

JERWOOD ARTS

Frequently Asked Questions – Jerwood Bursaries

What are the selectors looking for?

The selectors and the panel will be looking for well thought-out proposals with clearly defined areas to develop your practice, and strong ideas for how the bursary will help you do this. The opportunity will be timely and enable you to take a significant and meaningful step forward in your practice.

How important is my track record and past achievements?

Like most other funding, our opportunities are incredibly competitive. We fund artists within the first ten years of establishing their practice, however it would be exceptional for us to support someone with less than 12 months' track record of artistic practice. This is because we expect to see a commitment to developing a practice and some evidence of work to suggest its quality and potential. The track record is also important to support the case made in the application.

Why does Jerwood Arts want to be the sole funder of the activity?

Whilst Jerwood Bursaries offer a relatively small amount of funding, from experience we know that they can be transformative for the recipient, especially if it gives a period of time for them to focus on their professional development. We therefore would not fund activity where the bursary was part of a larger budget or to match-fund another funding request, because our contribution and its purpose is likely to get lost. It also might make the professional development activity a lesser part of larger project. Finally, if we make the award, we would also prefer to release the money immediately rather than to make it conditional on another funding outcome.

There may be circumstances where some in-kind, match or personal contribution is required to make the proposal viable and in such cases you should be clear why this is the case, and the outside support should be in place before making the Jerwood Bursary application.

I work in collaboration with another artist, curator or producer. Can we apply together?

Yes. Collaborators are welcome to apply, whether they have a track record or want to work together for the first time. Collaborators cannot also apply individually to the fund.

Can I submit more than one application for support?

No, you can only apply once to the Jerwood Bursaries each year. If you apply multiple times to the same call for entries, we will only accept your first application. If you submit an application and then want to make a change to it before the deadline, please contact us at info@jerwoodarts.org. We will have very limited flexibility to allow changes to applications after the deadline.

I've applied before/I've received a bursary from Jerwood Arts before, can I apply again?

You can apply for a Jerwood Bursary once a year. If you have received a bursary before, you will need to wait a year after completing the activity supported by the bursary before applying again.

What travel costs can I apply for?

Travel is often an invaluable part of an artists' development and we recognise its transformative power, however our funding is not intended to be used exclusively for travel and it should not be

more than 50% of your overall budget. We regret we will not accept applications for travel outside of the UK. We will only pay for flights within the UK where there is no reasonable alternative. In line with our commitment to environmental sustainability, we are keen to encourage travel to be carefully considered, and undertaken wherever possible with minimum negative impact on our planet.

If budget allows, a Jerwood Bursary can fund your collaborators' travel too if they are required for the activity, however, we would not expect a large portion of the budget to be for the travel of someone who is not the lead applicant.

Can I apply for care and/or access costs?

Yes. We see these costs as essential to allow you to fully participate in the developmental activity you would like to undertake. These costs should be included in the budget and not make up more than 25% of the request to us.

What is an "in-kind" contribution?

This is something that you have been given for free but would otherwise have had to pay for, including a meeting or rehearsal room, equipment and materials, or someone's time. It is commonly put into the income section of a budget with a cash value, in order to say that you would otherwise have needed money to pay for it. If you show an in-kind contribution in the income section of the budget, you also need to show it in the expenditure so that the budget balances.

Why do I need to provide a referee?

A commonly reported problem in the arts is that you have to be known by the right people to get funding and opportunities. Often this is because those in positions of power reward people known to them or want to avoid risks. Our intention is that our processes are genuinely open and we want to meet new people through the Jerwood Bursaries. Therefore, the referee is someone we can check in with before making a final decision. This will help us to support you better, and to ensure that the activity you propose is the best thing you can do with the funding. You should choose someone who knows you and your work well, rather than someone who looks impressive on paper. We will only contact the referees of those who reach the final stages of our selection process.