





First launched in 2013 and now in its second edition, Jerwood Open Forest is a collaboration between Jerwood Charitable Foundation and Forestry Commission England with the support of Arts Council England.

Commissions realised through the inaugural 2014 initiative include Hrafn: Conversations with Odin composed by Chris Watson and produced by Iain Pate and spherical sculpture Cosmos by artist duo Semiconductor (Ruth Jarman and Joe Gerhardt) which remains on permanent display at [Alice Holt Forest](#) in Surrey.

#### Project Partners:

**Jerwood Visual Arts** is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

**Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)

**Forestry Commission England** is the government department responsible in England for protecting, expanding and promoting the sustainable management of woods and forests and increasing their value to society and the environment. Further information can be found at [www.forestry.gov.uk](http://www.forestry.gov.uk).

We believe that **Forest Art Works**. Since 1968 England's Public Forest Estate has played host to artworks and initiatives across artforms. We believe that woods and forests are vital places for contemporary artists to engage with, to make and present new work. Forest Art Works is a new partnership between Arts Council England and Forestry Commission England to support achieving great art and culture for everyone in England's public forests. [www.forestry.gov.uk/forestartworks](http://www.forestry.gov.uk/forestartworks)

**Bournville College**, based in Longbridge, Birmingham, is a further education college, offering vocational and academic courses at all levels. Bournville College will officially merge with South and City College Birmingham on 1st August 2017, retaining its name and brand. [www.bournville.ac.uk](http://www.bournville.ac.uk)

**Bath School of Art & Design** at Bath Spa University has a long and distinguished history of art and design higher education. The Bath School of Art was founded in 1854 and has been nurturing the talent of artists and designers since then. With a rich history and beautiful settings, the University is a leading educational institution for creativity, culture and enterprise. Professor Anita Taylor, Director of the Jerwood Drawing Prize project and Drawing Projects UK, became the Dean of Bath School of Art & Design in June 2013 where the Jerwood Drawing Prize project is now hosted. She is also an Adjunct Professor of the University of Sydney affiliated to Sydney College of the Arts. [bathspa.ac.uk/art-and-design/](http://bathspa.ac.uk/art-and-design/)

#### Supporter:

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2015 and 2018, we will invest £1.1 billion of public money from government and an estimated £700 million from the National Lottery to help create these experiences for as many people as possible across the country. [www.artscouncil.org.uk](http://www.artscouncil.org.uk)