

JERWOOD ARTS

Frequently Asked Questions – Jerwood New Work Fund

What makes a strong application?

We will be looking for a well thought-out proposal with an ambitious new idea at its heart. A strong application will clearly define the artistic and professional development outcomes for you / your group / your organisation, with an original idea for how they will be achieved through the proposal.

It will clearly show how your current practice will benefit from the proposed period of research and/or making, why it needs to happen now, and how you will make it happen.

We are dedicated to improving conditions for artists through our funding and a strong application will acknowledge our values and principles.

What do you mean by ‘artist-led’ organisation?

The leadership of the arts organisation is either a practicing artist, curator or producer, and sets the artistic as well as the overall strategic vision for the organisation.

How do you define ‘artistic group’?

We use the term artistic group to describe a group of artists who are working together in some way. An artistic group could include groups, collaborations and collectives. We use it as distinct from arts organisation or artist-led organisation to highlight that we can and want to fund unincorporated groups that are not registered companies or charities. All groups and organisations we fund have to be non-profit and have the arts as their core mission.

I work in collaboration with another artist, curator or producer. Can we apply together?

Yes. We consider this an ‘artistic group’ (see above). Collaborators are welcome to apply, whether they want to work together for the first time or have a track record together. . Collaborators cannot also apply individually to the fund.

Can I apply if I have already done some initial research for this new work? What do you consider a ‘significant amount of time and resources’ that may have already been invested in the work?

Yes, some initial research is expected to have taken place to inform your application. We are less interested in projects that have already received other funding specifically for research and development, have had work in progress or showcase opportunities or sustained research time. As a general guide, if you have been actively working on this project for over a year we would be very unlikely to fund your application.

How do you define ‘a significant step-change’ in practice?

The answer to this will depend on the individual or individuals involved. We use language like this to give a sense of the ambition we would like New Work Fund proposals to have for the artists, curators or producers that will benefit from it. A variety of language is used for such a career defining moments in different art forms and practices, and we are open to suggestions from you as to what this might be. In our experience, this includes but is by no means limited to: making a significant new work which brings wider recognition; adding new knowledge or skills to a practice that gives artists strength and confidence; building a new relationship, such as with a mentor, coach

or creative collaboration; undertaking a period of research and reflection; and having trust placed in an individual to make work on their own terms.

How important is my track record and past achievements?

Like most other funding, our opportunities are very competitive. We fund artists within the first 10 years of establishing their practice, however it would be exceptional for us to support someone with less than 12 months' track record of professional practice. This is because we expect to see a commitment to developing as an artist, curator or producer and some evidence to suggest the quality and potential of your work. Your track record is also important to support the case made in the application.

Can I submit more than one application for support?

No, you can only apply once to the Jerwood New Work Fund in any 12 month period. If you apply multiple times to the same call for entries, we will only accept your first application. If you submit an application and then want to make a change to it before the deadline, please contact us at info@jerwoodarts.org. We will have very limited flexibility to allow changes to applications after the deadline.

I've applied before/I've received funding from Jerwood Arts before, can I apply again?

Yes. The New Work Fund is a new fund and you can apply to it once in any 12 month period. Whether you are successful or unsuccessful, you will need to wait a year before applying to it again.

What UK travel costs can I apply for?

You can apply for UK-based travel costs up to 25% of your overall budget. In line with our commitment to environmental sustainability, we will only pay for flights within the UK where there is no reasonable alternative. We are keen to encourage travel to be carefully considered, and undertaken wherever possible with minimum negative environmental impact.

The Jerwood New Work Fund can fund your collaborators' UK-based travel too if they are required for the activity, however, your total costs should still be no more than 25% of your overall budget.

Can I apply for a project taking place outside the UK?

No. International travel and artistic exchange is often an invaluable part of an artists' development and we recognise its transformative power, however our funding is focused on the UK.

Can I apply for care and/or access costs?

Yes. We see these costs as essential to allow you to fully participate in the developmental activity you would like to undertake. These costs should be included in the budget and not make up more than 25% of the request to us.

How much should I apply for?

You should apply for the right amount for your project. We expect to fund approximately 10 projects in 2019 through the Jerwood New Work Fund. Only two or three will be at the higher value allowed by the Fund, so we welcome a range of financial requests. In line with our [principle](#) for fair pay, we expect to see well thought through budgets that provide appropriate levels of resource, support and pay for the artists participating in the projects. We would rather support a few projects properly, than a large number inadequately.

I want to apply solely for a new making and creation process. Do I need to have other funding in place?

No, we are happy to be the sole funder. We are also happy to be a co-funder of this kind of project where it needs more support than we can provide. Where you have a number of funding and income sources, please make clear exactly what our funding will be used for. Applications where Jerwood Arts' contribution is significant and essential will be stronger than those where we would be one of many contributors.

I want to apply to develop a new work from creation through to public presentation/production/exhibition/dissemination. Do I need to show evidence of other funding and/or in-kind commitments for the public outcome element?

We require applicants for the Jerwood New Work Fund that have a public outcome to provide a clear plan for how they will secure other funding and/or additional support for this element of the project. While you may have confirmed income and in-kind commitments before applying to us, we are also comfortable being the first funder to the table and will commit funds in principle, to be released once other funding or in-kind commitments are secured.

What is an "in-kind" contribution or commitment?

This is something that you have been given for free but would otherwise have had to pay for, including a meeting or rehearsal room, equipment and materials, or someone's time. It is commonly put into the income section of a budget with a cash value, in order to say that you would otherwise have needed money to pay for it. If you show an in-kind contribution in the income section of the budget, you also need to show it in the expenditure so that the budget balances.

Why do I need to provide a referee?

A commonly reported problem in the arts is that you have to be known by the right people to get funding and opportunities. Often this is because those in positions of power reward people known to them or want to avoid risks. Our intention is that our processes are genuinely open and we want to meet new people through the Jerwood New Work Fund. Therefore, the referee is someone we can check in with before making a final decision. This will help us to support you better, and to ensure that the activity you propose is the best thing you can do with the funding. You should choose someone who knows you and your work well, rather than someone who looks impressive on paper. We will only contact the referees of those who reach the final stages of our selection process.

I've read the guidance and FAQs but still have a question. What should I do?

Please send an email with your question to info@jerwoodarts.org. We will endeavour to send you an answer within five working days.

What is an advice session for?

If we cannot answer your question about your eligibility by email, then we may book you in for a conversation. We offer advice sessions to help determine your eligibility or answer questions about making an application. Advice sessions are not designed for applicants to 'pitch' their proposals to us.