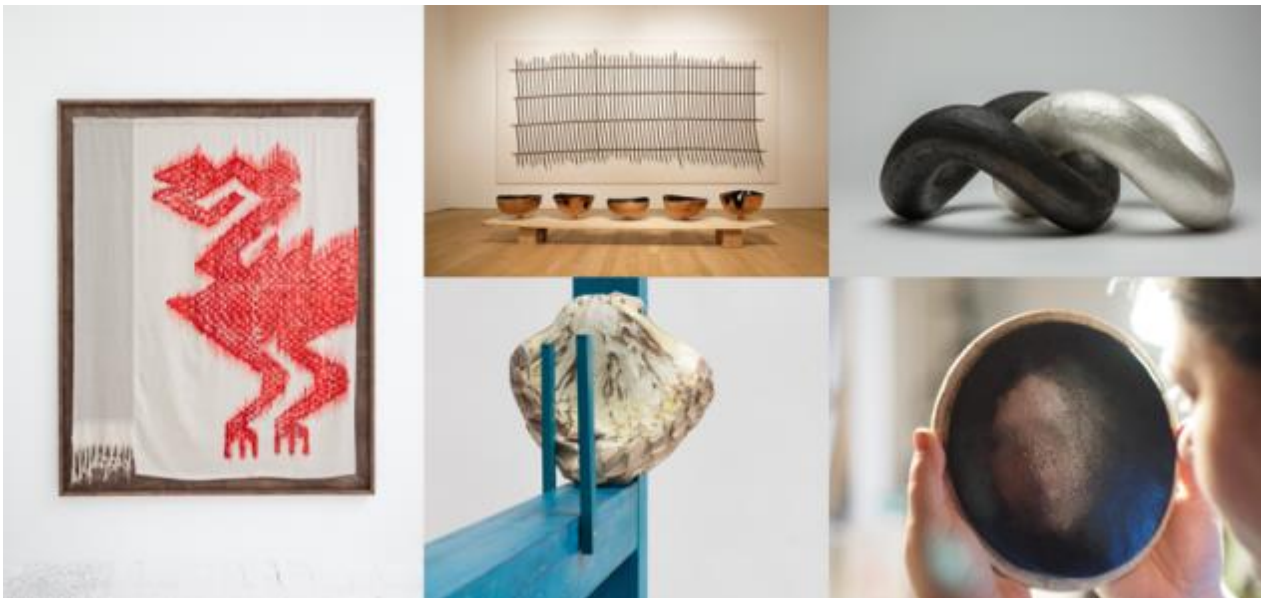


# JERWOOD ARTS

Press Release – May 2019

## Jerwood Makers Open showcases new commissions by five contemporary artists

Mark Corfield-Moore | Forest + Found | Lucie Gledhill | Bethan Lloyd Worthington | Tana West



### Jerwood Makers Open 2019

Jerwood Space, 19 June to 18 August 2019

This June, the artists selected for the seventh edition of Jerwood Makers Open will premiere five new works in an exhibition at Jerwood Space. Through commissions of £8,000 earlier this year, **Mark Corfield-Moore**, **Forest + Found (Max Bainbridge and Abigail Booth)**, **Lucie Gledhill**, **Bethan Lloyd Worthington** and **Tana West** were given the opportunity to develop new ideas central to their individual practices. This resulting work will be shown for the first time in London, before touring nationally.

- **Mark Corfield-Moore's** most recent work focuses on the process of weaving. For Jerwood Makers Open, he has travelled to locations in northern Thailand and the Scottish Highlands to study the weaving practices of these rural communities. Inspired by the distinctive blurred appearance achieved using Asian ikat techniques he is weaving three new works that explore fireworks and their relationship to time, memory and the history of textiles.

