

# JERWOOD ARTS

**FOR IMMEDIATE RELEASE - Wednesday 07 September 2022**

**Jerwood Arts celebrates 18 years of experimentation and audience encounters at Jerwood Space**



**Image credits (from left to right):** (1) Ashanti Harris, *An Exercise in Exorcism*, 2021, image by Gavin McCourt; (2) Rieko Whitfield, *Regenesis: An Opera Tentacular*, image by Jesse May Fisher; (3) Samiir Saunders, *(Algo | Afro) Futures Showcase*, 2021, image by Marcin Sz; (4) Sadia Pineda Hameed and Beau W Beakhouse, *PAMPHLET BOMB (performance)*, 2021, image by The Mosaic Rooms

- **Jerwood Arts celebrates the 18th anniversary of its influential exhibition and events programme at Jerwood Space with a closing series of events and exhibitions in autumn 2022**
- **A final edition of Jerwood Staging Series to mark the end of the celebrated exhibitions and events programme at Jerwood Space**
- **New events-based works by outstanding early-career artists Ashanti Harris, Samiir Saunders, Rieko Whitfield and Sadia Pineda Hameed & Beau W Beakhouse**
- **As the exhibition and events programme at Jerwood Space comes to a close, Jerwood Arts will continue to support early-career artists and will nurture new partnerships across the visual arts sector in London and beyond**
- **From 2023 all of Jerwood Arts exhibitions and events will take place in partnership with galleries across the UK**

Jerwood Arts has announced a special Jerwood Staging Series across autumn 2022 to celebrate the final season of the exhibitions and events programme at Jerwood Space.

The exhibition and events programme has been a career-defining platform for early-career visual artists and curators in the UK for over 18 years, and an important pillar in the work of Jerwood Arts. Jerwood Staging Series invites artists to present new live event-based commissions across the gallery spaces, embracing the support for experimentation and audience encounters that has been at the heart of the programme.

The final Jerwood Staging Series 2022 will celebrate the legacy of visual arts at Jerwood Space and the beginning of an important new chapter, which will see Jerwood Arts direct over £1m of funds to early-career artists and curatorial development and continue their vital support to the visual arts through partnerships with galleries, museums and arts institutions across the UK.

In autumn 2022, the final Jerwood Staging Series will bring some of the most exciting new work from across the UK to London audiences. For this special programme of events, the Jerwood Arts team asked leading visual artists from their Artist Adviser network to nominate exceptional early-career artists to create a one-off event-based commission at Jerwood Space. The four commissioned artists/collaborations are Rieko Whitfield (nominated by Harold Offeh), Ashanti Harris (nominated by Nicola Singh), Samiir Saunders (nominated by Antonio Roberts) and Sadia Pineda Hameed & Beau W Beakhouse (nominated by Kelly Best).

They will each present new events-based works at Jerwood Space this autumn:

#### **Friday 28 October**

**Rieko Whitfield** is a London-based, Japanese-American artist, writer, and musician who weaves non-linear speculative mythologies into expanded performance. Whitfield's tentacular storytelling draws from microcosms of lived experience, expanding to political, ancestral, and more-than-human macrocosms. Her current project will culminate in the launch of her debut *Regenesi* EP in 2023.

#### **Friday 11 November**

**Ashanti Harris** is a multi-disciplinary artist and researcher based in Glasgow. Working with dance, performance, facilitation, film, installation and writing, Ashanti's work disrupts historical narratives and reimagines them from a Caribbean diasporic perspective.

#### **Friday 25 November**

**Samiir Saunders** is a mixed-media poet based in Birmingham. Their work consists of spoken word poetry, performance art, experimental hip-hop, browser-based artworks, and poetry films. Samiir's work examines the tension between a desire to communicate authentically and the limitations of digital technology (and of language itself).

#### **Friday 9 December**

**Sadia Pineda Hameed & Beau W Beakhouse** are a collaborative duo based in Cardiff, whose practice dramatizes, reconstructs, and re-enacts autonomous and alternate futures. Their work often takes the form of speculation, resistance and site-building at the intersection of performance and installation. In particular they continuously engage with text and the archive, undoing and disassembling relationships between language and colonialism; and unfolding processes of decay and disassembly as alternatives to western models of preservation. They look to revivification, working against the static categories of institutional models.

