



JERWOOD/PHOTOWORKS AWARDS: APPLICATION GUIDANCE

What are the Jerwood/Photoworks Awards?

The Jerwood/Photoworks Awards are a major commissioning opportunity supporting early-career artists working with photography to make new work and significantly develop their practice. They particularly seek to encourage artists exploring new approaches to photography.

Now in their fourth edition, the Awards are for UK-based artists who are between one and ten years into their practice to realise ambitious new works for a national touring exhibition.

Two artists will receive a £15,000 award each (comprising £10,000 fee and £5,000 production budget) with a full package of support from Photoworks and Jerwood Arts to create new work over a 12-month period. This includes:

- £10,000 artist fee
- £5,000 production budget
- Access to a £5,000 printing budget from print partner Spectrum Photographic
- Mentoring support from a high-profile international pool of experts for at least 12-months
- Curatorial support from Photoworks and Jerwood Arts
- A two-person exhibition in London as part of the Jerwood Arts programme at Jerwood Space (from October 2022)
- A UK touring exhibition

The full value of each award package is £32,000.

The selection panel for this edition of the Jerwood/Photoworks Awards is Christine Eyene (Art historian, critic and curator), Joy Gregory (artist), Sunil Gupta (Photographer), Julia Bunnemann (Curator, Photoworks) and Harriet Cooper (Head of Visual Arts, Jerwood Arts).

The Awards are a collaboration between Jerwood Arts and Photoworks, supported by Spectrum Photographic. Previous recipients have included Silvia Rosi, Theo Simpson, Alejandra Carles-Tolra, Sam Laughlin, Lua Ribeira, Matthew Finn, Joanna Piotrowska and Tereza Zelenkova.

Find out more about past editions of the awards [here](#).

Application is free.

The application portal is open until 10am on Wednesday 12 May.

Who are the Jerwood/Photoworks Awards for?

There is no educational requirement or age limit to apply.

We welcome applications from individual artists and those working in collaborative practices who:

- Are working with photography, and believe photography to be central to their practice now and in the future.
- Are between one and ten years into their professional artistic practice working with photography at the time of applying. This means they consider the beginning of their professional artistic practice to have started after March 2011, and no later than March 2020, unless you have had a career break or your career trajectory has been significantly affected for health or care reasons.
- Have applied in previous editions, as well as those who have not.
- Have the legal right to work in the UK, are resident in the UK, and with the intention to continue residence within the UK until June 2023 (you do not need to be a British National).

We are sorry to confirm that the following are not eligible for the Jerwood/Photoworks Awards:

- Anyone who is undertaking full or part-time formal education at any point between September 2021 and October 2022 (including dissertation writing).*
- Artists who are not based in the UK.
- Artists whose primary practice is another artform, including moving image work which is not eligible for the Jerwood/Photoworks Awards.
- Proposals for new work(s) which will need additional funding other than that outlined above to realise.

* This includes all members of a group if you are applying as a collaborative practice.

Please note you can only submit one application to the Jerwood/Photoworks Awards as an individual artist. You may submit an additional application for your work as part of a collaborative practice as long as it is distinctly different to your individual practice.

Take the quiz

We have created a 'Are the Jerwood/Photoworks Awards right for me?' quiz to help you decide if the awards are right for you at this point in your practice. You should be able to answer all questions in the quiz 'yes' with confidence if this award is right for you.

There is more detail about who the awards are for in the FAQ. If you have further questions about your suitability or eligibility for the awards, feel free to email Julia Bunnemann, Curator at julia@photoworks.org.uk and we will get back to you within three working days. Please see below for more details of how we can support you to make an application.

What are the Jerwood/Photoworks Awards looking to support?

We are looking for bold and original proposals to make new work(s) in photography that will represent a step-change in your practice. We want to support ambitious ideas that will benefit significantly from the research and development period enabled by the awards, for example by enabling experimentation with new and ambitious ways of working with photography.

