

# SURVEY II

## **Survey II: 10 early-career artists nominated by leading artists to create new commissions for 2021 touring exhibition**

A national partnership exhibition led by Jerwood Arts will bring together new work by 10 early-career artists, whose practice spans a wide range of disciplines from photography and moving-image to large scale sculpture and sound installation, to be exhibited across three major UK institutions in 2021.



*Happily Ever After (2019) Katarzyna Perlak, commissioned by Arts Territory, (Detroit Art Week, US)*

Established by Jerwood Arts in 2018, *Survey II* is the second edition of a group exhibition that presents new work from some of the most outstanding artists in the first stages of their careers in the UK, providing a distinctive snapshot of current artistic concerns and approaches.

The exhibition will launch in Sheffield at Site Gallery in March 2021, before travelling to g39 in Cardiff (June 2021) and Jerwood Arts in London (October 2021). Each artist has been nominated by a leading UK artist - including those who have received accolades such as the Turner Prize and represented a British nation at the Venice Biennale and several of whom will also in the year ahead receive a Turner Prize Bursary or be part of British Art Show 9 - to take part in the exhibition. The exhibition tour will culminate with a London launch for Frieze Week in October 2021, after visiting Yorkshire and South Wales to be experienced by a wide range of national audiences.

**Exhibiting artists for *Survey II* are:**

**Saelia Aparicio** nominated by Jonathan Baldock

**Tereza Červeňová** nominated by Joanna Pietrowska

**Sadé Mica** nominated by Emily Speed and Jade Montserrat

**Rebecca Moss** nominated by Wood and Harrison

**Cinzia Mutigli** nominated by Sean Edwards

**Katarzyna Perlak** nominated by Zadie Xa

**Shenece Oretha** nominated by Zadie Xa

**Tako Taal** nominated by Jamie Crewe

**Nicolaas Van de Lande** nominated by Tai Shani

**Angharad Williams** nominated by Heather Phillipson



Rebecca Moss, *Thick-skinned*, 2018

Each artist, all of whom are within the first five years of their professional practice, will have their new commissions presented in three very different gallery spaces across 2021. The tour will enable their work to develop and respond as it is curated in the three locales, and for the artists to have an opportunity to input into talks, events and networking activities around each venue's presentation.

The artists, selected from a long list of almost 30 nominees, have an 8-month period to develop a significant new commission with curatorial and financial support from Jerwood Arts, before the 12-month UK tour begins. Peer led support and networking for the group will also be facilitated by Jerwood Arts and the partner galleries across the creation and exhibiting phases.

It is anticipated that many of the artists will respond to the times we are currently living through, with the works having been begun during a turbulent and fraught 2020.

**Glasgow based exhibiting artist Tako Taal**, comments, *"How do I feel about being part of the project? The past three months have been challenging in numerous ways, there have been too many moments to mourn that it becomes difficult to think about what to say about making new work, like Saidiya Hartman says, we want to end this world as it is now and imagine and create something new. We won't be fooled or tricked by the old forms of liberal inclusion."*

**London based exhibiting artist Shenece Oretha** said, *"I'm looking forward to meeting and working alongside the other artists. It's nice to be given an opportunity to make work that will travel, reaching new places and people and to develop our practice working with the spaces and in conversation with communities and peers from across the UK."*

Launching the exhibition with Site Gallery in Sheffield, affirms Jerwood Art's commitment to visual arts

development across the UK, building networks with and for artists across the country.

Following nominations, all artists were invited to submit a proposal for a new work before a final selection was made by a panel including *Survey* alumni artist Flo Brooks; Harriet Cooper, Head of Visual Arts; Jerwood Arts; Anthony Shapland, Artistic Director, g39; and Angelica Sule, Curator, Site Gallery.



