

PRESS RELEASE

6 December 2022

Jerwood Arts commits £1million to early-career artist development programmes

Jerwood Arts has today announced £1million of funding for leading arts organisations to deliver transformative programmes tailored to what early-career artists, curators and producers need now. Against the backdrop of unprecedented challenges for the arts sector posed by the cost of living crisis, the aftermath of the pandemic, and Brexit, Jerwood Arts affirms its commitment to early-career artists through supporting over 100 outstanding opportunities across the UK over the next two years.

Twelve programmes join four announced earlier this year to create a growing portfolio of fully resourced opportunities for artists at a pivotal moment in their careers to gain new skills, experiment with their practice, and make new work. The disciplines span from digital art to printmaking, opera singing to set design, and inter/multi-disciplinary practices that reflect how artists today are defining their creative output.

The programmes will provide a mix of in-depth residencies, mentorship, commissions, and skills training as well as workshops and pathways into the artform for those just getting a foothold. This is the first wave of a portfolio that will continue to grow, with Jerwood Arts expecting to support up to 25 artist development programmes annually once the Jerwood Developing Artists Fund reaches full capacity. Grants from the Fund range from £30,000-£60,000 per year.

Of the programmes included thus far, three are with partners in Northern Ireland. **Outburst Arts**, Belfast, will support four queer performance makers to develop their practice from one annual festival to the next. **Prime Cut**, Belfast, will continue with Reveal, their professional development programme for early-career artists in theatre delivering bespoke mentorship, training and producing support. Meanwhile **Centre for Contemporary Art (CCA) Derry~Londonderry** will provide a two-year programme for contemporary visual artists.

Jerwood Arts is expanding its national reach and artform range by working with a number of new partners to nurture innovative creative practice in all forms. **HOME**, Manchester, is launching a 12-month bespoke residency for four cross artform artists in the North-West to make a step change in their practice and career. Each residency will culminate in a public-facing artistic outcome either as part of PUSH Festival, HOME's biennial cross artform festival for early-career artists, or as a stand-alone event. **Theatre Royal Plymouth** has developed an Artists for Change programme in response to its most pressing and strategic ambitions: inclusivity and the climate emergency. It will engage two early-career artists to challenge conventional thinking in these areas, developing creative solutions for the theatre and for audiences to affect real change in the community.

The other organisations (including those announced earlier this year) are as follows:

- **Another Route**, national – 18-month programme of events and residencies for performance makers to internationalise their practice (already underway)
- **Bradford Producing Hub** – a two-year skills development programme for 12 early-career producers and production managers

- **Derby Theatre** – paid residencies for eight early-career producers from diverse backgrounds over two years
- **Dundee Contemporary Arts** – four, month-long residencies based in the Print Studio, to take place over two years
- **Glyndebourne**, East Sussex – career-changing support and professional development for four aspiring soloists over a full Festival season from April to August over two years
- **Leeds Playhouse** – two year-long paid residencies for set and costume designers based in Yorkshire
- **MAYK**, Bristol – a residency programme for four artists or companies working in radical live performance, taking place across two years
- **Mediale**, Selby – a digital artists’ residency produced in collaboration with an international network of cultural partners
- **New Diorama Theatre**, London – a six-month programme for a cohort of 15 companies of exceptional theatre-makers to reinvigorate their process (already underway)
- **Somerset House Studios**, London – supporting three early-career visual artists with studio space and public outcomes over a period of 18 months (already underway)
- **The Young Vic**, London – a holistic programme of development opportunities including assistant roles on major productions for early-career theatre artists

Lilli Geissendorfer, Director of Jerwood Arts, said:

“These 16 programmes represent some of the most imaginative, ambitious and inclusive artist development programmes in the UK. In these challenging times, early-career artists need paid and fully resourced opportunities from organisations that can support them to take the time and space to build their confidence and grow their networks more than ever. Jerwood Arts’ mission to identify and nurture early-career artists, curators and producers means we are proud to back these vital programmes.”

“The arts organisations we’re funding are deeply committed to improving conditions for early-career artists and enabling them to establish successful, sustainable careers. We are particularly excited to be working with so many organisations new to us including Bradford Producing Hub, Dundee Contemporary Arts and Mediale, alongside reimagined programmes from the likes of the Young Vic, Leeds Playhouse and Derby Theatre that reflect what early-career artists need today. We’re looking forward to evolving our portfolio over the coming years.”

Kate Yedigaroff, Co-Director at MAYK, said:

“This funding will enable us to support early-career artists in a distinct way that prioritises care and curiosity, removing the pressure to produce in favour of a spaciousness in which extraordinary ideas can breathe. It’s about wholeheartedly backing irresistible ideas, and nurturing a diverse and non-hierarchical system to support them.”

