

JERWOOD ARTS

PRESS RELEASE - APRIL 2019

Jerwood Arts invites increase in artists' fees in funding applications as new Jerwood Bursaries recipients announced

- 24 artists receive new Jerwood Bursaries for self-defined professional development
- 71% of successful applicants were invited to resubmit with a higher artist fee allocation, in recognition of their time and expertise

Today, 17 April, Jerwood Arts announces 24 new Jerwood Bursaries across a range of artistic disciplines for artists six to ten years into establishing their professional practice. These bursaries provide targeted funding for artists, curators and producers to support their own self-defined development, aiming to create conditions for artistic excellence to thrive. Each bursary is worth up to £1,250.

During the review process, the selection panel agreed that many of the applicants had not included an adequate fee for themselves which considered their time and expertise. Jerwood Arts subsequently asked those 71% of successful artists to increase their fees, in line with industry best practice, and resubmit their budgets.

Lilli Geissendorfer, Director, Jerwood Arts, says:

'Jerwood Arts is committed to funding artists properly. We see this as one positive way we can advocate for sectoral change in the way that artists and commissioners approach artists' right to fair and sustainable pay. By asking artists to fully account for their time and expertise, we hope to contribute to a change in the culture around artists' pay and funding that creates a more sustainable ecology.'

The recipients of this round of Jerwood Bursaries are: Sharon Adams, Sara Anstis, Jo Bannon, Sophie Blagden, Phoebe Davies, Emma Dove, Sarah Duffy, Ali Eisa, Jane Hayes Greenwood, Fox Irving, Roy Mcfarlane, Louise Orwin, Siôn Parkinson, Berry Patten, Derica Shields, Nastassja Simensky, Jamie Starboisky, Debris Stevenson, Dharma Taylor, Fern Thomas, Joseph Toonga, Katy Weir, Jen White, and Nicola Woodham.

This is the first round of Jerwood Bursaries under Jerwood Arts' new funding programme launched in January 2019. They were selected through a national call for applications, with a multi-stage process that saw proposals firstly evaluated by Jerwood Arts' new Artist Advisers, before a selection panel comprising Emma Frankland, artist and performance maker; Heather Phillipson, artist and poet; and George Vasey, curator and writer made the final decisions. Jerwood Arts is openly offering feedback to applicants on request for the first time.

From music to printmaking, sculpture to dance, poetry to moving-image the recipients represent a broad range of artistic practice from all over the UK.

Recipients include Berry Patten, who works across drawing, print, sculpture, film, and performance, and will be using the Jerwood Bursary to fund a research trip for her latest moving image project; hip-hop artist Joseph Toonga who will use the Bursary to fund a concentrated planning period with his producer; and applied-artist Sharon Adams, who uses wood, metal and textiles to create tools, vessels and objects, and will work with a mentor to review and clarify her work to date, and identify what effective next steps she can take.

The issue of proper funding for artists is key to Jerwood Arts' mission. This new round of bursaries gives an insight into nature of artists' view of funding, and of their own view of their artistic development and worth. 62% of the total applicants did not include a fee for their own time in their applications despite clear encouragement to do so in the guidelines, and where they did it was often significantly lower than rates recommended by sector bodies. Of the successful 24 Jerwood Bursary recipients, 17 (71%) were invited to resubmit their budgets and include a higher fee for themselves. Recent reports across the arts sector, such as Arts Council England report on [Artists' Livelihood](#) and Arts Professional [Arts Pay 2018](#) report have explored the issues of low artists' pay and funding, reiterating this as a significant issue within the sector. [The Paying Artists Campaign](#), launched in 2014, published its [Exhibitions Payment Guide](#) in 2016.

Jerwood Arts announced its first 52 Artist Advisers in March 2019 as a central element to its new funding approach, providing art form specific skills and expertise to help identify talent and supporting selection and decision making processes. They are part of a push for greater openness, increased national reach and a broadening of Jerwood Arts' taste. As part of their commitment to improving conditions for artists from all background across the UK, Jerwood Arts aims to continually review and refine its funding processes.