Cinzia Mutigli, still from *My boring dreams featuring Kylie, Neneh, Whitney and the gang*, digital video, 21minutes, 22seconds, shown in *Chips and Egg*, Sunday Painter Gallery, 2019 (image credit the artist)

**Lilli Geissendorfer, Director, Jerwood Arts** said, *“During these months of uncertainty, partnerships and collaboration have been fundamental in helping us all find the way forward. We have a strong shared mission with Site Gallery in Sheffield and g39 in Cardiff to listen to artists and enable the best conditions for artistic development, and it has been fantastic to work with them both to select the 10 artists announced today for Survey II and adapt this project for the times we are living in.”*

**Harriet Cooper, Head of Visual Arts, Jerwood Arts**, said, *“Survey II brings together some of the most compelling early-career artists working in the UK today. Nominated by leading artists and selected in the early stages of the UK lockdown this year, their diverse practices and approaches to making art remind us of the importance of artists’ voices in responding to the changing world around us. Asking artists to consider who this exhibition should include also emphasises our ambitions to always put artists at the centre of our programme. I am pleased we are able to support these artists to bring Survey II to life.”*

**Sharna Jackson, Artistic Director, Site Gallery, said,** *“We are delighted to be collaborating with Jerwood Arts and g39 to support the art and artists in Survey II, and to bring them to Sheffield. Site Gallery has been described as a runway gallery and we are committed to supporting (re)emerging artists by equipping and empowering them to develop and sustain their practice. We are excited to connect the artists with our artists and networks in Sheffield, and bring national talent to our city.”*

**Anthony Shapland, Artistic Director and Executive Director, g39 said,** *“The project stands as an amazing platform for new and diverse voices and the structure, touring not just the work but also the artists to the different venues and communities, is an exciting and dynamic way of connecting people. It’s the conversations that happen incidentally, in between the formal structures that enable them, that will build and sustain a more connected arts scene.”*

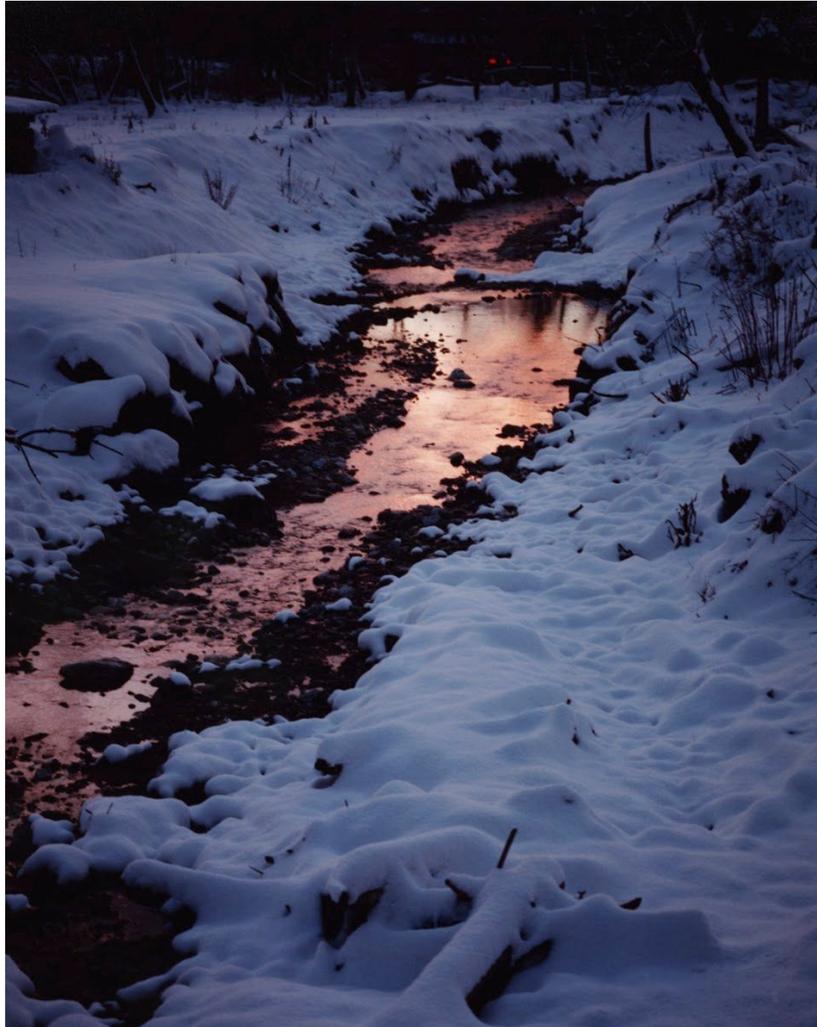
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**For media enquiries contact:**

