

# JERWOOD ARTS

- Jerwood Arts announces major new autumn exhibition of collaborative works
- Jerwood Staging Series 2019 artists announced



## ***Jerwood Collaborate!***

2 October- 15 December 2019

**Array | Languid Hands | Keiken + George Jasper Stone | Shy Bairns**

This autumn, Jerwood Arts launches a major new platform showcasing early-career UK-based artists working in collaborative and collective practices.

Coinciding with Frieze London 2019, *Collaborate!* responds to research about the challenges faced by early-career artists working in collaboration and provides a dedicated high profile opportunity that supports and promotes this method of artistic practice. It will present four new commissions alongside an accompanying events programme, contributing to critical dialogues about collaborative and collective practices in the visual arts sector.

*Collaborate!* takes a non-institutional approach to selection, inviting 12 curators from across the UK to nominate outstanding artist collaborations and collectives who they felt would benefit from support at a pivotal point in their careers.

21 artist collaborations and collectives were nominated and invited to submit a proposal with the final decision made by a selection panel comprising of: **Kelly Best**, artist; **Antonio Roberts**, artist and curator; **Harriet Cooper**, Head of Visual Arts, Jerwood Arts and **Lilli Geissendorfer**, Director, Jerwood Arts (Chair).

The exhibition is curated by Harriet Cooper, Head of Visual Arts:

“By supporting early career artist collectives and collaborations to develop new work on their own terms *Jerwood Collaborate!* will open an energetic and timely dialogue about what it means to produce art in this way.

The selected artists use different systems of creative collaboration to interrogate essential subjects that affect us as a society.

As the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive, Jerwood Arts are delighted to launch this conversation during Frieze London and look to collaborate with visual arts organisations across the UK to consider how the sector can best support artists working collectively today.”

The selected artists are:

- **Array**: a collective based in Belfast which creates collaborative actions in response to socio-political issues affecting Northern Ireland. The group comprises of artists: **Sighle Bhreatnach-Cashell**, **Sinéad Bhreatnach-Cashell**, **Alessia Cargnelli**, **Emma Campbell**, **Mitch Conlon**, **Clodagh Lavelle**, **Laura O’Connor**, **Grace McMurray**, **Stephen Millar** and **Thomas Wells**.
- **Languid Hands**: a London-based artistic and curatorial collaboration between DJ, filmmaker and programmer **Rabz Lansiquot**, and writer, facilitator and live art practitioner **Imani Robinson**.
- **Keiken + George Jasper Stone**: a collaboration between Keiken, founded in 2016 by artists **Tanya Cruz**, **Hana Omori** and **Isabel Ramos**, and CGI artist and content designer **George Jasper Stone**. Based in London, Oxford and Penzance.
- **Shy Bairns**: the collective practice of artists, designers and curators **Izzy Kroese**, **George Gibson**, **Eleanor Haswell** and **Erin Blamire** based in Manchester.

The nominating curators were selected for their innovative practices, geographical engagement and diverse knowledge of the UK art scene. The criteria for nomination was that artist groups should: consist of two or more members; be within the first five years of establishing their collaborative or collective practice; be based in the UK; and could be working with any medium or have a multidisciplinary practice.

The nominators were: **John Eng Kiet Bloomfield**, Curator at Wysing Arts Centre; **Seán Elder**, Researcher at Grand Union; **Cicely Farrer**, Programme Manager at Hospitalfield and Freelance Curator; **Cédric Fauq**, Curator at Nottingham Contemporary; **Vickie Fear**, Curator at Aspex Gallery and Independent Curator; **Louise Hobson**, Independent Curator and Producer; **Elinor Morgan**, Senior Curator at Middlesbrough Institute of Modern Art (MIMA); **Jane Morrow**, Independent Curator and PhD Researcher; **Mother Tongue (Tiffany Boyle & Jessica Carden)**, Independent Curators; **Hannah Rose**, Curator at The Gallery, Plymouth College of Art; **Amanprit Sandhu**, former Programme Curator: Residencies and Public Programme at Camden Arts Centre; and **Zoe Watson**, Curator of the Holden Gallery.