Catherine Hemelryk, Director of CCA Derry~Londonderry, said:

“We are thrilled to be part of the prestigious Jerwood Developing Artists programme. This fund is vital in enabling us to build upon our previous work supporting artists and significantly expand our activity at a time of urgent need for artists in the North. We hope this fund will boost the careers not only of artists working today, but future generations too through much-needed research and development that will feed into Northern Ireland-wide strategies.”

Dave Moutrey, CEO & Artistic Director at HOME, said:

“We are delighted to have been awarded funding from Jerwood Arts for the very first time. This investment will enable us to step up our work with artists in the North-West and provide meaningful and flexible paid opportunities for artists to make a step change in their practice and careers.”

While some programmes have already selected artists, the majority of opportunities will go live in the first three months of 2023. Jerwood Arts will announce new national partnerships for the next editions of their visual arts awards and exhibitions Jerwood Survey, Jerwood Art Fund Makers Open, and Jerwood/Photoworks Awards in early 2023.

– ENDS –

Press images can be downloaded [here](#).

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Notes to editors

The Jerwood Developing Artists Fund is a dedicated fund from Jerwood Arts to support arts organisations to deliver transformative early-career artist development programmes across the UK.

Jerwood Arts is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, bursaries, fellowships, projects, programmes and commissions. We are committed to supporting artistic freedom of expression and being as inclusive as possible across all our work. We present new work and bring people from across the arts together through our exhibitions and events across the UK and online. jerwoodarts.org

Summary of organisations and programmes:

Another Route

Another Route is an artistic fellowship that will enable a group of performance makers to embark upon a remarkable journey to internationalise their creative practice through a sensitively curated 18-month programme of events and residencies taking place across the world. <https://www.anotherroute.co.uk/>

Bradford Producing Hub

PROPEL

PROPEL is a skills development programme for early-career producers and production managers in Bradford. Not just your usual training programme, PROPEL is designed to prepare people to deliver bold and ambitious new and artistic work through placements with renowned national venues, festivals and events. To support these placements, the programme also includes funding, training, mentoring and networking opportunities. Over two years, we will fast-track two cohorts of six promising early-career professionals from our diverse communities through their development. The programme will ready them as lead producers and production managers to deliver bold new artistic work for Bradford 2025. Through PROPEL, participants will progress from delivering small-scale projects that reach 200 people to projects that reach 10,000+. The selected participants will value their own skills and creative specialisms and will have the experience of scale that is needed to ensure artists' visions are delivered to the best quality.

Centre for Contemporary Art (CCA) Derry~Londonderry

CCA x Jerwood = Supports

A two-year development programme for early-career artists in Northern Ireland (NI). It expands upon CCA's previous activity supporting artists and fills the current gap in provision across NI. This programme includes a combination of short training courses, mentoring, crits, surgeries, application feedback, and other resources. The programme provides access support for artists that need it to reduce barriers to participation, and we will be creating paid opportunities for artists to make experimental ideas a reality and to take risks. The programme aims to raise ambition, confidence, skills, opportunities, and profiles across NI and beyond, nurturing the current and future generations of artists. Throughout the programme we will be undertaking research and development, scoping the current provision available for artists in the North. We will be talking to artists about their realities and needs to help shape longer-term artist support in our region as well as feeding into NI-wide strategies. ccald.org/news/announcing-cca-x-jerwood-supports

Derby Theatre and In Good Company (IGC)

Derby Theatre and IGC Independent Producer Residencies

Derby Theatre and IGC will deliver a programme of paid Producer Residencies. Eight early-career producers across two years will be supported to develop their professional practice in a meaningful and practical way, with a focus on recruiting and addressing a need for producers from the Global Majority and those with other protected characteristics. The residencies will provide high-quality training, opportunities to work directly with experienced producers and artists, whilst also benefiting from a new network and post-residency support programme to grow and develop their careers.

<https://derbytheatre.co.uk/about-us/what-we-do/project-in-good-company/>

Dundee Contemporary Arts (DCA)

DCA Print Studio x Jerwood Residencies

DCA will be offering four, month-long residencies based in our Print Studio, to take place over two years. The residencies will be aimed at early-career UK-based artists who wish to explore and expand their practice when

working with print. Artists will gain access to our world-class equipment and support from expert printmakers in our collaborative studio environment, with the aim to encourage experimentation and learning. Residencies will be flexible, led by the artist, and tailored to their access needs and interests. Recruitment will be via a national open call requesting submission of practice development proposals. Selection will be made by a panel that will include both DCA Staff and practicing artists, who are looking for high quality, thoughtful and experimental proposals with openness to collaboration.

