

# SURVEY II

**Survey II: major exhibition by 10 early-career artists nominated by leading artists to launch at g39, Cardiff this summer**

- *Early-career artists respond to the world around us in 10 new commissions to be exhibited for the first time in Welsh capital ahead of UK tour*
  - *Artists nominated to be part of the exhibition by leading UK artists including Sean Edwards, Jade Montserrat, Heather Phillipson and Tai Shani*
  - *The exhibition opens in Cardiff before travelling to London and Sheffield, reaffirming Jerwood Arts' commitment to building artist networks across the country*



Cinzia Mutigli, *I've Danced at Parties*, 2021. Film still. Courtesy the artist.

A national partnership exhibition led by Jerwood Arts will bring together new commissions by 10 early-career artists, providing a distinctive snapshot of current artistic concerns and approaches. The exhibition will launch at artist-run gallery g39 in Cardiff (3 July - 11 September 2021), bringing this major presentation of work by some of the most exciting artists from across the UK to the Welsh capital for its premiere.

Exhibiting artists are **Saelia Aparicio, Tereza Červeňová, Sadé Mica, Rebecca Moss, Cinzia Mutigli, Katarzyna Perlak, Shenece Oretha, Tako Taal, Nicolaas van de Lande and Angharad Williams.**

At the exhibition's core is a common preoccupation with how we relate to each other and the world around us. Artists consider the balance of control between humans and nature, the representation of queer and marginalised bodies, and the possibility of transformation for both materials and beings. Many works reflect on our relationships with those closest to us; asking where we find points of connection, when we are performing for each other and how we can capture moments of vulnerability and love. Others look at the formation of memory; how we archive and record to create collective touchpoints, or how we can explore diasporic memory through surface, sound and absence.

The artists will present new sculptural, photographic, textile, moving-image, sound and assemblage pieces. Many of the artists have used the space and time enabled by the commission to use mediums new to their practice or to expand on ideas tested in previous bodies of work.

Established by Jerwood Arts in 2018, *Survey II* is the second edition of a group exhibition that presents new work from some of the most outstanding artists in the first stages of their careers in the UK. It continues to take a non-institutional approach to selection by inviting over 30 leading artists from across the UK to nominate who they think are the most exciting and dynamic early-career artists making work today. The nominators who have chosen the exhibiting artists include **Jonathan Baldock, Jamie Crewe, Sean Edwards, Jade Montserrat, Heather Phillipson, Joanna Pietrowska, Tai Shani, Emily Speed, Wood and Harrison, and Zadie Xa.**

After Cardiff, *Survey II* will travel to Jerwood Space in London (1 October – 13 December 2021) and Site Gallery in Sheffield (5 March - 15 May 2022) where it will be reimaged and curated for each location. The three venues will each work with different commissioned artists to develop a dynamic public and digital programme that spans the year-long tour. The project is led by Harriet Cooper (Head of Visual Arts, Jerwood Arts) with Anthony Shapland (Creative Director, g39) and Angelica Sule (Programme Director, Site Gallery).

**Harriet Cooper, Head of Visual Arts, Jerwood Arts** said, "*Survey II brings together some of the*

*most compelling early-career artists working in the UK today. Nominated by leading artists and selected in the early stages of the UK lockdown last year, their diverse practices and approaches to making art remind us of the importance of artists' voices in responding to the changing world around us. Asking artists to play a part in deciding who this exhibition should include embodies our ambitions to always put artists at the centre of our programme and support artist networks. "*

**Launching in Cardiff affirms Jerwood Art's commitment to visual arts development across the UK, building networks with for artists across the country.**

**Anthony Shapland, Creative Director, g39** said, *"The project stands as an amazing platform for new voices and the structure – touring not just the work but also the artists to the different venues and communities – is an exciting and dynamic way of connecting people. For g39, this is one of the crucial elements of what we do, connecting artists to Wales and Welsh artists to a wider contemporary art scene. It's the conversations that happen incidentally, in between the formal structures that enable them, that build and sustain artists' practices."*

The artists, selected from a long list of almost 30 nominees, had an 8-month period to develop a significant new commission with curatorial and financial support from Jerwood Arts. Peer-led support and networking for the group will be facilitated by Jerwood Arts and the partner galleries throughout the year-long tour.

**London based exhibiting artist Shenece Oretha** said, *"I'm looking forward to meeting and working alongside the other artists. It's nice to be given an opportunity to make work that will travel, reaching new places and people and to develop our practice working with the spaces and in conversation with communities and peers from across the UK."*

Following nominations, all artists were invited to submit a proposal for a new work before a final selection was made by a panel including *Survey* alumni artist Flo Brooks; Harriet Cooper, Head of Visual Arts; Jerwood Arts; Anthony Shapland, Creative Director, g39; and Angelica Sule, Programme Director, Site Gallery.

