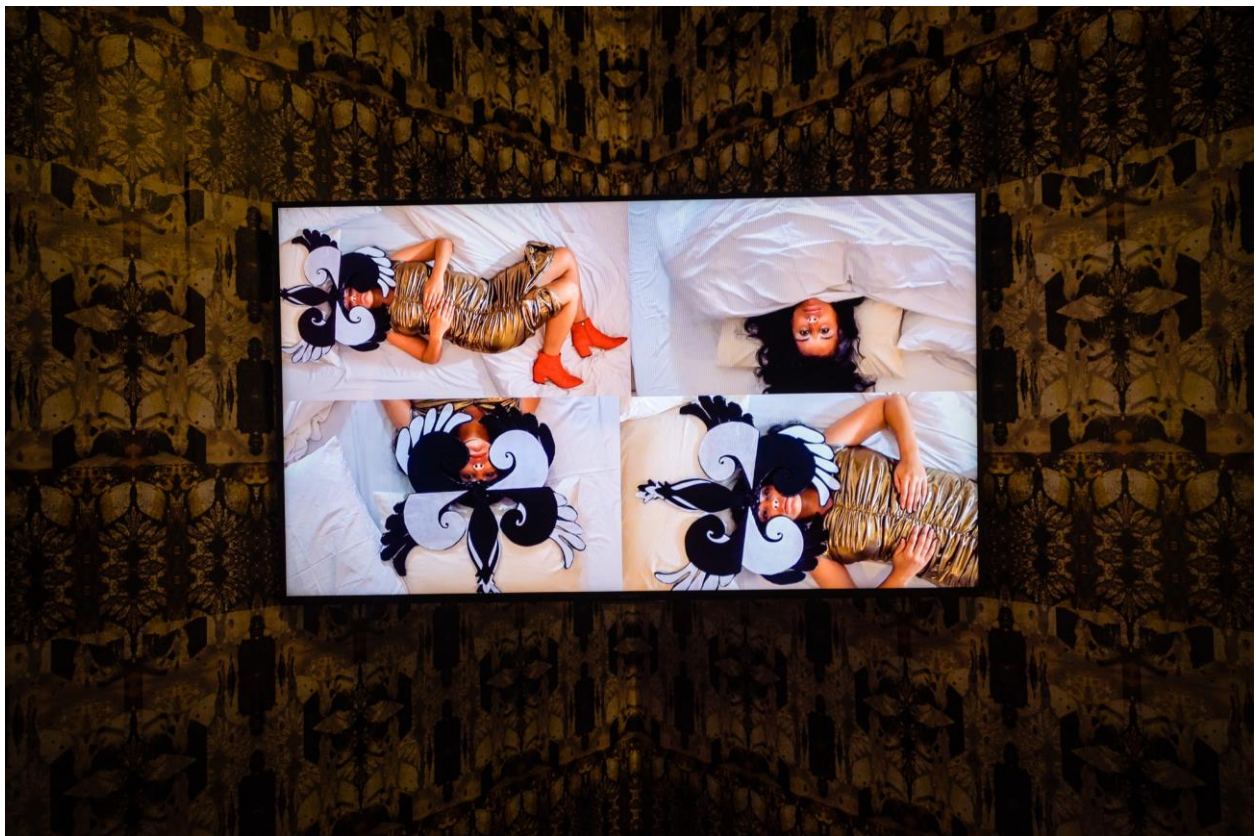


SURVEY II

Survey II: a major exhibition of new work by 10 early-career artists opens in London ahead of Frieze Week



Cinzia Mutigli, *I've Danced at Parties*, 2021. Photo: Polly Thomas. Installed at g39, July 2021.

- *Early-career artists from across the UK respond to the world around us in 10 new commissions, spanning installation, sculpture, film, textile, photography and craft, displayed in the capital for the first time this Autumn*
- *Artists nominated to be part of the exhibition by leading UK artists including Tai Shani, Jamie Crewe, Sean Edwards, Heather Phillipson and Zadie Xa, for exhibition that unfolds in responsive and reflexive new ways at each exhibiting venue*
- *An events programme and brand new publication will launch to coincide with the exhibition*

including unique responses to the commission by artists, writers and curators

Preview: Thursday 30 September, 2021
Evening Preview: 6:00-8:30pm ([register here](#))