- **Forest + Found's** practice draws upon a background in painting and sculpture, whilst looking towards a newly developed language of craft. Driven by a deep relationship to the land, they are working with raw materials sourced directly from Epping Forest and Sussex woodland to create a series of grounded vessels reflected in the abstract plane of a large textile wall-piece. They are extracting resin and tar from cedar wood trees to develop a new pigment as well as investigating natural colours and ways of extracting pigment from by-products of charcoal burns. [forest-and-found.com](http://forest-and-found.com)
- **Lucie Gledhill** works with precious metals as a chainmaker and uses techniques such as weaving wire and making chain in a repetitive method similar to weaving and embroidering textiles. For Jerwood Makers Open, she is creating a series of large hand-carved sculptural interlocking curb chains, exploring new materials and scale. Each curb chain consists of three links made from three materials: wood, steel, silver. [luciegledhill.com](http://luciegledhill.com)
- Taking the controversy over Sheffield City Council's felling of street trees and intertwining this with archival, poetic and art historical sources, **Bethan Lloyd Worthington** is working on a large wall piece made up of distinct ceramic objects, arranged to form one composition. She will use ceramic techniques such as experimental glazes, slipware and dendritic mochaware processes, with a focus on the colour green both in terms of its chemistry in ceramics and its wider social meanings. The piece will also include a risograph pamphlet printed by Hato Press, featuring a new experimental text written by the artist, which draws from and is inspired by the different strands of research underlying her JMO commission. The pamphlet will be given free to visitors in limited numbers. [bethanlloydworthington.com](http://bethanlloydworthington.com)
- **Tana West** works predominantly with ceramic processes, using the language of ceramic materials and object making to connect with social, political and historical contexts. She is creating a ceramic version of a hall of black mirrors, in the mode of a funfair where the glaze surface of the mirrors distorts: 'for now we see through a glass, darkly' to have an obscure or imperfect vision of reality. [tanawest.co.uk](http://tanawest.co.uk)

The artists were selected by an independent panel comprising **Rana Begum**, artist; **Grace Wales Bonner**, fashion designer and curator; **Alun Graves**, Senior Curator at the V&A; **Tanya Harrod**, writer and independent design historian; **Alistair Hudson**, Director of Manchester Art Gallery and The Whitworth; and **Lilli Geissendorfer**, Director of Jerwood Arts.

The project, now in its seventh edition, is a biennial opportunity that creates a space in which to recognise and promote the significance of making and materials within contemporary visual arts, seeking to support exceptional skill and imagination.

The artists were selected from over 300 applications in response to a national call for entry for self-directed projects from UK-based makers and collaborators. The award and exhibition freely allow makers to develop their creative ideas, constituting a fresh and exciting direction in their work and furthering their practice independently of specific commissioning structures. The new works will be premiered at Jerwood Space before touring nationally. A curatorial development programme will run alongside the exhibitions on tour made possible with support from Art Fund.

Previous recipients of Jerwood Makers Open have included visual artist Jasleen Kaur whose recent commissions include BALTIC Centre for Contemporary Art, Gateshead and Glasgow Women's Library as

well as artist in residence at MIMA in 2018; sculptor Laura Youngson Coll who was selected as a finalist for the inaugural Woman's Hour Craft Prize in 2017; multi-disciplinary designer Marcin Rusak who had a solo exhibition at Twenty First Gallery in New York in 2017; jewellery artist Silvia Weidenbach who was announced as the first V&A Gilbert Collection Resident in 2017; ceramic artists Jessica Harrison who is currently an artist in residence at Jingdezhen International Studios, China and Matthew Raw who had a solo show at the Ragged School Museum and collaborated with Assemble on a new tile façade commission at Seven Sisters Station in London.

Jerwood Arts will host a series of events devised with the artists to accompany the exhibition. All events are free - advanced booking is required. For more information, please visit the website: [jerwoodarts.org](http://jerwoodarts.org)

Jerwood Makers Open is funded and led by Jerwood Arts, with additional support from Art Fund for curatorial development activities on the tour.

**-ENDS-**

**Exhibition Listing Information:**

Title: Jerwood Makers Open 2019

Exhibition dates: 19 June to 18 August 2019

Address: Jerwood Space, 171 Union Street, London SE1 0LN

Opening Times: Mon - Sat: 10am - 5pm / Sun 12 - 5pm.