The awards seek to support the potential of new approaches to photography. The Photoworks and Jerwood Arts teams provide 1:1 guidance and developmental support to the two awardees, working alongside them on the curatorial and logistical development of their proposal. In addition, a high-profile pool of artists and curators is available to the awardees as mentors and critical friends to help them realise their proposal and develop their practice throughout the 12 months from selection to exhibition and beyond.

Proposals must be achievable within the £15,000 award and the 12 month development period. Proposals should also demonstrate clear thinking about how the project may need to be adapted due to circumstances and restrictions to activities in relation to COVID-19.

What are the key dates?

18 March 2021, 2pm GMT	Application portal opens
12 May 2021, 10am GMT	Application portal closes
18 June 2021	Longlisted candidates notified
15 July 2021	Shortlisted candidates notified
21 July 2021	Interviews held at either Jerwood Space, London or online
September 2021	Awardees announced
September 2021 – September 2022	Development of work
October 2022	Exhibition at Jerwood Space, London followed by a national touring exhibition in 2023

Equality, Diversity, Inclusion

Jerwood Arts and Photoworks are committed to addressing equality, diversity and inclusion across all our work, and you can find details of our latest actions [here](#) and [here](#).

The sector is experiencing one of the highest levels of loss of work in the face of Covid-19: the personal impact of this is often devastating; the loss of skilled and talented people permanently a very real worry for the future. The pandemic has disproportionately impacted the health and livelihoods of people from African, Caribbean, LatinX or South and East Asian heritage, those with disabilities or long-term health conditions, those from lower socio-economic backgrounds, and those facing intersecting barriers. These groups were already under-represented in the visual arts and photography sector and most likely to experience racism and marginalisation.

For the Jerwood/Photoworks Awards, we therefore particularly welcome applications from anyone from the groups above. We will be focusing our marketing efforts to engage with networks and organisations representing these communities and will encourage applications from Northern Ireland, Wales, Scotland, the North East and North West which have also been under-represented in the history of the Jerwood/Photoworks Awards.

Actions we have taken to make our support to applicants more inclusive and accessible include providing comprehensive application guidance and FAQ, both of which are available in Easy Read, Large Print, Welsh language and as an audio recording. We have created a more equitable application form, with no requirement for CVs and the choice to submit video/audio applications. We also offer 1:1 advice and provide individual access support.

The assessment and selection process will be undertaken by paid artist advisors, a paid selection panel, Photoworks and Jerwood Arts staff members, who have received bias awareness guidance and will endeavour to ensure that all applicants are treated equitably. The final selection will be made by a selection panel of five; three external curators or artists chosen for their experience, background and specialism, one representative of Photoworks and one representative of Jerwood Arts.

How to apply

- An audio recording of the application guidance, application form, an eligibility quiz and this FAQ is available [here](#).
- An easy read of the application guidance is available [here](#).
- A large print of the application guidance and this FAQ is available [here](#).
- A Welsh language version of the application guidance and this FAQ is available [here](#).

There is no save and continue function in the application form. We strongly recommend you draft your responses offline and then paste them into the online form when you are ready. It is not possible to amend your application once it has been submitted.

Please keep a copy of your responses for future reference as it is not possible for us to provide you with a copy once you have submitted your application.

Application making advice and support

We are committed to making our opportunities accessible and the application experience as user-friendly as we can. This is part of our ongoing work to welcome and encourage applicants facing barriers to apply. We are also particularly keen to support first-time applicants to the Jerwood/Photoworks Awards.

- **Emails:** We are happy to receive emails to Julia Bunnemann, Curator at julia@photoworks.org.uk with questions. We will aim to respond to your email within three working days.
- **Advice Sessions:** We also offer the opportunity to speak with a member of the Jerwood Arts or Photoworks team for a ten-minute advice session in advance of applying. In these sessions, we are unable to read draft applications or texts, but we can discuss your specific ideas for applications and guide you as to how you might strengthen these in the application. Please email Julia Bunnemann, Curator at julia@photoworks.org.uk with the questions you would like to discuss and your phone number to book an advice session.

