

Overview of Projects

Josh Bitelli works across film, performance and installation with recent projects addressing the creation of the medical subject within the clinical setting, looking at the body politic in relation to clinician training methods and healthcare legislation. He will be producing a musical publication for an ongoing series of choir-led performances.

Appau Jnr Boakye-Yiadom examines and re-appropriates collective moments and memories which have a cultural resonance. He intends to remix archive footage of Ghanaian, Asafo Flag Dancing, Capoeira Martial Arts, Nigerian Esan acrobatic dancing, tap dancing and jazz drumming, a process which will serve both as research and the foundations of new work.

Considering the symbiotic relationship that decoration has to contemporary art and society, **Luke Burton** will conduct a series of interviews with artists who, in their respective ways, explore the intersection between these disciplines. An online platform will be created to document this research.

Jerwood Makers Open alumni **Zachary Eastwood-Bloom** explores materials and making in the digital age. He will be producing a ceramic sculpture comprised of 45 deformations to be shown at the *Biennale internationale de Céramique de Châteauroux*.

Mark Essen has a broad and experimental approach to making; utilising clay, photography, plaster, video and bronze. He will develop his existing process by introducing 3D scanning and printing, working specifically with *Central Scanning* in the Midlands to enable the production of slipcast ceramic objects.

Through performance, film and theatre, **Umama Hamido** negotiates the human's relation to traumatic spaces. She will be conducting research to develop the script of a visual essay *On Akka's Shore: schizophrenia and War of the Camps*. The work will centre around J, a Palestinian refugee rapper and diagnosed schizophrenic who sought asylum in the UK in 2013. The artist will construct a dialogue which positions J's experience in a social and historical context.

Kate Mackeson & Fleur Melbourn will be working on a collaborative project which focuses on the relationship between property, identity and authorship. They will be embarking on a research trip to villa E-1027, the house designed by Eileen Gray on the Côte d'Azur, a lost legend of 20th century modernist architecture. The visit will provide content and contextual references for a film script.

Primarily concerned with human injustice, **Lydia Ourahmane's** practice spans new media, video, public interventions, lecture-performance, sculptures and found objects. Her work explores youth and transitional existences, surveillance and complex social and political structures. She will undergo an intensive research period which will culminate in new work to be exhibited at the 15th Istanbul Biennale.

Working within and between the media of music, installation, choreography and film-making, **Molly Palmer** will attend contemporary dance classes at Rambert and undergo mentoring to advance her choreography and performance skills for forthcoming projects.

Writer, musician, broadcaster and curator **Morgan Quaintance** will undertake short-courses and artist mentoring sessions to develop his technical and theoretical skills in moving image. This will facilitate the production of his first 16mm film due to launch in 2018.

Visual artist and filmmaker **Anna Raczynski** is interested in documentary and collaborative art practice. Having recently moved from Poland to the UK, she is looking to initiate a community engagement project with the residents of Colne, Lancashire along with a local filmmaking group to explore their ideas around 'vanishing Britain'.

Raju Rage uses performance and sculpture to communicate narratives around gender, race and culture. In September 2017 Raju will travel to the Philadelphia Trans Health Conference to conduct interviews and research, reflecting on the emotional impact of hormone therapy.

The selection was made by: **Sarah Williams**, Head of Programme, Jerwood Visual Arts; **Oliver Fuke**, Gallery Manager, Jerwood Visual Arts; and **Alice May Williams**, artist and recipient of the Jerwood/FVU Awards 2016: 'Borrowed Time' and a Project Space commission in 2015.

The project originally set out to provide support for 10 early-career artists in the development of their practice. However, in light of the volume and quality of applications as well as the urgency of subject matter demonstrated in many of the proposals, Jerwood Charitable Foundation has awarded a further two £1000 bursaries. The 731 proposals submitted highlight a growing and significant need for artist development opportunities and serves as a call to arts organisations to respond to the myriad of challenges currently facing artists.

"It was an honour to be invited to select for the Jerwood Visual Arts Bursaries, and we were overwhelmed not only by the huge number of applicants, but the breadth and imagination of the proposals. There were in fact so many brilliant applications that we could only narrow down to 12 not 10 and I am delighted that more people will be receiving awards than we previously anticipated. The winning artists all work in the UK but their diverse project proposals and fields of research reach far further, from France, to Algeria and Lebanon to name but a few. Having been a recipient of Jerwood Charitable Foundation's support in the past, I am certain that all the selected artists will gain a huge amount from the experience besides money." **Alice May Williams**, artist and recipient of the Jerwood/FVU Awards 2016

"The Jerwood Visual Arts Artist Bursaries were set up to provide artists with funding for projects that may be hard or impossible to realise otherwise. Receiving over 730 applications is testament to the need for bursary awards such as this. The twelve selected bursary projects are diverse and wide-ranging in scope and we're eager to see how the bursaries will facilitate each artist's practice over the coming months."

Sarah Williams, Head of Programme, Jerwood Visual Arts

For more information about the Jerwood Visual Arts programme, please visit www.jerwoodvisualarts.org.

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Notes to editors

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. www.jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

Further information about Jerwood Visual Arts

Alumni of the programme include: Ed Atkins, Claire Barclay, David Blandy, Anna Bunting-Branch, Lucy Clout, Kate Cooper, Revital Cohen and Tuur Van Balen, Benedict Drew, Cécile B. Evans, The Grantchester Pottery, Keith Harrison, Emma Hart, Nahoko Kojima, Taslim Martin, Nao Matsunaga, Clare Mitten, Lucy Parker, Ben Burgis & Ksenia Pedan, Imran Perretta, Rachel Pimm, Joanna Piotrowska, Heather Phillipson, Elizabeth Price, Naheed Raza, James Rigler, Antonio Roberts, Katie Schwab, Semiconductor (Ruth Jarman and Joe Gerhardt), Susan Sluglett, Marianna Simnett, Corin Sworn, Clare Twomey and Bedwyr Williams.

Jerwood Visual Arts currently runs a series national open calls, five of which are in partnership with leading arts organisations and all of which involve national exhibition opportunities. These are: the Jerwood/FVU Awards in partnership with FVU; Jerwood Open Forest in partnership with Forestry Commission England; the Jerwood/Photoworks Awards in partnership with Photoworks; 3-Phase, a collaboration with Workplace Gallery, Gateshead and Eastside Projects, Birmingham; the Jerwood Drawing Prize in collaboration with Bath Spa University; Jerwood Makers Open; and the Jerwood Painting Fellowships. It also runs a number of curated exhibitions, Jerwood Solo Presentations and the Jerwood Staging Series, a Project Space offering commissions to develop work in the social environment of Café 171 at Jerwood Space; and the Backdrop Commission for an outdoor wall in the courtyard adjacent to the galleries at Jerwood Space. Exhibitions at Jerwood Space are accompanied by regular events featuring writers, artists and academics and we host three Writers in Residence each year.