**Lilli Geissendorfer, Director, Jerwood Arts** said, *"During these months of uncertainty, partnerships and collaboration have been fundamental in helping us all find the way forward. We have a strong shared mission with Site Gallery in Sheffield and g39 in Cardiff to listen to artists and enable the best conditions for artistic development, and it has been fantastic to work with them both to select the 10 artists for Survey II and adapt this project for the times we are living in."*

**Angelica Sule, Programme Director, Site Gallery**, said, *"We are delighted to be collaborating with Jerwood Arts and g39 to support the incredible range of artists in Survey II, and to showcase them in Sheffield. Site Gallery has been described as a runway gallery and we are committed to supporting (re)emerging artists by equipping and empowering them to develop and sustain their practice. We are excited to connect the artists with our artists and networks in Sheffield, and bring national talent to our city."*

**ENDS**

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**ABOUT SURVEY II**

**Exhibiting artists for *Survey II* are:**

**Saelia Aparicio** nominated by Jonathan Baldock  
**Tereza Červeňová** nominated by Joanna Pietrowska  
**Sadé Mica** nominated by Emily Speed and Jade Montserrat  
**Rebecca Moss** nominated by Wood and Harrison  
**Cinzia Mutigli** nominated by Sean Edwards  
**Katarzyna Perlak** nominated by Zadie Xa  
**Shenece Oretha** nominated by Zadie Xa  
**Tako Taal** nominated by Jamie Crewe  
**Nicolaas Van de Lande** nominated by Tai Shani  
**Angharad Williams** nominated by Heather Phillipson

*Survey II* is led by Jerwood Arts in collaboration with g39 and Site Gallery. It presents new commissions by 10 artists from across the UK, providing a distinctive snapshot of current artistic concerns and approaches. Established in 2018, this second edition introduces new partnerships and builds on Jerwood Arts' specialist knowledge and experience of working with early-career artists across artforms. It takes a non-institutional approach to selection by inviting over 30 leading artists to nominate the most outstanding early-career artists making work today.

The first edition of *Survey* presented new commissions by Chris Alton, Simeon Barclay, Hazel Brill, Flo Brooks, Emma Cousin, Joe Fletcher Orr, Tom Goddard, Ashley Holmes, Lindsey Mendick, Nicole Morris, Milly Peck, Anna Raczynski, Will Sheridan Jr, Rae-Yen Song and Frank Wasser. It launched at Jerwood Arts in London during Frieze Week 2018 before touring to g39 in Cardiff, Bluecoat in Liverpool, and BALTIC Centre for Contemporary Art in Gateshead.

**#SurveyII**

## **ABOUT JERWOOD ARTS**

**Jerwood Arts** is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, fellowships, programmes, commissions and collaborations. We present new work and bring people from across the arts together in the galleries at Jerwood Space, London, as well as across the UK and online.

**@jerwoodarts**

## **ABOUT SITE GALLERY**

Led by Chief Executive Judith Harry and Director of Programme Angelica Sule, Sheffield's contemporary art space Site Gallery specialises in new media, moving image and performance.

Pioneering emerging art practices and ideas, Site works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art. It is an Arts Council National Portfolio Organisation with revenue funding from Sheffield City Council.

Site Gallery works with early-career to established artists to commission new work, produce solo and group shows, deliver residencies, performances, events and community programmes. In recent years it has presented artists such as Elizabeth Price (UK), Mike Kelley (USA), Jeremy Deller (UK), and UK firsts with Eva and Franco Mattes (It) and Pilvi Takala (FN). Site also leads a 5-year Freelands Artists Programme residency series for artists in the city region.

The Paul Hamlyn Foundation funded Society of Explorers runs throughout the year supporting young people in the city to make unique connections with artists and gain new skills and learning. Working internationally in recent years, Site Gallery has presented work in Boston, Busan S. Korea, Sydney, Beijing, Thessaloniki and Basel.

**@sitegallery**

## **ABOUT g39**

g39 is an artist-run gallery and creative community for the visual arts in Wales, a bridge between artists and audiences. Summed up as informal but professional, at the heart of g39's activities is its relationship with artists. From exhibition to work placements to informal gatherings, initiating peer introductions or realising the most ambitious of solo exhibitions – across this spectrum of relationships our aim is to encourage and enable every person whose ambition it is to pursue a

visual art practice.

g39's support programme for artistic practice offering peer critique, artist-curator talks, workshops, seminars, mentoring, professional development and visits. It provides a critical and social network for a creative community within and beyond Wales. g39 offers a range of activities featuring artists from a variety of career stages and nationalities. Many artists who have been supported by g39 in the earlier stages of their career have gained significant reputations including James Richards, Heather Phillipson, Megan Broadmeadow, Sean Edwards and Bedwyr Williams. g39 often works in collaboration with other galleries across the world to show Welsh artists abroad, as well as hosting co-curated exhibitions and projects.

**@g39cardiff**

**JERWOOD  
ARTS**   **g|39**   JERWOOD SPACE   **SITE  
GALLERY**