstract and experimental film. His processes are specific, complex, and labour-intensive, often at odds with the resulting imagery. At times stripped-back and reduced, at others heavily layered and vivid, Coren's work prompts an imaginative reconstruction of the exhaustive practice of an artist.

Listings Info

Artist: Rhys Coren
 Title: *If We Can Dance Together*
 Dates: 15 September – 12 December 2014
 Address: Jerwood Visual Arts Project Space, Café 171, Jerwood Space, SE1 0LN
 Opening Times: Mon - Fri 9am – 5pm, Sat 10am – 2pm
 Closed Sundays and Bank Holidays
 Admission: Free
 Nearest tube: Southwark, London Bridge or Borough

For further information please contact Jerwood Visual Arts: 020 7654 0179 or jva@jerwoodspace.co.uk or visit: www.jerwoodvisualarts.org/projectspace

Notes to Editors

Rhys Coren (b.1983) is currently studying at the Royal Academy Schools, London (2013-16), and graduated from BA(Hons) Art & Visual Culture at UWE, Bristol (2002-06). Recent solo and two-person presentations include: 'Four to the Floor', Horatio Jr., London (2014); 'Beat the Box' with Loz Chalk, Corfu, London (2013) and 'Apparel and Ornament: A Research Project by SPACE and Rhys Coren', SPACE, London (2013). Selected group exhibitions include: 'E-Vapour-8', Site Gallery, Sheffield (2014); 'Symbolic Logic', Identity Gallery, Hong Kong, China (2014) and 'Welcome to Corfu', The Depot, London (2014). Coren also works prolifically as a facilitator of new work by artists, co-founding several organisations who commission and present work by other artists, including: 'Opening Times – Digital Art Commissions'; 'Corfu' and 'bubblebyte.org'. He has been the recipient of several residency programmes, including: 'Project Space 11', Artist Residency, Plymouth (2011); and 'International Studio Curatorial Program' Residency, New York City, USA (2009). For more information please visit: <http://rhyscoren.co.uk/>

Project Space is part of the Jerwood Visual Arts programme and provides exhibition and development opportunities to emerging artists; offering a small grant to develop new experimental work, which is then exhibited within the unique environment of Café 171 at Jerwood Space, adjacent to the main gallery spaces. Presenting work that considers and responds to the social and architectural space in which it is located, it is curated by Sarah Williams, Jerwood Visual Arts Gallery Manager. Since 2004 it has presented new work from artists including Anna Bunting-Branch, Emma Charles, Alec Kronacker, Meg Mosley, Sara Nunes Fernandes, Johann Arens, Matthew Johnstone, Katie Schwab and Jamie George, Ben Senior, Ralph Dorey, Mindy Lee, Patrick Coyle, Gemma Anderson, Annabel Tilley, Alice Browne, Holly Antrum. For more information please visit: www.jerwoodvisualarts.org/projectspace

Jerwood Visual Arts is a year-round contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists, makers and curators. It also aims to make connections and provoke conversations within and across disciplines. The programme is a major initiative of the Jerwood Charitable Foundation. For more information on please visit: www.jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information on the Jerwood Charitable Foundation please visit: www.jerwoodcharitablefoundation.org