JERWOOD/PHOTOWORKS AWARDS: APPLICATION FORM

Please note that this document is for drafting purposes only.

In order to submit your application you will need to enter your responses in [the online portal](#).

There is no save and continue function in the application form. We strongly recommend you draft your responses offline and then paste them into the online form when you are ready. It is not possible to amend your application once it has been submitted.

Please keep a copy of your responses for future reference as it is not possible for us to provide you with a copy once you have submitted your application.

Once you have sent us your application, you will see a webpage confirming that your application has been submitted. This will confirm that your application has been successfully received and you won't receive any further communications by email at this stage.

Before starting your application, please read the [application guidance](#) and [FAQ](#). This covers the most common questions and is updated regularly. You can download the application guidance, this application form and the FAQ in the following formats:

- A PDF that can be run through text recognition software

- A Word document

An audio recording of the application guidance, application form, an eligibility quiz and this FAQ is available [here](#).

An easy read of the application guidance is available [here](#).

A large print of the application guidance and this FAQ is available [here](#).

A Welsh language version of the application guidance and this FAQ is available [here](#).

We are committed to making our funding accessible and supporting applicants facing barriers to apply. Please email Julia Bunnemann, Curator at julia@photoworks.org.uk or call us on 07944 903 993 and tell us what you need to enable you to apply.

Data Protection

The personal data you give us here will be used to process your application for the Jerwood/Photoworks Awards by Jerwood Charity (trading as Jerwood Arts), Photoworks and our paid external assessors, who will sign up to a data sharing agreement.

We will only contact you in connection to this application. Your personal data will be kept by Jerwood Charity and Photoworks for up to 10 years and will only be used by us for the processing of your application and for evaluating this opportunity. It will not be passed on to anyone else.

If you want to be removed from Jerwood Arts' database you can email Jon Opie: jon@jerwoodarts.org and Dina Mouhandes: Dina@photoworks.org.uk. You have the right to contact the Information Commissioner's Office should you wish to complain about how your information has been handled.

Application Form

Questions marked with an * are mandatory.

- Name*

- Pronouns
  It is important to our assessors to use your preferred pronouns when discussing your application.

    They/Them
    She/Her
    He/Him
    Prefer to self identify (please fill in the free text box below)

  [Drop-down]

- Email Address*
- Confirm Email Address*

- Telephone Number*

- Are you applying as an individual artist or as a collaborative practice? *
  Please see the FAQ for further details on collaborative practices who are eligible.

    Individual artist
    Collaborative practice

  [Drop-down]

- If you are applying as the lead artist in a collaborative practice, please list the names of the artist(s) you collaborate with here. *
  We encourage you to include the pronouns of each of your collaborators next to their name

- Where are you based? *
  We use this information both to monitor the reach of the communications for the call for entries across the UK, as well as to ensure that applications from different areas of the UK are represented in the shortlist for the fund.

  England – East of England
  England – East Midlands
  England – London
  England – North East
  England – North West
  England – South East
  England – South West
  England – West Midlands
  England – Yorkshire and the Humber
  Northern Ireland

Scotland

Wales

Prefer not to say

[Drop-down]

- Website or Instagram (optional)

Please note the images uploaded in your application will be the primary visual materials that the assessors look at. Website or Instagram links may be referred to in order to understand your practice better but we do not guarantee that they will be considered as part of the assessment process.

Your Practice

- When do you define the start of your professional artistic or photographic practice? *

  This fund is for individuals or collaborators with between one and ten years' professional artistic practice working with photography, and the support available is tailored to those at the start of their careers. This means that in most cases you and each of your collaborators will consider the beginning of your professional artistic practice to have started after March 2011 and no later than March 2020, unless you have had a career break or your career trajectory has been significantly affected for health or care reasons. Please provide as much detail as you think will help the assessors understand your situation.

  [Text box, 50 words]

Your Proposal

- Please indicate whether you would like to submit a written or video/audio application. *

  You can respond to the majority of the questions in this application in either written or video/audio form. Please select here which format you prefer to submit your responses in.

  If you select video/audio, you can upload one audio or video file containing your proposal, key career moments and what you have been working on recently. Please ensure your recording is no more than six minutes long, which is the equivalent to the word limit for written applications.

  No assessment of the production quality of the audio or video recordings will be made.

  Written Application

  Video/Audio Application

  [Drop-down]

- Please summarise your proposal in 50 words *

Even though we provide the option of making an audio or video application, we still ask that you provide a 50 word summary of your proposal, to aid us in assessing your application.