- **Event:** During the call for entries we will be hosting an online event with panellists and alumni of the Jerwood/Photoworks Awards to share their experience of the awards and discuss frequently asked questions. Follow @jerwoodarts and @photoworks_uk on social media for details of how to attend.
- **Social Media:** For a more informal opportunity to ask questions we will run several 'Ask Us Anything' questions on @photoworks_uk Instagram stories throughout the callout period. Follow @photoworks_uk to ask us questions via this format.

Please note that the advice we give on making an application is on the eligibility and suitability of your proposal and will have no bearing on its assessment. You do not need to have spoken to a Photoworks and Jerwood Arts member of staff before making an application.

Meeting your access requirements

- An audio recording of the application guidance, application form, an eligibility quiz and this FAQ is available [here](#).
- An easy read of the application guidance is available [here](#).
- A large print of the application guidance and this FAQ is available [here](#).
- A Welsh language version of the application guidance and this FAQ is available [here](#).

Access Support Worker

We can contribute up to £200 towards a fee for an Access Support Worker for applicants who need one. Please email Julia Bunnemann, Curator at julia@photoworks.org.uk or call us on 07944 903 993 at least one working week before the deadline to discuss how we can help.

Audio and video applications

If you would prefer to submit your application as an audio or video recording, the online application portal provides the opportunity for you to do this. You can upload one audio or video file that is no more than six minutes long containing your key career moments, recent work and your proposal. We will ask you to complete contact details, a 50 word summary of your proposal and an equal opportunities monitoring form in

written form to assist the processing of your application. No assessment of the production quality of audio or video recordings will be made.

We are also committed to ensuring that the Jerwood/Photoworks Awards is accessible for the selected artists. We will provide awardees with an access document and will ensure that our communications meet individuals' needs.

Selection Process

The assessors will consider applications based on the following criteria:

- The quality and track record of the individual artist or collective's existing practice, including examples of work, key career moments and recent work
- The vision and ideas of the proposal for new work(s)
- The potential impact of the Jerwood/Photoworks Awards on the development of the individual artist or collaborative practice at this moment in time

All applications will be assessed by two readers from an internal panel comprising of two independent paid artist advisors, Jerwood Art staff members and Photoworks staff members. A longlist of approximately 75 applications will be taken forward and assessed by the selection panel comprising of Christine Eyene (Art historian, critic and curator), Joy Gregory (artist), Sunil Gupta (Photographer), Julia Bunnemann (Curator, Photoworks) and Harriet Cooper (Head of Visual Arts, Jerwood Arts).

From these a shortlist of up to 8 applications will be invited to an interview with the selection panel before 2 applications are selected to be awarded.

We take seriously the role bias can play throughout the selection process and give guidance to all assessors. In reading applications, they will start with the statements of track record, practice and the proposal, before looking at examples of work and websites. This means that an individual's name is often one of the last things that an assessor will read.

Throughout the selection process, we will prioritise the assessors' judgement of the quality of the applicant's practice, vision and ideas, and the potential impact the Jerwood/Photoworks Award could have on their practice. We also introduce information such as location and monitoring information at the longlisting/shortlisting stage to note any percentage variances with the total pool of applicants. Where two or more equally strong applications are in play, we may choose to recommend the applications that will result in a more balanced, representative and inclusive longlist/shortlist for consideration at the next stage.

All applicants who are not longlisted will be notified of the outcome of their application on 18 June 2021

All longlisted applicants will be notified of the outcome of their application by 16 July 2021

All shortlisted applicants will be notified of the outcome of their application by 27 July 2021

Unsuccessful applicants will be able to request specific written feedback on their application. Both Jerwood Arts and Photoworks are small teams and due to capacity feedback will not begin writing feedback until the selection process has finished at the end of July. We will endeavour to send individual feedback by the end of August 2021.

