

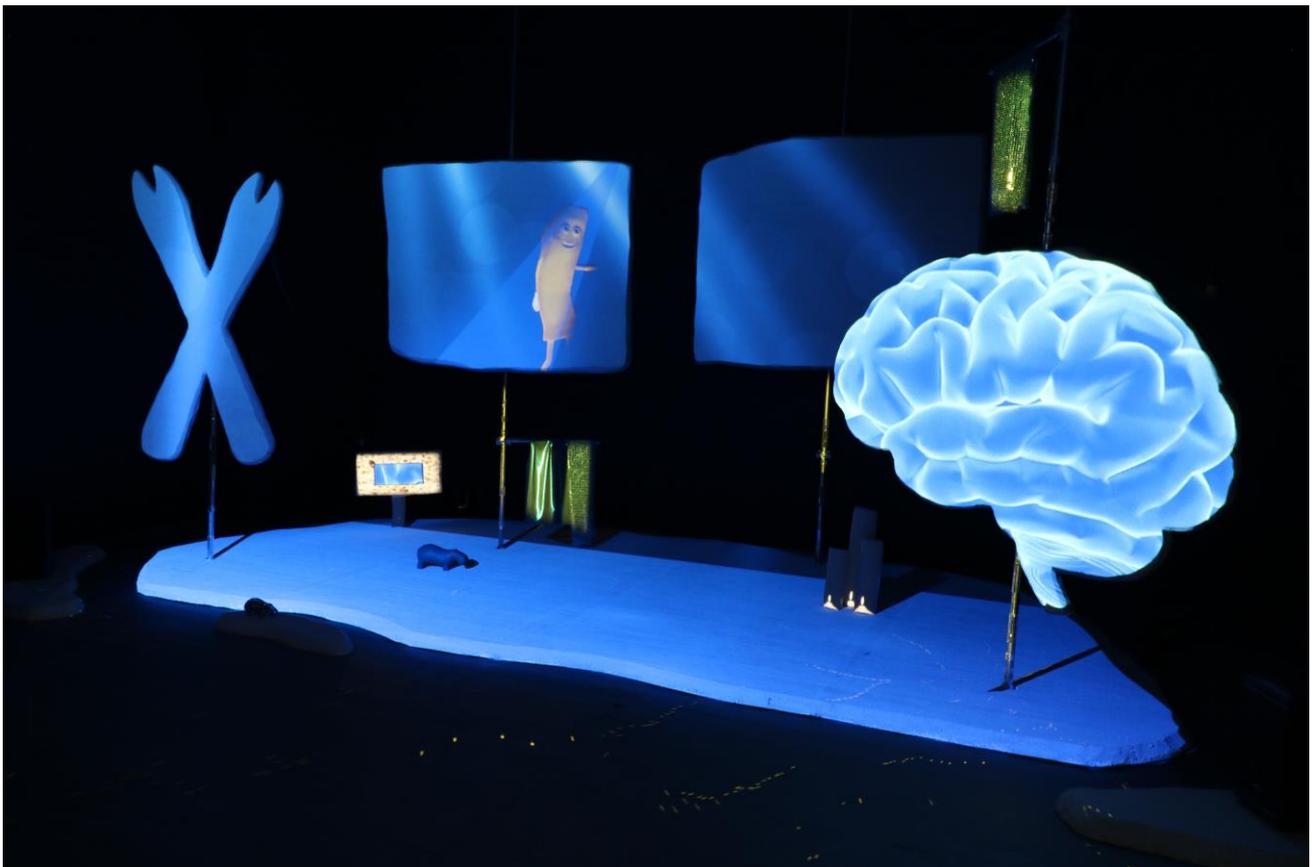
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www.jerwoodvisualarts.org

Jerwood Charitable Foundation announces major new exhibition in the 2018 Jerwood Visual Arts programme

Survey

3 October – 16 December 2018



Hazel Brill, *I MADE A SHOW FOR YOU* (2017). 13 minute video installation. Image courtesy of the artist

Jerwood Charitable Foundation announces a major new survey exhibition presenting new works by 15 early-career artists from across the UK. *Survey* provides its largest review of contemporary art practice in its 12 years of programming, spanning a breadth of disciplines. Marking a departure from Jerwood Charitable Foundation’s 17 year support of the Jerwood Drawing Prize, and coinciding with Frieze London 2018, *Survey* takes a non-institutional approach to selection with 35 mid-career artists - including Ryan Gander, Andy Holden and Rachel Maclean - nominating the most promising new UK artists working today.