<https://www.dca.org.uk>

Glyndebourne

Jerwood Young Artists Programme

The Jerwood Young Artists programme at Glyndebourne offers up to four aspiring soloists career-changing support and professional development over a full Festival season from April to August. Through the programme the singers work with leading conductors, directors, choreographers, theatre specialists, and vocal coaches to enhance their skills and experience. Each of the young singers come to Glyndebourne as choristers with very little or no experience of performing for a leading UK opera company. It is our aim to transform their trajectory from choristers to emerging solo artists that have the skills and experience to go on to build successful careers in the UK and internationally.

<https://www.glyndebourne.com/about-us/talent-development/jerwood-young-artists/>

HOME (Greater Manchester Arts Centre)

At HOME with Jerwood

Since HOME opened in 2015, nurturing the talent of early-career artists has been a central pillar of our work. Our Artists Development programme supports over 750 artists, filmmakers and theatre makers every year through workshops, training courses, commissions, residencies, and mentoring. At HOME with Jerwood is an exciting new 12-month bespoke residency for four cross artform artists in the North-West to make a step change in their practice and career. The selected artists will spend one whole year attached to HOME, working closely with our Artist Development team to create a programme of support that is tailored to their specific needs, circumstances and aspirations. Each residency will culminate in a public-facing artistic outcome either as part of PUSH Festival, HOME's biennial cross artform festival for early-career artists, or as a stand-alone event. The nature of the outcome may take many forms: a piece of theatre, an artist film, exhibition, installation, or digital intervention; and scales: a scratch performance, a public sharing, or a full production. The purpose of this public-facing outcome is to provide a supportive platform for the development of the artists' work and practice – the outcome will therefore be led by their needs and aspirations. Over two years, we will recruit two cross art-form cohorts of participants (four per year) who are in the first 10 years of their practice, based in the North-West, have exceptional potential, are interested in how their work could evolve in a cross art-form venue, and are committed to developing their artistic practice. <https://homemcr.org/engagementdetail/at-home-with-jerwood/>

Leeds Playhouse

Jerwood Designers Programme

Furnace at Leeds Playhouse is one of the most ambitious and well-respected artistic development programmes in the UK and has been developing opportunities for theatre designers over recent years. The Jerwood Designers Programme will provide vital artist development opportunities for early-career theatre designers based in Yorkshire, with the aim of growing the local ecology and diversifying this area of the theatre sector. This two-year programme will provide a series of unique opportunities for early-career designers to work across and learn from the wide range of activity and production departments on offer at Leeds Playhouse. The programme is made up of two year-long paid residencies for set and costume designers in collaboration with local children's theatre company tutti frutti, two short-term paid residencies for designers from other disciplines, as well as two Introduction to Design training courses available for up to 30 local artists. <https://leedsplayhouse.org.uk/latest-news/>

MAYK

I like It. What Is It?

What's your boomerang idea? The one that won't leave you alone, that you believe in but haven't been given the opportunity to properly explore? I Like It. What Is It? is a new residency programme for four artists or companies working in radical live performance, taking place across two years. The residency prioritises care, slow-working, and play. Artists will be encouraged to explore ideas that feel challenging, elusive, or difficult without being beholden to production schedules. There's no restriction on form or theme. It's time to play again. I Like It, What Is It? is an attempt to move away from what sometimes feels like an insatiable industry appetite for the zeitgeist. We want artists to be able to slow down, to remember.

Mediale

Immersive Assembly Volume 3: Truth & Testimony

Immersive Assembly is a digital artists' residency produced by Mediale in collaboration with a network of cultural partners. Hybrid in its form, each Assembly provides in person and/or online opportunities for knowledge exchange, capacity building and artists' showcase. The residency features world-leading speakers, panel sessions, workshops and mentoring from a team that delivers, produces and tours immersive projects year in and year out. The Immersive Assembly team uses their experience of working in immersive media to bring new skills, new ideas, and new collaborative opportunities for international co-production to artists from across the world. <https://mediale.org.uk/immersive-assembly/vol-3/>

New Diorama Theatre (NDT)

Intervention 01

New Diorama Theatre's Intervention 01 is a radical new programme designed for the challenges of the current moment. In a context of austerity, fatiguing Brexit trauma, government-backed culture wars, 'protected heritage' and rapidly declining living standards – for artists and for their audiences – we need to make space for real bravery and new thinking. We need to restore our belief in theatre as essential to our lives. So, NDT is stopping: making space, time and resource to support a cohort of creatives, offering artistic dreamtime, a space for messy new ideas and commitment to genuine research and development (R&D) for 15 companies taking part with no pressure for programming or any immediate outcomes. Intervention 01 is a call to bring together the UK's most exciting independent theatre companies. Together, we'll get off the treadmill and develop a bold

slate of new ideas, aiming to break the current short-term programming and development cycles that are exhausting artists and stifling creative risk. Each supported company will receive a bespoke package of R&D investment, access to space and technical resource, a collective residential retreat, artist stipends, and extensive partnership support towards their next steps. <https://newdiorama.com/artist-support/intervention-01--our-blog>

