

Jerwood Staging Series is a curatorial project, now in its second iteration, designed to provide a London platform for event-based presentations of work, including film screenings, performances, readings and discussion. In 2016, Jerwood Staging Series presented works by over 18 artists with a moving image or performance based practice including: Andrea Buckley, Rizvana Bradley, Emma Charles, Lucy Clout, Siobhan Davies, Melanie Gilligan, Keira Greene, Evan Ifekoya, Anneke Kampman, Helka Kaski, Beth Kettel, Quentin Lannes, Shona Macnaughton, Myles Painter, Matt Parker, Abri de Swardt, Lance Wakeling, James N. Kienitz Wilkins, Josh Wilson and Rehana Zaman. Event curators included Emma Charles, Dave Charlesworth, Shama Khanna and George Vasey.

Forthcoming events in the Staging Series

The fin comes a little early this siècle curated by Lauren Houlton
9 June 2017, 7–9pm

Rushes, Sketches and Schemes
Christian Nyampeta
10 June 2017, 7–9pm

Admission free

Please book via jerwoodvisualarts.org

Jerwood Charitable Foundation

is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. It works with artists across art forms, from dance and theatre to literature, music and the visual arts.
jerwoodcharitablefoundation.org

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK.
jerwoodvisualarts.org

Join the conversation



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#JVASTaging

JERWOOD STAGING SERIES

SIREN LOUISA MARTIN

WEDNESDAY 7 JUNE 2017
7–9PM

Jerwood Space
London SE1 0LN

JERWOOD STAGING SERIES

SIREN is the first public iteration of a new series of performance works from Louisa Martin, building upon previous work involving live improvised sound performances and working directly with performers.

This is a durational work taking place across all three galleries, with a peak from 7.30–8pm. SIREN comprises sculpture, light interventions, orchestrated sound works and samples and a movement piece co-choreographed and performed by Masumi Saito.

Louisa Martin is a London-based artist interested in the conditions which structure and produce embodied experience. Selected solo exhibitions include: Proxy, Bluecoat, Liverpool (2017); Technical Rehearsal for a Lossless Body, Cubitt, London (2016); and The Lighthouse, Bloc Projects, Sheffield (2014). Group exhibitions include: ...at least a provisional way to settle in one place..., Artium and Montehermoso, San Sebastian (2016); Whitstable Biennale (2016); Behind Glass, OPEN SOURCE Festival, London (2015); On Coping, Auto Italia South East with The Royal Standard, Liverpool (2015); The Everything and Nothing Problem, Jerwood Visual Arts in partnership with Ceri Hand Gallery, London (2013). Louisa was the recipient of a Wellcome Trust Arts Award (2015). A book work titled 'Lossy Ecology' was published by Flat Time House (2017).
louisamartin.info
lossyecology.technology

Masumi Saito is a movement artist trained in various dance forms. After years of performing at alternative and non-traditional dance platforms she developed her own understanding of dance and a very strong independent physical expression. She has previously performed at: Tate Britain, Tate Modern, ICA, RCA, Hayward Gallery, Kanazawa 21st Century Museum, Edinburgh Fringe, Aldeburgh Festival and Nakanojo Biennale. Masumi's recent film projects have been shown internationally at: 53ARTMUSEUM, China; International Video Dance Festival of Burgundy, France; Agite y Sirva Video Dance Festival, Mexico; International Screendance Festival at the American Dance Festival, SEDA, Argentina; Numéridanse.TV, France; Now&After13 International Video Art Festival, Russia.
masumisaito.com
movementdiary.com

Lighthouse, 2014/2017 Louisa Martin

If you're not here I have to
make you up
Made up thinking you
were coming
I got make up on so you
would come

Are you there?
Are you coming?
Are you really?

In the dark your face forms
I decide that you're smiling
A smile forming on your face

Sinisterly an offering
Sweetly giving me
Sickeningly sweet in my mouth

All cleaned my house

All washed ready
All shined and powdered

Us two to look, like you
You two, got eyes on what you
You don't even know
what's coming

Can I borrow you?
Can I be the way in?

The floating world is so nice

Put this on and come in
Go inside so you can see you

If you're going to watch faster
If you're going to watch inside

Go listen. Your insides are noisy

They're moving, see your organs
Rearrange their moving selves

That organ music. Arrange
something

If you're made up to see me
You made me up, do you see?
This make up to feel differently

We're making a room for not
to feel so

Your top floor look-out
Rotating, painted high up

Watch my eyes draw yours
on largely

Into the distance,
Light them on, far away in
an instant

Big, shiny marvel-wide
Eyes widen across what
lies ahead

It doesn't fit, the impossible
in your head

Until you wear it on the outside in
You lie into the distance
Remotely finding a way inside

My shape fills your dark
matter void

You can't touch me

You made me see this time
Our made up dreaming
Making me by your seeing

Filling your void with imaginings
Hypothetical being thing
The impossible in being

I don't know, I only want blindly
Eaten them all into myself
All of them looking at me

All of my selves for being
moved at
You and me got looked into being
Attractively, I move you

Now I'm moving attractively
It's you whose attraction
makes me
Your alchemy on my face

Your not facing me aches in me

Some chemical gently melting me
Split down the middle

I watch your back turning
Not touching