The second round of Jerwood Bursaries, for artists, curators and producers with one to five years professional experience, will open 15 July 2019 until 5pm, 7 October 2019.

<https://jerwoodarts.org/projects/jerwood-bursaries-2019/>

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For further information about Jerwood Bursaries, please contact Harriet Clarke and Matt Railton at Four Culture:

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Notes to Editors:

Jerwood Arts is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, fellowships, programmes, commissions and collaborations. We present new work and bring people from across the arts together in the galleries at Jerwood Space, London, as well as across the UK. jerwoodarts.org

Jerwood Bursaries recipients

Sharon Adams

“This Jerwood Bursary will enable me to develop my practice through a period of mentoring, allowing me to review and clarify my work to date and explore potential new projects.”
www.sharonadams.co.uk | @sharonadamsart

Sara Anstis

“The activity funded by this bursary is a period of experimentation within the mediums of ceramics and paint. It is a chance to challenge and expand the world I am building through image-making with research into materials that are new to my artistic practice.”
www.saraanstis.com | @sara.anstis

Jo Bannon

“I will begin early research into a new project centred around vision and faith, looking at how we see and what we choose to believe. I will undergo training in Audio Description and shadow and be mentored by leading disabled and non-disabled directors and choreographers to inform my future performance practice.”
www.jobannon.co.uk | @missjobannon

Sophie Blagden

“I will undertake a month’s residency in Redruth at artist-run project space Back Lane West, considering the Great Crested Newt as a symbol of slowness and resistance. These elusive creatures, well known to property developers and ecologists alike, can grind building developments to a halt. I will then record a new radio play around these ideas.”
www.sophieblagden.com | @sophieblagden | @sophie_blagden

Phoebe Davies

“I am a Welsh artist working across video, sound and print. This bursary will support bespoke training and studio time to research and develop a new body of work exploring and experimenting with photographic imagery and video sketches examining queerness and gender construction within contact-based sports.”
www.phoebedavies.co.uk | @phedavies

Emma Dove

“A new experimental photography series that will explore cross-cultural death practices, beliefs and taboos. The Jerwood Bursary will allow me to engage with experts in arts, science and academia, and develop new photography techniques to react to research themes of personal decay, biological material, transience and remains.”
www.emmadove.net | @emmadove_studio

Sarah Duffy

“My bursary will fund a place on the 'Field Recording: Soundscape Composition' short course at Goldsmiths university. This course will better my understanding of different recording techniques, sound editing software, multitrack composition and mastering, allowing me to be more self-sufficient and giving me the tools to create ambitious new work.”
www.sarahcduffy.co.uk | @sarahcduffy

Ali Eisa

“Building on recent approaches to experimental, socially engaged video making, we will undertake a period of new research, informed by professional mentoring and collaboration with young people. Focusing on complex relationships between technology, participation and ethics, we will develop ideas towards a new body of work to be produced in 2020.”

Jane Hayes Greenwood

“The Jerwood bursary will support my professional development through a series of meetings with arts professionals.”

www.janehayesgreenwood.co.uk | @janehayesgr

Fox Irving

“I will undertake mentoring sessions with Bryony Kimmings to navigate working-class identity and inherited fears of the art world. This work is part of a long-term vision to radically overhaul my practice towards autobiographical work embracing questions of class, authenticity, identity and social mobility.”

www.foxirving.com | @foxirving

Roy Mcfarlane

“In 1968 Enoch Powell delivered his famous ‘Rivers of Blood’ speech which had a major effect on a Windrush generation, this research will look into a poets birth mother. Her story from Jamaica to England, England to Canada and other women of Windrush; mothers and daughters, voices drawn from troubled waters.”

www.roymcfarlane.com

Louise Orwin

“This funding will allow me to undertake essential R&D on my new work CRY CRY KILL KILL, exploring rage and what it means to be a survivor in a post #MeToo world. This will include working with a professional wrestler, a 1 day wrestling workshop and time spent with a mentor consulting on participatory practices.”

www.louiseorwin.com | @louiseorwin

Siôn Parkinson

“I am an artist and singer based in Dundee, Scotland. Over a period of eight months, a Jerwood Bursary will support me to receive vocal training in falsetto singing while affording me the time to develop this new technique in the studio through vocal improvisation, composition and experiments with audio recording.”