A major national partnership exhibition led by Jerwood Arts will open at Jerwood Space on 1 October, showcasing new commissions by ten of the most exciting early-career artists from across the UK, providing a distinctive snapshot of current artistic concerns and approaches right now. Exhibiting artists are **Saelia Aparicio, Tereza Červeňová, Sadé Mica, Rebecca Moss, Cinzia Mutigli, Katarzyna Perlak, Shenece Oretha, Tako Taal, Nicolaas van de Lande and Angharad Williams.**

The exhibition explores a wide range of subjects, but at its core is a common preoccupation with how we relate to each other and the world around us. Artists consider the balance of control between humans and nature, the representation of queer and marginalised bodies, and the possibility of transformation for both materials and beings. Many works reflect on our relationships with those closest to us; asking where we find points of connection, when we are performing for each other and how we can capture moments of vulnerability and love. Others look at the formation of memory; how we archive and record to create collective touchpoints, or how we can explore diasporic memory through surface, sound and absence.

The exhibition will present new sculptural, photographic, textile, moving-image, sound and assemblage pieces across the galleries, curated by Harriet Cooper, Head of Visual Arts. Many of the artists have used the space and time enabled by this commission to use mediums new to their practice or to expand on ideas tested in previous bodies of work. At Jerwood Space the works will come together in new configurations, embracing the unique position of the gallery as a place for cross-disciplinary artistic conversation.

Established by Jerwood Arts in 2018, *Survey II* is the second edition of a group exhibition that presents new work from some of the most outstanding artists in the first stages of their careers in the UK. It continues to take a non-institutional approach to selection by inviting over 30 leading artists from across the UK to nominate who they think are the most exciting and dynamic early-career artists making work today. The nominators who have chosen the exhibiting artists include **Jonathan Baldock, Jamie Crewe, Sean Edwards, Jade Montserrat, Heather Phillipson, Joanna Piotrowska, Tai Shani, Emily Speed, Wood and Harrison, and Zadie Xa.**

The coinciding events programme in London is developed with exhibiting artists **Katarzyna Perlak, Saelia Aparicio, Tereza Červeňová and Cinzia Mutigli** and will be launched in September. The programme will offer the chance to critically engage with the works and themes in the exhibition through a series of artist talks and workshops, as well as a special event exploring Perlak's 'Tender Craft' methodology to coincide with **London Craft Week** on Saturday 9 October.

A new publication will be launched to coincide with Survey II in London, edited by Harriet Cooper, Head

of Visual Arts, and available in a limited print run and online. It features new writing from 10 artists, writers and curators each invited to respond creatively to an individual artist's work. Contributors include: **Angela Chan, Cairo Clarke, Leo Hermitt, Dylan Huw, Helen Nisbet, Thomas Moore, Jamila Prowse, Amanprit Sandhu and Kandace Siobhan Walker.**

The exhibition first opened in its inaugural iteration at g39 in summer 2021 and *Survey II* will travel onwards to Site Gallery in Sheffield from 5 March - 15 May 2022, where it will be reimaged and curated for the third and final iteration. The project is led by Harriet Cooper (Head of Visual Arts, Jerwood Arts) with Anthony Shapland (Creative Director, g39) and Angelica Sule (Programme Director, Site Gallery).

Harriet Cooper, Head of Visual Arts, Jerwood Arts said, *"Survey II brings together some of the most compelling early-career artists working in the UK today and we are thrilled to present this exhibition in London, to coincide with Frieze for the Autumn art season. The exhibition is a must see for everyone planning their exhibition diary as it gives a vital snapshot of the work early career artists are creating at this present moment and the issues that they are responding to around them. I'm excited to bring Survey II to Jerwood Space and welcome our audiences to engage with these works and ideas, and create new conversations through a brand new events programme which will coincide with the exhibition."*

The artists, selected from a long list of almost 30 nominees, had an 8-month period to develop a significant new commission with curatorial and financial support from Jerwood Arts. Peer-led support and networking for the group will be facilitated by Jerwood Arts and the partner galleries throughout the year-long tour.

Following nominations, all artists were invited to submit a proposal for a new work before a final selection was made by a panel including *Survey* alumni artist Flo Brooks; Harriet Cooper, Head of Visual Arts; Jerwood Arts; Anthony Shapland, Creative Director, g39; and Angelica Sule, Programme Director, Site Gallery.