Finalised from a long-list of 72 artists, narrowed down to 15 by a panel including Jerwood Visual Arts’ Head of Programme Sarah Williams, *Survey* provides a comprehensive overview of diverse contemporary practices via the 15 artists’ new works commissioned by Jerwood Charitable Foundation. Working with artists within the first five years of their practice, the establishment of *Survey* affirms Jerwood Charitable Foundation’s position as a leading authority on “ones to watch”, whilst supporting peer-to-peer advancement and the development of emerging artists. The exhibition also responds to growing demands for artistic support networks beyond the recognised educational framework.

Nominating artists include: Simeon Barclay, Joseph Buckley, Ryan Gander, Emma Hart, Andy Holden, Rachel Maclean, David Osbaldeston, Steven Paige, Pil and Galia Kollektiv, Alessandro Raho, John Sealey, Matt Stokes and Bedwyr Williams. Taking into consideration all UK regions, each nominated two artists for the exhibition. The regional focus ensures a range of the most outstanding and dynamic new voices currently spanning the UK.

Exhibiting artists include: Chris Alton, Simeon Barclay, Hazel Brill, Flo Brooks, Emma Cousin, Joe Fletcher Orr, Thomas Goddard, Ashley Holmes, Lindsey Mendick, Nicole Morris, Milly Peck, Anna Raczynski, Will Sheridan Jr, Rae-Yen Song and Frank Wasser.

Developing throughout the year, the exhibition, curated by Sarah Williams, will explore myriad themes including familial and personal identity and social and political frameworks in the context of their active relationships with contemporary art practices.

Survey builds on Jerwood Charitable Foundation's specialist knowledge and experience of working with early-career artists, acquired through its running of the Jerwood Visual Arts programme, and will be accompanied by an event series including performances, talks and screenings.

Sarah Williams comments: "*Survey brings together some of the most dynamic artists working across the UK today. While diverse in content, the works in the exhibition speak to the current moment when artists are questioning identity, family relationships and their political and social position.*"

Lilli Geissendorfer, Director of Jerwood Charitable Foundation comments: "*It is fantastic to be able to announce Survey, which reinforces Jerwood Charitable Foundations' commitment through the Jerwood Visual Arts programme to early-career artists and will ensure them to be seen at the most crucial time in the London visual arts calendar.*"

- Ends -

Notes to Editors

Title: *Survey*

Dates: 3 October – 16 December 2018

Private View: 2 October 2018

Address: Jerwood Space, 171 Union Street, London SE1 0LN

Opening Times: Mon-Fri from 10am-5pm, Sat & Sun from 10am-3pm

Admission: Free

Nearest Tube: Southwark, London Bridge or Borough

Website: jerwoodvisualarts.org/ jerwoodchairtablefoundation.org

Tel.: +44 (0)207 654 0179

Twitter/ Instagram/ Facebook: @JerwoodJVA #JVASurvey

Artist biographies

Chris Alton (nominated by Andy Holden)

Chris Alton (b.1991) addresses the interconnected nature of prevailing social, political, economic and environmental conditions in his work through a variety of media which include objects, film and events. Chris Alton graduated in 2014 with a BA in Fine Art from Middlesex University and is currently a participant in Syllabus III. He is based between London and Folkestone.

Simeon Barclay (nominated by Ryan Gander)

Simeon Barclay (b.1975) draws upon a multidisciplinary practice to consider the mediated image as an index for contemplating subjectivity and its performance in contemporary culture. His work has been shown at Tate Britain, London; Cubitt, London; Arcadia Missa, NYC; and W139, Amsterdam. He is the recent recipient of the Bryan

Robertson Trust Award. Simeon Barclay graduated with an MFA Fine Art from Goldsmiths, London in 2014 and lives and works in Leeds.

Hazel Brill (nominated by Matt Stokes)

Hazel Brill (b. 1991) merges fiction and fantasy with the everyday, looking at the role of storytelling in popular culture. Working across video, sound, animation, text, sculpture and installation, the artist references techniques for seduction and explores emotional relationships with technology and finance. Hazel Brill graduated in 2017 with a MFA Fine Art Media from Slade School of Art, London and lives and works in London.

Flo Brooks (nominated by Steven Paige)

Flo Brooks (b. 1987) uses painting, collage and drawing to explore relationships between gender, labour, pathology and architecture. Predominantly working with acrylic on wood, he uses his own experience as a queer transperson to examine how different power relations are reproduced and sustained within specific contemporary settings, to throw up questions of autonomy, agency and ownership. Flo Brooks graduated with a BFA Fine Art from Ruskin School of Drawing and Fine Art, University of Oxford in 2010. He currently lives and works between Brighton and the South-West.