www.sionparkinson.com

Berry Patten

“The Bursary will allow me to conduct interviews, undertake research and visit locations in preparation for a new moving image work and text. I will explore environmental transformations currently taking place across the boundaries of rural Suffolk and Essex created by the laying of cables between North Sea Anglia One Wind Farm and The National Grid that is under construction in preparation for Britain's departure from Euratom after Brexit.”

www.berrypatten.co.uk

Derica Shields

“I will present two accessible readings of my book, forthcoming from Book Works, where I will share clips from the works I cite and facilitate discussion. Concurrently, I will work with a tutor to develop technical skills that will strengthen the audiovisual elements of my writing and presentation practice.”

www.dericashields.com | @ internetderica

Nastassja Simensky

“Through six research and development sessions with three mentors I will deepen my understanding of interdisciplinary and place-specific art, acquiring new technical skills and digital tools for performance and video. I will workshop initial ideas in order to draft a new performance and video in response to an archaeological dig.”

www.nastassja-simensky.com | @nastassjasimensky

Jamie Starboisky

“I am the founder of Queer Media in Manchester and applied for mentoring to develop specific skills and knowledge in the creation of artistic virtual reality stories. My aim is to develop my ideas in this immersive area of storytelling and learn how to tell diverse queer stories through this digital platform.”

www.queermedia.org.uk | @QueerMediaUK

Debris Stevenson

“I am a grime-poet, dyslexic academic and dancehall dancing social activist. I will create a first draft of The Write to Rave, a 4-8 track draft EP exploring the importance and defiance of being a woman raving sober and alone around the world (something I’ve done in over 20 countries).”

www.debrisstevenson.co.uk | @debrisstevenson

Dharma Taylor

“For this activity I plan to create a series of hand-woven tapestries illustrated from photographs of my childhood hometown during the late 80s early 90s documenting the original style of architecture, interior, my family as we lived there and the surrounding landscapes to create woven tapestry scenes in the interests of preserving this unique period in social history through the medium of textiles.”

www.dharmataylor.com | @dharmataylor

Fern Thomas

“Inspired by the feminist/witchcraft/radical healing movement, visible particularly in the US, I will explore the intersection between art and art as healing and question, post becoming mother, how I can loosen the boundaries of what my role as artist can be - integrating motherhood, DIY healing and traditional making. This will be supported by research into healing and folkloric objects at Pitt Rivers Museum.”

www.fernthomas.com | @fern_thomas | @_fernthomas

Joseph Toonga

“I will under five days preparation work with my producer to continue creating a solid foundation for a strategy ahead of a concentrated creation period for a manageable transition to mid-career, including building and diversifying UK and international commissions, teaching and mentoring.”

www.justusdancetheatre.org | @josephptoonga

Katy Weir

“I will undertake Company Three’s intensive training course for artists and facilitator’s working with young people. Company Three are an accessible, forward thinking, contemporary youth activist theatre company. They engage throughout a number of London Boroughs and connect with community and education leaders to find those who need and want these opportunities. I believe these opportunities should be accessible all over the country, specifically in the North-East there is a thirst for opportunity. This course will enable me to strengthen my practice and bring this learning back to the region. It will influence my freelance work with local communities, companies and theatres in the region. It will also help to strengthen my case in establishing something more permanent offering in the region.”

@katyweir1983 | @ddmanout

Jen White

“I am a producer/programmer based in Scotland who will undertake a period of supported research to explore radical ways to make real, sustainable change regarding the representation of women. I

will travel across the UK to meet artists and activists who are exploring new methods and models of working that redress the gender (im)balance.”

@jhwhitey

Nicola Woodham

“This activity involves drawing up a plan for using sensors in live vocal performance, in collaboration with a mentor. I’ll focus on wearable e-textiles that will let me use my physical gestures to trigger sounds. My aims are to code independently and develop my visibility as a female performer.”

www.nicolawoodham.com | @nicolawoodham | @nicola.woodham