Outburst Arts

TONGUE + HEART

TONGUE + HEART: The Outburst / Jerwood Queer Artists Programme supports four queer performance makers living in Northern Ireland to develop their practice through a 2022/23 15-month programme, designed by the participating artists in collaboration with Outburst's creative team. The supported artists are Maoilíosa Scott, Thomas Wells, TJ Tytler, and Phillip McCrilly. The programme aims to include access to queer mentors who will support artists to take new creative risks, sharing ideas and works in development with a trusted gang, queer critique, and specially tailored workshops to supercharge creative practice. Each artist will receive a fee to participate in the programme, which will see them develop their work towards live presentation at Outburst Queer Arts Festival in November 2023, with additional support for production. <https://outburstarts.com/events-projects/artist-development/tongue-heart-the-outburst-jerwood-queer-artists-programme/>

Prime Cut Productions

Reveal

Reveal is a professional development programme for early-career artists delivering bespoke mentorship, training and producing support to independent artists from or living in Northern Ireland. First developed as part of Emma Jordan's Breakthrough Grant from the Paul Hamlyn Foundation from 2014-2019, Reveal has been supported through and delivered in partnership with Jerwood Arts since 2020. The programme has been extremely successful and is viewed in the theatre sector as a model of excellence in providing transformational opportunities for emerging artists in Ireland and the UK. In addition to ongoing masterclasses, mentorship, and international networking opportunities, Reveal has resulted in the development and delivery of a number of award-winning nationally and internationally touring commissions, productions and co-productions with independent artists including Stacey Gregg's *Scorch* (2015-18), Oona Doherty's *Hard To Be Soft* (2017-20), Fionnuala Kennedy's *Removed* (2019-23) and Michael Patrick & Oisín Kearney's *The Border Game* (2021-22). In 2023 director Emily Foran, choreographer Michael McEvoy and associate producer Ronan McManus will join theatre maker Dominic Montague and composer Katie Richardson to create the new Reveal cohort. <https://www.primecutproductions.co.uk/development>

Somerset House Studios

Jerwood Somerset House Studios Residency

A new programme developed to support early-career visual artists over a period of 18 months at Somerset House Studios. Enorê, Leila Dear and Ufuoma Essi have been announced as the recipients of the residency. They will receive support to develop a new work which will be presented in the Somerset House programme, in addition to support and mentoring from the artist community along with wider Somerset House Studios

residency benefits, all focused towards developing a sustainable professional practice for the long term. <https://www.somerset-house.org.uk/somerset-house-studios/jerwood-somerset-house-studios-residency>

Theatre Royal Plymouth (TRP)

Artists for Change

The Artists for Change programme is a response to TRP's most pressing and strategic ambitions: inclusivity and the climate emergency. It will employ two early-career artists to challenge our conventional thinking in these areas, developing creative solutions for TRP, and for audiences, responses that make effective change possible for us and for communities. After the conclusion of the reorganisation at TRP, where the focus of the new structure is about placing artists at the heart of the business and decision making, the Artists for Change Programme plays a key role in the newly re-shaped Creative Programme. These roles will see more radical, urgent and artist-led change in two new strategic priorities: inclusion and the climate emergency. These new roles will allow the artists the time and space to create something new and original. The roles are outcome driven, so as well as playing a full and important part in the delivery of TRP's Creative Programme more generally these roles will also offer coherent development opportunities for individual artists and will give the post holders an opportunity that allows them to take time for themselves to respond, reflect and create. www.theatreroyal.com/artistsforchange

Young Vic

The Young Vic's Jerwood Artist Development Pathway

A holistic programme of industry entry points and progression routes for early-career artists. Through the pathway, we offer intensive learning opportunities including traineeships and assistantships, alongside some of the UK's most exciting artists. We nurture artists at the very start of their creative journey to learn about theatre, and to build skills and collaborative networks through year-long introductory courses. Vitally, all these opportunities include ongoing professional support from the Young Vic team. This interconnected pathway of training and artist support is the evolution of our 20-year partnership with Jerwood Arts. Together we provide the essential ingredients – consistent opportunities to learn, a community of collaborators, and a support network – to ignite and sustain a creative career. We received a record amount of applications for the pathway's first trainee and assistant positions, demonstrating the critical need for sustainable early-career opportunities in the current climate. <https://directorsprogram.youngvic.org/jerwood-artist-development-pathway>