The selected artist collaborations and collectives will develop their new commissions over a four-month period with financial and curatorial support from the Jerwood Arts' team. They will also undertake dedicated activity to develop their practices through self-identified mentoring, skills development and residencies.

**Please see Notes to Editors for full artist biographies**

## ***Jerwood Staging Series 2019***

4 -15 September 2019

*Jerwood Staging Series 2019* will premiere four new ambitious presentations that span the three gallery spaces at Jerwood Space.

The selected artists are: London-based artist-filmmaker, programmer and researcher **Onyeka Igwe**; Essex-based artist **Rebecca Moss**; and Cardiff-based multi-disciplinary artist **AJ Stockwell**. Birmingham-based curator and researcher **Seán Elder** has also been selected to curate an event as part of the series.

*Jerwood Staging Series* is a curatorial project designed to provide a London-based platform for newly-presented works by artists with a moving image, performance or writing based practice, showcased through a series of events.

In this fourth edition, the artists and curators are selected by Harriet Cooper, Head of Visual Arts and Lauren Houlton, Gallery Manager at Jerwood Arts, who will also provide curatorial and logistical support over a period of four months.

**Please see Notes to Editors for full artist biographies**

## ***Jerwood Arts gallery programme 2019***

In 2019 Jerwood Art has presented:

- ***Jerwood Solo Presentations 2019***: new works by **Appau Jnr Boakye-Yiadom**, **Kitty Clark** and **Sofia Mitsola**
- ***Jerwood/FVU Awards 2019: Going, Gone***: two new major moving image commissions by **Webb-Ellis** and **Richard Whitby** (until 2 June).
- ***Survey***: a major new study of work by 15 early career artists from across the UK on tour at g39, Cardiff; Bluecoat, Liverpool (until 23 June); and BALTIC Centre for Contemporary Art (opening 6 July).

The next exhibition is ***Jerwood Makers Open 2019***, showcasing new commission by artists **Mark Corfield-Moore**, **Forest + Found**, **Lucie Gledhill**, **Bethan Lloyd Worthington** and **Tana West** which opens 19 June- 18 August at Jerwood Space, before touring nationally.

The second ***Jerwood Writer in Residence 2019*** will be announced in June and follows Gwen Burlington in this paid publishing and development opportunity for early career arts writers.

A new events series titled **Confessions** will launch in summer 2019 comprising of a series of networking events for artists and arts professionals across art forms that aims to open up difficult conversations in the art sector.

**Exhibition Listings Information:**

Title: Jerwood Makers Open 2019  
Dates: 19 June – 18 August 2019  
Address: Jerwood Space, 171 Union Street, Bankside, London, SE1 0LN  
Opening Hours: Mon – Sat: 10am – 5pm / Sun 12 – 5pm  
Open until 8pm on the last Friday of every month during exhibitions  
Admission: Free  
Nearest tube: Southwark, London Bridge or Borough  
Website: [jerwoodarts.org](http://jerwoodarts.org)  
Twitter: @JerwoodArts

Title: Jerwood Staging Series 2019  
Dates: 4 – 15 September 2019  
Address: Jerwood Space, 171 Union Street, Bankside, London, SE1 0LN  
Opening Hours: Mon – Sat: 10am – 5pm / Sun 12 – 5pm  
Open until 8pm on the last Friday of every month during exhibitions  
Admission: Free  
Nearest tube: Southwark, London Bridge or Borough  
Website: [jerwoodarts.org](http://jerwoodarts.org)  
Twitter: @JerwoodArts

Title: Jerwood Collaborate!  
Dates: 2 October – 15 December 2019  
Address: Jerwood Space, 171 Union Street, Bankside, London, SE1 0LN  
Opening Hours: Mon – Sat: 10am – 5pm / Sun 12 – 5pm  
Open until 8pm on the last Friday of every month during exhibitions  
Admission: Free  
Nearest tube: Southwark, London Bridge or Borough  
Website: [jerwoodarts.org](http://jerwoodarts.org)  
Twitter: @JerwoodArts