Nicola Jeffs 07794 694 754 and [nj@nicolajeffs.com](mailto:nj@nicolajeffs.com) and Owen O’Leary 07815 992658 and [owen@ohreally.co.uk](mailto:owen@ohreally.co.uk)

**Listings:**

- Site Gallery: 4 March - 16 May 2021 (a press trip will take place w/c 1 March 2021)
- g39: 18 June - 11 September 2021
- Jerwood Arts: 1 October - 11 December 2021



Tereza Červeňová, *Werfenveng, Austria; 1<sup>st</sup> January, 2017*

## **ABOUT SURVEY II**

*Survey II* is led by Jerwood Arts in collaboration with g39 and Site Gallery. It presents new commissions by 10 artists from across the UK, providing a distinctive snapshot of current artistic concerns and approaches. Established in 2018, this second edition introduces new partnerships and builds on Jerwood Arts' specialist knowledge and experience of working with early-career artists across artforms. It takes a non-institutional approach to selection by inviting leading artists to nominate the most outstanding early-career artists making work today. Further established artist nominators included Helen Cammock, Harold Offeh, Joanne Tatham & Tom O'Sullivan, Ciara Phillips, Dan Shipsides, and Barbara Walker.

The first edition of *Survey* presented new commissions by Chris Alton, Simeon Barclay, Hazel Brill, Flo Brooks, Emma Cousin, Joe Fletcher Orr, Tom Goddard, Ashley Holmes, Lindsey Mendick, Nicole Morris, Milly Peck, Anna Raczynski, Will Sheridan Jr, Rae-Yen Song and Frank Wasser. It launched at Jerwood Arts in London during Frieze Week 2018 before touring to g39 in Cardiff, Bluecoat in Liverpool, and BALTIC Centre for Contemporary Art in Gateshead.

**#SurveyII**

## **ABOUT JERWOOD ARTS**

[Jerwood Arts](#) is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, fellowships, programmes, commissions and collaborations. We present new work and bring people from across the arts together in the galleries at Jerwood Space, London, as well as across the UK.

**@jerwoodarts**

## **ABOUT SITE GALLERY**

Led by Co-Directors Judith Harry and Sharna Jackson, [Site Gallery](#), Sheffield's contemporary art space specialises in new media, moving image and performance. Pioneering emerging art practices and ideas, Site works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art. It is an Arts Council National Portfolio Organisation with revenue funding from Sheffield City Council.

Site Gallery works with early-career to established artists to commission new work, produce solo and group shows, deliver residencies, performances, events and community programmes. In recent years it has presented artists such as Elizabeth Price (UK), Mike Kelley (USA), Jeremy Deller (UK), and UK firsts with Eva and Franco Mattes (It) and Pilvi Takala (FN). Site also leads a 5-year Freelands Artists Programme residency series for artists in the city region. The Paul Hamlyn Foundation funded Society of Explorers runs throughout the year supporting young people in the city to make unique connections with artists and gain new skills and learning. Working internationally in recent years Site Gallery has presented work in Boston, Busan S. Korea, Sydney, Beijing, Thessaloniki and Basel.

**@sitegallery**

## **ABOUT g39**

[g39](#) is an artist-run gallery and creative community for the visual arts in Wales, a bridge between

artists and audiences. At the heart of g39's activities is its relationship with artists. From exhibition to work placements to informal gatherings, initiating peer introductions or realising the most ambitious of solo exhibitions – across this spectrum of relationships our aim is to encourage and enable every person whose ambition it is to pursue a visual art practice.

g39's support programme for artistic practice offering peer critique, artist-curator talks, workshops, seminars, mentoring, professional development and visits. Warp provides a critical and social network for a creative community within and beyond Wales. g39 offers a range of activities featuring artists from a variety of career stages and nationalities. Many artists who have been supported by g39 in the early stages of their career have gained significant reputations including James Richards, Heather Phillipson, Megan Broadmeadow, Sean Edwards and Bedwyr Williams. g39 often works in collaboration with other galleries across the world to show Welsh artists abroad, as well as hosting co-curated exhibitions and projects.

**@g39cardiff**

**JERWOOD  
ARTS**

**SITE  
GALLERY**

**g|39**

**JERWOOD SPACE**