**Lilli Geissendorfer, Director of Jerwood Arts**, says: *'To bring this era to a close, we want to look forward and celebrate with a series of special events that reflect what the exhibitions and events programme at Jerwood Space has done so well throughout its history: support early-career visual artists to experiment and make new work on their own terms. Identifying and nurturing early career artists will continue to be at the heart of our work. From 2023 all of our exhibitions will take place in partnership with galleries across the UK.'*

Jerwood Arts' track record over 18 years has provided a vital platform supporting outstanding visual artists at the start of their careers to experiment and develop their practice working in mediums from moving-image to ceramics, installation to painting. The exhibitions and events programme has shown works by over 1,700 artists, curators and writers; commissioned and realised over 250 major new works; and built touring relationships with over 75 galleries across the UK. Giving voice to artists and curators to make new work on their own terms has been the core ethos of the programme throughout. Alumni of the exhibitions programme include: Larry Achiampong, Array Collective, Simeon Barclay, Jessica Harrison, Keith Harrison, KEIKEN, Lindsey Mendick, Sadé Mica, Lawrence Lek, Dale Lewis, Imran Perretta, Heather Phillipson, Joanna Piotrowska, Elizabeth Price, Silvia Rosi, Clare Twomey and Bedwyr Williams.

The strategic decision to end the exhibitions and events programme at Jerwood Space enables Jerwood Arts to support even more early-career artists to develop and thrive in their careers and will allow the independent art

funder to redirect over £1m of support to new artists and curatorial development activity in the visual arts across the UK over three years.

Jerwood Arts remains committed to continuing its transformative awards and commissioning programmes for the visual arts including art form specific partnerships Jerwood Art Fund Makers Open and Jerwood/Photoworks Awards; and major national touring exhibition Survey.

The recently launched Jerwood Curatorial Accelerator is providing curatorial and leadership development for visual arts curators from working class/low socio-economic backgrounds through to summer 2023. Fellows will be announced on 3 October.

**Harriet Cooper, Head of Visual Arts**, says: *“We are hugely excited to invite Ashanti Harris, Rieko Whitfield, Samiir Saunders and Sadia Pineda Hameed & Beau W Beakhouse to present new work for the final Jerwood Staging Series this autumn. Their practices explore performance, poetry, storytelling, music and language; offering interruptions and speculations on our individual histories, experiences and relationships to the world around us. As our final commissions for the exhibitions and events programme, we are thrilled to bring together audiences at Jerwood Space this autumn to encounter some of the most captivating live work from across the UK.”*

Ends

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**Jerwood Arts** is the leading independent funder dedicated to supporting early-career UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, bursaries, fellowships, projects, programmes and commissions. We are committed to supporting artistic freedom of expression and being as inclusive as possible across all our work. We present new work and bring people from across the arts together through our exhibitions and events across the UK and online. [jerwoodarts.org](http://jerwoodarts.org)

Funding partners include [Arts Council England](#), [Arts Council of Wales](#), [Art Fund](#), [British Council](#), [Creative Scotland](#), [Esmée Fairbairn Foundation](#), [Garfield Weston Foundation](#), [The Linbury Trust](#), [PRS Foundation](#) and [Wolfson Foundation](#).

**Jerwood Staging Series** is a curatorial project led by Jerwood Arts that was launched in 2016, designed to provide a London platform for event-based presentations of work including film screenings, performances, readings and discussion. Jerwood Staging Series has presented work by over 50 artists and curators across 4 editions to date. Past alumni and participants of the programme include: Chris Fite-Wassilak, Gareth Evans, Morgan Quaintance, Onyeka Igwe, Rehana Zaman, Séan Elder, Shama Khanna.

JERWOOD ARTS AUTUMN SEASON 2022

**Jerwood Staging Series 2022** will take place between 28 October - 09 December at Jerwood Space, 171 Union Street, London SE1 0LN.

Jerwood Arts autumn activity will include a celebration party during Frieze Week and [Jerwood/Photoworks Awards 4](#) featuring new commissions from Heather Agyepong and Joanne Coates (23 September – 10 December 2022) as the final exhibition at Jerwood Space.

Friday 28 October  
Rieko Whitfield

four

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Sadia Pineda Hameed & Beau W Beakhouse

23 September – 10 December  
Jerwood/Photoworks Awards 4

Tickets will be free and available to book on 6 October on <https://jerwoodarts.org/exhibitionsandevents/>.

Sign up to the newsletter for first access to tickets here: <https://jerwoodarts.org/exhibitionsandevents/mailling-list>.

**JERWOOD  
STAGING  
SERIES**

**2022**