–ENDS–

For further information about *Jerwood Collaborate!*, *Jerwood Staging Series 2019* and the rest of the 2019 programme please contact Caroline Jones and Harriet Clarke at Four Culture:

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## Image credits

Images L-R: Array - various costumes for *International Women's Day Rally*, organised by Reclaim the Agenda, Belfast City Centre, 9 March 2019, Photo credits: Alessia Cargnelli, Array Studios | "Honey, I'm Data!" at IMPAKT Festival 2018, Utrecht. Keiken in collaboration with Suzannah Pettigrew, AGF HYDRA, George Jasper Stone and Nati Cerutti. Photo by Pieter Kers

**Jerwood Arts** is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, fellowships, programmes, commissions and collaborations. We present new work and bring people from across the arts together in the galleries at Jerwood Space, London, as well as across the UK.

2019 is a pilot year with new funding programmes alongside established initiatives, including Weston Jerwood Creative Bursaries, Jerwood Compton Poetry Fellowships and Jerwood/FVU Awards. A first round of new Jerwood Bursaries was announced in April, with a second round opening for application on 15 July 2019. The new Jerwood New Work Fund and Development Programmes Fund are open for applications until 3 June 2019.

[jerwoodarts.org](http://jerwoodarts.org)

## **Jerwood Collaborate! Artist Biographies**

**Array** is a collective based in Belfast who create collaborative actions using a DIY sensibility in response to the socio-political issues affecting Northern Ireland. Array studios was established in 1994 by a group of early career artists intent on making a difference to the world of visual art in Belfast. Over the past 20 years Array has seen a vast number of artists come through the doors, some stay for a short while others settle for longer. The current group comprises 10 artists: Sighle Bhreatnach-Cashell, Sinéad Bhreatnach-Cashell, Alessia Cargnelli, Emma Campbell, Mitch Conlon, Clodagh Lavelle, Laura O'Connor, Grace McMurray, Stephen Millar and Thomas Wells. The studio itself is funded by the Arts Council of Northern Ireland. [arraystudiosbelfast.com](http://arraystudiosbelfast.com)

**Languid Hands** is a London-based artistic and curatorial collaboration between DJ, filmmaker and programmer Rabz Lansiquot, and writer, facilitator and live art practitioner Imani Robinson. They began collaborating together in 2015, through their work with the collective sorryoufeeluncomfortable (SYFU) informed by ongoing explorations in black and queer studies, black creative practice, back liberatory praxis and queer methodologies. Key projects in the last six months include a British Council funded research trip to Kenya to build relationships with queer Kenyan artists and collectives to begin developing an exchange residency; co-curating the BBZBLKBK Alternative Graduate Show 2018 aimed at promoting work by artists who identify as queer womxn, trans and non-binary people of Black Ancestry at Copeland Gallery, London; and curating (BUT) WHAT ARE YOU DOING ABOUT WHITE SUPREMACY?, a group exhibition at Many Studios as part of Glasgow International Festival 2018.

**Keiken**, meaning 'experience' in Japanese, is a hybrid practice run by womxn (non-exclusive to gender) founded in 2016 by artists Tanya Cruz, Hana Omori, Isabel Ramos and collaborators. Based in London, Penzance and Oxford, they use moving-image, new media installation, virtual/augmented reality and performative lectures to test-drive impending futures in the realms of the 'phygital' (physical and digital). When working collectively Keiken become part of a fluid entity, an open-source ecosystem: with interchangeable roles, collaborators shape, challenge and transform projects.