ENDS

For further press information or to request hi-res images please contact:

Nicola Jeffs, nicola@olearyjeffs.com / 07794 694 754 or Owen O'Leary owen@olearyjeffs.com
/ 07815992658

Listings for editors:

Survey II

1 October to 11 December 2021

Jerwood Space

171 Union Street,
Bankside,
London, SE1 0LN

Wednesday – Friday, 12-6pm

Saturday, 11-6pm

Admission Free

Previews: Thursday 30 September, 2021

VIP and Press Preview: 9-11am ([register here](#))

Evening Preview: 6:00-8:30pm ([register here](#))

Exhibition continues:

Site Gallery, Sheffield

12 March – 5 June 2022

Wednesday – Saturday, 12-6pm

Sunday 12-4pm

Admission Free

ABOUT SURVEY II

Exhibiting artists for *Survey II* are:

Saelia Aparicio nominated by Jonathan Baldock

Tereza Červeňová nominated by Joanna Pietrowska

Sadé Mica nominated by Emily Speed and Jade Montserrat

Rebecca Moss nominated by Wood and Harrison

Cinzia Mutigli nominated by Sean Edwards

Katarzyna Perlak nominated by Zadie Xa

Shenece Oretha nominated by Zadie Xa

Tako Taal nominated by Jamie Crewe

Nicolaas Van de Lande nominated by Tai Shani

Angharad Williams nominated by Heather Phillipson

Survey II is led by Jerwood Arts in collaboration with g39 and Site Gallery. It presents new commissions by 10 artists from across the UK, providing a distinctive snapshot of current artistic concerns and approaches. Established in 2018, this second edition introduces new partnerships and builds on Jerwood Arts' specialist knowledge and experience of working with early-career artists across artforms. It takes a non-institutional approach to selection by inviting over 30 leading artists to nominate the most outstanding early-career artists making work today.

The first edition of *Survey* presented new commissions by Chris Alton, Simeon Barclay, Hazel Brill, Flo Brooks, Emma Cousin, Joe Fletcher Orr, Tom Goddard, Ashley Holmes, Lindsey Mendick, Nicole Morris, Milly Peck, Anna Raczynski, Will Sheridan Jr, Rae-Yen Song and Frank Wasser. It launched at Jerwood Arts in London during Frieze Week 2018 before touring to g39 in Cardiff, Bluecoat in Liverpool, and BALTIC Centre for Contemporary Art in Gateshead.

#SurveyII

ABOUT JERWOOD ARTS

Jerwood Arts is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, fellowships, programmes, commissions and collaborations. We present new work and bring people from across the arts together in the galleries at Jerwood Space, London, as well as across the UK and online.

@jerwoodarts

ABOUT SITE GALLERY

Led by Chief Executive Judith Harry and Director of Programme Angelica Sule, Sheffield's contemporary art space Site Gallery specialises in new media, moving image and performance.

Pioneering emerging art practices and ideas, Site works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art. It is an Arts Council National Portfolio Organisation with revenue funding from Sheffield City Council.

Site Gallery works with early-career to established artists to commission new work, produce solo and group shows, deliver residencies, performances, events and community programmes. In recent years it has presented artists such as Elizabeth Price (UK), Mike Kelley (USA), Jeremy Deller (UK), and UK firsts with Eva and Franco Mattes (It) and Pilvi Takala (FN). Site also leads a 5-year Freelands Artists Programme residency series for artists in the city region.

The Paul Hamlyn Foundation funded Society of Explorers runs throughout the year supporting young people in the city to make unique connections with artists and gain new skills and learning. Working internationally in recent years, Site Gallery has presented work in Boston, Busan S. Korea, Sydney, Beijing, Thessaloniki and Basel.

@sitegallery

ABOUT g39

g39 is an artist-run gallery and creative community for the visual arts in Wales, a bridge between artists and audiences. Summed up as informal but professional, at the heart of g39's activities is its relationship with artists. From exhibition to work placements to informal gatherings, initiating peer introductions or realising the most ambitious of solo exhibitions – across this spectrum of relationships our aim is to encourage and enable every person whose ambition it is to pursue a visual art practice.

g39's support programme for artistic practice offering peer critique, artist-curator talks, workshops, seminars, mentoring, professional development and visits. It provides a critical and social network for a creative community within and beyond Wales. g39 offers a range of activities featuring artists from a variety of career stages and nationalities. Many artists who have been supported by g39 in the earlier stages of their career have gained significant reputations including James Richards, Heather Phillipson, Megan Broadmeadow, Sean Edwards and Bedwyr Williams. g39 often works in collaboration with other galleries across the world to show Welsh artists abroad, as well as hosting co-curated exhibitions and projects.

@g39cardiff

**JERWOOD
ARTS**

g|39

JERWOOD SPACE

**SITE
GALLERY**