Open until 8pm on the last Friday of every month during exhibitions

Admission: Free

Nearest tube: Southwark, London Bridge or Borough

Website: [jerwoodarts.org](http://jerwoodarts.org)

Twitter: @JerwoodArts #JMO19

National Art Pass holders will receive a 20% discount on food and drink at Gentlemen Baristas' onsite café The School House.

**National touring exhibition will be announced shortly**

**For further information about Jerwood Makers Open, please contact Caroline Jones, Harriet Clarke and Truda Spruyt at Four Culture:**

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## Notes to Editors:

### **About Jerwood Makers Open:**

Launched in 2010, Jerwood Makers Open creates a space in which to recognise and promote the significance of making practice and process within contemporary visual arts. It offers skillful makers who are within 10 years of beginning a practice an opportunity to develop their creative ideas independently of specific commissioning structures, and with substantial curatorial support. To date the initiative has invested funds totaling £265,000 directly to artists to support 29 new commissions that have been exhibited at 14 venues across the UK.

### **Selected artists by year:**

2011: Farah Bandoowkwa, Emmanuel Boos, Heike Brachlow and Keith Harrison

2012: Nao Matsunaga, James Rigler, William Shannon, Louis Thompson and Silvia Weidenbach

2013: Maisie Broadhead, Linda Brothwell, Adam Buick, Nahoko Kojima, Roanna Wells

2014: Hitomi Hosono, Matthew Raw, Revital Cohen and Tuur Van Balen, Shelley James and FleaFollyArchitects

2015: Zachary Eastwood-Bloom, Malene Hartmann Rasmussen, Jasleen Kaur, Ian McIntyre and Silo Studio

2017: Sam Bakewell, Marcin Rusak, Laura Youngson Coll, Juli Bolaños-Durman, Jessica Harrison

2019: Mark Corfield-Moore, Forest + Found, Lucie Gledhill, Bethan Lloyd Worthington, Tana West

**Jerwood Arts** is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, fellowships, programmes, commissions and collaborations. We present new work and bring people from across the arts together in the galleries at Jerwood Space, London, as well as across the UK. [jerwoodarts.org](http://jerwoodarts.org)

**Art Fund** is the national fundraising charity for art. In the past five years alone Art Fund has given £34million to help museums and galleries acquire works of art for their collections. It also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions and makes additional grants to support the training and professional development of curators. Art Fund is independently funded, with the core of its income provided by 151,000 members who receive the National Art Pass and enjoy free entry to 240 museums, galleries and historic places across the UK, as well as 50% off entry to major exhibitions and subscription to Art Quarterly magazine. In addition to grant-giving, Art Fund's support for museums includes Art Fund Museum of the Year (won by Tate St Ives in 2018) and a range of digital platforms. [www.artfund.org](http://www.artfund.org)

### **About the Jerwood Makers Open 2019 artists:**

**Mark Corfield-Moore** (b. 1988 Bangkok, Thailand) lives and works in London. Corfield-Moore received a Post Graduate Diploma from the Royal Academy Schools, London in 2018. Previously, he studied Fine Art BA at Central Saint Martins (2015), and History of Art BA at University College London (2010). Recent exhibitions include *At Your Service* (solo), Wolfson College, Cambridge (2018); *Arc*, Kristian Day Gallery, London (2018); Royal Academy Schools Show, Royal Academy of Art, London (2018); *Premiums*, Royal Academy of Art, London (2017); *New York, New York*, BYGDA 2.0, Stokkøya, Norway (2016); *Layered Narratives*, l'étrangère Gallery, London (2016). Corfield-Moore has won several prizes including the Outset X Tiffany & Co. Studiomakers Prize, London (2018), the Gold Medal, Royal Academy Schools, London (2018) and the Queen's Award, Central Saint Martins, London (2014).