[https://www.instagram.com/\\_keiken\\_/](https://www.instagram.com/_keiken_/)

**George Jasper Stone** is a CGI artist and content designer based in London who collaborates with artists and designers to produce short films, live visuals and graphics. His work is characterised by constructing vignettes and scenes, that blend digital experiences with physical entities using intuitive, digital processes. Holding the algorithmic with the real world that interlinks fantasy and reality, he transcodes data from these physical environments to digital landscapes.

<https://www.instagram.com/georgejasperstone/>

**Shy Bairns** is the collective practice of artists, designers and curators Izzy Kroese, George Gibson, Eleanor Haswell and Erin Blamire, based in Manchester. Since 2016, they have been working together on a responsive programme of zines, exhibitions and workshops. They are interested in interrogating the accessibility and interactivity of contemporary art, and though their practice aim to create a conversation between exhibitin/artwork and viewer, rather than via a traditional one-way approach. They use DIY publishing practices, utilising zines, print workshops and installations to invite audience participation and to create collaborative works. [shybairns.co.uk](http://shybairns.co.uk)

### **Jerwood Staging Series 2019 Artist Biographies**

**Onyeka Igwe** is an artist filmmaker, programmer and researcher. She was born and based in London, UK. In her non-fiction video work, Onyeka uses dance, voice, archive and text to expose a multiplicity of narratives. The work explores the physical body and geographical place as sites of cultural and political meaning. Onyeka's video works have been screened at Artists' Film Club: Black Radical Imagination, ICA, London, 2017; Seeing the City, Guildhall Art Gallery, London, 2012; and at film festivals internationally including the London Film Festival, 2015; Rotterdam International, Netherlands, 2018 and 2019; Edinburgh Artist Moving Image, 2016; Images Festival, Canada, 2019, and the Smithsonian African American film festival, USA, 2018. Recent solo projects include and a collaborative exhibition with Aliya Pabani, Corrections, Trinity Square Video, Toronto, Canada, 2018 and a solo exhibition, No Dance, No Palaver, Alchemy Film & Moving Image Festival, Hawick, Scotland, 2018. [onyekaigwe.com](http://onyekaigwe.com)

**Rebecca Moss** is an artist who critically examines heroic narratives in relation to landscape. Taking inspiration from slapstick and absurd comedy, Moss stages anti-monumental interventions into her environment. While she is inspired by the site-responsive gestures and approach of Psychogeographic and Situationist practice, she notes that there is a lack of feminist voices heard within this discourse. She humorously emphasises an embodied and reciprocal exchange with the landscape. Her work can manifest across a variety of media, but often takes the form of short edited videos, where she constructs scenarios for the camera and performs with props. The works consider physical and emotional boundaries between body and landscape and have variously been described as poems, episodes, scenes and vignettes. Moss values the open space around her gestures: the works may initially appear chaotic but they are very

precise in their composition. Rebecca was shortlisted for the Future Generation Art Prize in 2017. Currently she is PEER Notices commissioned artist, PEER Gallery, Hoxton, London. [rebeccamos.co.uk](http://rebeccamos.co.uk)

**AJ Stockwell** is a multi-disciplinary artist whose work is rooted in sculpture. Stockwell's practice considers the slippage of materials through time and our bodily connection to these through acts of observation and making. Interpreting our contemporary human relationship with artifacts, Stockwell often borrows languages and processes from other disciplines (such as ceramics, dentistry, archaeology, mining and clog-dancing), initiating conversations with specific groups, experts and amateur enthusiasts as both sources of knowledge and collaborators in making. Her current work focuses on the relationship between human and geologic bodies as part of ongoing research into human-material entanglements. Stockwell is currently a lecturer in Critical Studies at Hereford College of Arts and an Associate Tutor at Cardiff School of Art and Design. [aj-stockwell.com](http://aj-stockwell.com)

**Seán Elder** is currently a PhD Researcher at Birmingham School of Art and Research Curator working with Grand Union, Birmingham. He was previously Associate Curator with Grand Union, and Programme Co-ordinator, The Telfer Gallery, Glasgow. [cargocollective.com/seanelder](http://cargocollective.com/seanelder)