[Text box, 50 words]

Written Application

- Please describe what you consider your key career moments to be so far *

  We use this question instead of a CV. You are invited to include key moments of discovery, turning points and learning, as well as more traditional achievements such as: exhibitions, commissions and collaborations; skills, academic and professional training; and awards, funding and press and media.

  We want to understand what moments have contributed significantly to the development of your artistic practice. We suggest you use bullet points.

    [Text box, 150 words]

- What have you been working on most recently? *

  We suggest you include the research and work you have been making, and/or the commissions and exhibitions you have realised in the last 18 months. We recognise that opportunities for work in the last year have been limited and examples can be drawn from any time in the last 18 months. You can also describe the themes and concepts behind your work, and the processes and approaches you used.

    [Text box, 100 words]

- Your proposal *

  Please write a proposal outlining the work that you would like to make if you are successful with your application. This should be a detailed description in 400 words, making sure to cover the following questions:

  What is the work you want to make and what ideas do you have to achieve it?
  What is the research and development you want to undertake to achieve it?
  Why do you want to make the work(s)? Why now?

    [Text box, 400 words]

- How will the specific support of the Jerwood/Photoworks Awards help you to achieve your proposal? How will this help you make a step-change in your practice? *
  You might like to indicate how the funding, mentoring and curatorial support will develop your ideas and the development of your practice.

    [Text box, 200 words]

Video/Audio Application

If you choose to send us a film/audio application, you will be directed to the following entry form.

- Web link to Recorded Application *

  You should provide a link to the recording in the box below. You may link to a third party website such as Google Drive, Soundcloud, Vimeo or Dropbox.

  If your recorded application requires a password, please use: jpa4

  Please send us a recording that complies with the below guidelines:

  o Your recorded application should answer all the questions indicated in the written form. Please ensure you respond to these prompts clearly, and structure the content in relation to them.
  o Please ensure your recording is **no more than six minutes long**, which is the equivalent to the word limit for written applications.
  o A recorded application should not be overly produced. This is not an opportunity to demonstrate your skills in production or to showcase your work, but to clearly communicate your planned professional development activity in an accessible format.
  o Examples of work included in an audio/filmed application will not be considered as supporting material. Please include these in the space provided below.

  [Text box, for weblink]

Examples of work

- Please submit up to 10 images that represent your practice (minimum 5 images) *

Try to include a range of images that best illustrates your practice and will allow the panel to gain an understanding of your existing skill with photography. This can include photography from previous projects, professional documentation of exhibitions/commissions, or research and work in progress images that you think will help the panel understand your proposal better.

Images can be uploaded as jpegs and should be a maximum of 10MB in size. The 10MB limit on image size is to ensure that assessors can view your images easily on the application portal.

Please title each image with the name of the work or exhibition and the year it was taken. Do not include any special characters or punctuation as this may lead to the image not being viewable. Image title should be no more than 50 characters long. If you want to include further details about each image you can include image descriptions in the text box.

[Image 1 upload]

[Image 1 description, text box, 50 words]

[Image 2 upload]

[Image 2 description, text box, 50 words]

[Image 3 upload]

[Image 3 description, text box, 50 words]

[Image 4 upload]

[Image 4 description, text box, 50 words]

[Image 5 upload]

[Image 5 description, 50 words]

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[Image 6 description, 50 words]

[Image 7 upload]

[Image 7 description, 50 words]

[Image 8 upload]

[Image 8 description, 50 words]

[Image 9 upload]

[Image 9 description, 50 words]

[Image 10 upload]

[Image 10 description, 50 words]

Your application is not complete until you click the **SUBMIT** button after the Equal Opportunities Monitoring Information on the following page.

Please review all of the information that you have entered before submitting this application form. We recommend that you keep a copy of your responses for future reference as it is not possible for us to provide you with a copy once you have submitted. Once you click 'Submit' you will not be able to go back and make any changes.

Once you have sent us your application, you will see a webpage confirming that your application has been successfully submitted. This will confirm that your application has been successfully received and you won't receive any further communications by email at this stage.

Jerwood Arts and Photoworks would like to contact you about future activities and opportunities that might be of interest to you. Please indicate if you would be happy to be contacted for any of the following purposes:

Photoworks Newsletter *[check box]*

Photoworks Future Artist Opportunities *[check box]*

Jerwood Arts Newsletter *[check box]*

Jerwood Arts Exhibitions and Events Newsletter *[check box]*

SUBMIT