**Forest + Found (Max Bainbridge and Abigail Booth)** (both b. 1991, London) studied Fine Art at Chelsea College of Arts before setting up their studio practice, *Forest + Found*, in early 2015. Since graduating Bainbridge and Booth have exhibited their work throughout the UK and internationally. They have taken part in the Crafts Council's Hothouse programme; the London Creative Network mentoring scheme run by Cockpit Arts; have been selected for a number of group shows, including the Crafts Council's *Collect Open 2018*; and their recent solo show *Walking The Line* at Ruthin Craft Centre.

**Lucie Gledhill** (b.1983, London) studied Goldsmithing, Silversmithing, Metalwork and Jewellery at Royal College of Art. Gledhill is a fine jeweller, specialising in stunning handmade gold and silver chains. In 2011, she co-founded Made By Ore teaching studio which offers technical workshops to young people and adults in east London. Gledhill also teaches general jewellery workshops and masterclasses covering processes such as chain making, soldering, wax carving, sand casting and making your own wedding rings. She was recently part of *Collect* - a showcase for new, hand-crafted contemporary silver, represented by Bishopsland Educational Trust. She currently works for Romilly Saumarez-Smith, in a unique collaboration, which requires her to interpret Romilly's verbalised designs into pieces of jewellery. Together they have launched a website: [www.SAVAGEANDCHONG.com](http://www.SAVAGEANDCHONG.com)

**Bethan Lloyd Worthington** (b.1982, Birmingham) lives and works in London. Lloyd Worthington graduated from Royal College of Art in 2010 with an MA in Ceramics and Glass. Since graduating, she has exhibited at Syson Gallery, Oriel Davies Gallery, AirSpace Gallery, Vulpes Vulpes and Marsden Woo Gallery. Her first solo exhibition was *Shell-Lit Siamb*, Sidney Cooper Gallery, Canterbury, 2017. With studio group *Manifold* she has developed projects for the Siobhan Davies Studio, 2 Willow Road and The Petrie Museum of Egyptian Archaeology. She was awarded second place in the John Ruskin Prize, 2017. She was Ceramics Resident at the Victoria and Albert Museum for 2016-17. Whilst there she developed the collaborative project *Windswept Baby*, which was displayed at the V&A Sackler Centre for Arts Education, with an accompanying book (2018). She has undertaken residencies at Street House archaeological dig in North Yorkshire (2012) and Guldagergaard International Ceramics Research Centre (2013). She has been commissioned to write by designer Ian McIntyre and artist Emily Speed.

**Tana West** (b. 1981, Cambridge) lives and works in London. West studied Sculpture at Central St Martins, and completed her MA at Royal College of Art (RCA) in Ceramics and Glass in 2014. Whilst at the RCA she received the Sir Eduardo Paolozzi Travel Award to go on a journey overland by train to St. Petersburg to visit the Central Museum of Soil Science. Since graduating Tana has been involved with several place specific and collaborative projects including investigating apple culture in Somerset; working with environmental historians examining our relationship to water; and as an Anglo-Swedish Society Scholar at Kongsfack University in Stockholm. In 2016 after a residency in Germany, Tana began *[UN]WOVEN*, a project drawing on current political anxieties which led to *Hard Border* a fragile ceramic border fence and *Pavers*, containing clayey-soil donated from a network of connections across Europe, which won the AWARD at the British Ceramics Biennial 2017.

**Image credits** - Left to right, top to bottom:

- *The Tourist*, handwoven cotton, dyed warp in oak frame, 201 × 161 × 4.5 cm, 2018, image credit: Mark Corfield-Moore
- *The Wash* (wall), ground red chalk, iron and wood tannin on cotton, 415cm x 215cm, 2018. *Burnt Beech Crucibles* (floor), beech wood, 230cm x 50cm, 2018. Image credit: Forest + Found. Installation View: *Walking The Line*, Ruthin Craft Centre
- *Curb*, cast iron and fine silver, 2018, image credit: Lucinda Douglas-Menzies
- *Luco et emergo* from *Windswept Baby*, 2018, stained beech, stoneware with marbled slip, velvet with glass weighting, image credit: Plastiques Photography
- *Blackmirror*, Image credit: Nicholas Middleton - Tana West