Emma Cousin (nominated by Emma Hart)

Emma Cousin (b. 1986) looks at what we can and can't control in everyday life. Using the body to explore human aspirations and expectations, she considers "the breaking point", navigating the body's limits by presenting structures of figures holding one another up or pulling each other apart. Her paintings question how supportive we are of one another as women, as bodies and as individuals. Graduating from Ruskin School of Drawing and Fine Art, University of Oxford in 2007, Emma Cousin is based in London.

Joe Fletcher Orr (nominated by Ryan Gander and David Osbaldeston)

Joe Fletcher Orr's (b. 1991) sculptures, performances and installations use humour to undermine the "seriousness" of the art world, and the authority of the art object. He has collaborated with his father and a local manufacturer to create a series of rugs which explore themes of consumer culture and craft. Joe Fletcher Orr gained a BA in Fine Art from Manchester Metropolitan University in 2013 and is based in Liverpool.

Thomas Goddard (nominated by Bedwyr Williams)

Thomas Goddard (b. 1980) explores the relationship between place, community, culture and fiction, working across design, drawing, photography, film and performance. His work considers the relationship between the individual and society, questioning the personal control, respect and ethics that underpin a humane and open society. Thomas Goddard lives and works in Cardiff.

Ashley Holmes (nominated by Joseph Buckley)

Ashley Holmes (b. 1990) explores post-colonial theory and contemporary attitudes, and their impact on political, economic and social systems. Working across video, performance, sculpture and music, Ashley Holmes gained his BA from Sheffield Hallam University in 2013 where he continues to live and work.

Lindsey Mendick (nominated by Andy Holden)

Lindsey Mendick (b. 1987) is a sculptor working primarily in installation. As a child of the 1990s her aesthetic sensibilities were forged in the decade that taste forgot. Her work presents a dreamscape of pattern and colour, with imagery pulled from high and low culture. Everyday domestic objects and foodstuffs are elevated to an opulent platform. Into this she weaves her personal narratives, memories and relationships, collaborating with those around her in an attempt to democratise the storytelling process. Lindsey Mendick completed her MA in Sculpture at the Royal College of Art, London in 2017. She lives and work and London.

Nicole Morris (nominated by Emma Hart)

Nicole Morris' (b. 1986) current work uses textile and moving image to explore the relationship between domestic space and female identity. In 2011, she graduated from Slade School of Art, London with an MA in Fine Art Sculpture. Nicole Morris lives and works in London.

Milly Peck (nominated by Alessandro Raho)

Milly Peck (b. 1990) explores the area between flat image and three-dimensional object. Graphically rendering scenes pulled from the everyday into prop-like cut-outs, her work simultaneously tries to function as both a flat, pictorial image and a three-dimensional, scenographic landscape. Milly Peck completed her MA in Sculpture at The Royal College of Art, London in 2016 and currently lives and works in London.

Anna Raczynski (nominated by John Sealey)

Anna Raczynski (b. 1986) works with the moving image and expanded documentary art practice to articulate conceptual ideas around cultural and social identities within public and private spaces. She graduated with an MA in Intermedia from the University of Arts, Poznan, Poland and is based in East Lancashire.

Will Sheridan Jr (nominated by Simeon Barclay)

Will Sheridan Jr (b. 1988) works in collage, drawing, and sculpture to distort and exaggerate the particularly gendered and sexualised figures and images of popular culture. Often poking fun at these idealised forms – the presence of the artist can be seen within the hand drawn, cut out and hastily applied copies. Repetitive and mediative however, the works also loop back towards reproducing the representational systems they draw on, attaching the assembled pictures to feelings of anxiety, fear, failure, disappointment. Will Sheridan Jr graduated with an MFA in Fine Art from Goldsmiths, London where he continues to live and work.

Rae-Yen Song (nominated by Rachel Maclean)

Rae-Yen Song (b. 1993) is a multi-disciplinary artist who draws on her identity and her position in society, to offer alternative perspectives on social realities. As a Scottish-born Chinese female, she extracts elements from her cultural identities, processing them visually to abstract and expand on their meaning. This allows her to produce a personal cultural language by which she defines herself. Rae-Yen Song graduated from Glasgow School of Art in 2014 with a BA in Sculpture and Environmental Art and she lives and works in Glasgow.

Frank Wasser (nominated by Pil and Galia Kollektiv)

Frank Wasser's (b. 1988) body of work combines performance, writing (theory and fiction) and object making, looking at visual culture and the sociological implications of AR and VR technology. Frank Wasser graduated with an MFA in Fine Art from the National College of Art and Design, Dublin in 2012. He lives and works in London.

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing, taking place online, in London and across the UK. jerwoodvisualarts.org

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across diverse art forms, from dance and theatre to literature, music and the visual arts. jerwoodcharitablefoundation.org