Terms and Conditions

1. The personal data you give us here will be used to process your application for the Jerwood/Photoworks Awards by Jerwood Charity (trading as Jerwood Arts), Photoworks and our paid external assessors, who will sign up to a data sharing agreement.

We will only contact you in connection to this application. Your personal data will be kept by Jerwood Charity and Photoworks for up to 10 years and will only be used by us for the processing of your application and for evaluating this opportunity. It will not be passed on to anyone else.

If you want to be removed from Jerwood Arts' database you can email Jon Opie: jon@jerwoodarts.org and Dina Mouhandes: Dina@photoworks.org.uk. You have the right to contact the Information Commissioner's Office should you wish to complain about how your information has been handled.

2. All information detailing how to submit an application to this call for entries forms part of these terms and conditions. It is a condition of application that all rules are accepted as final and that the artist(s) agree(s) to abide by these rules. The decision of the selectors is final and no correspondence will be entered into relating to the final decision. Submission of an application

will be taken to mean acceptance of these terms and conditions.

3. All applications must be received by the advertised closing time and date.

4. Copyright in all images submitted for this call for entries remains with the respective artists.

5. Applications must not infringe the copyright of anyone else and artists will hold Jerwood Arts and Photoworks harmless from any claims in relation to their entry alleging that the entry infringes the personal or proprietary right of any other person.

6. Late, illegible, incomplete, defaced or corrupt applications will not be accepted. No responsibility can be accepted for lost applications and proof of transmission will not be accepted as proof of receipt.

7. Employees or contractors of Jerwood Arts or Photoworks, or any person directly or indirectly involved in the running of the call for entries, or their direct family members are not eligible to apply for the award.

8. Jerwood Arts and Photoworks shall have the right, at its sole discretion and at any time, to change or modify these terms and conditions, such change shall be effective immediately upon posting to this webpage.

Partners

The Jerwood/Photoworks Awards are a collaboration between Jerwood Arts and [Photoworks](#), supported by Spectrum Photographic.

Jerwood Arts

Jerwood Arts is the leading independent funder dedicated to supporting outstanding UK artists/creatives, curators and producers to develop and thrive. We collaborate with organisations across art forms to imagine a more sustainable sector. Our programmes provide transformative opportunities for early-career individuals through awards, fellowships and commissions, and we present exhibitions in our gallery in London and on tour nationally. Jerwood Arts is led by Lilli Geissendorfer, Director.

Photoworks

Photoworks champions photography for everyone. We are an international platform, global in reach, and have provided opportunities for artists and audiences since 1995. We do not have a physical venue, but our online channels are always open. Our programme brings new experiences to audiences and opens up new ways to encounter photography.

Photoworks is a registered charity and the only organisation with a national remit for photography in England. Our work is supported by public funding through Arts Council England's National Portfolio. Photoworks is led by Shoair Mavlian, Director.

Spectrum Photographic

Spectrum is a longstanding professional imaging lab specialising in high quality fine art and photographic printing, as well as archival mounting. They are proud of the reputation that they have established for themselves and are known for their high quality, passion, and above all, excellent service to their customers.



FAQ Frequently Asked Questions

- An audio recording of the application guidance, application form, an eligibility quiz and this FAQ is available [here](#).
- An easy read of the application guidance is available [here](#).
- A large print of the application guidance and this FAQ is available [here](#).
- A Welsh language version of the application guidance and this FAQ is available [here](#).

Who is the Jerwood/Photoworks Award run by?

The Jerwood/Photoworks Awards are a collaboration between Jerwood Arts, led by Director Lilli Geissendorfer, and [Photoworks](#), led by Director Shoair Mavlian, supported by Spectrum Photographic.

Are there any costs involved in applying?

Application to the Jerwood/Photoworks Awards is free. We recognise that making an application involves significant unpaid

labour on the part of applicants and aim to provide as much information on these pages to help you make an informed decision about whether to apply and how to put together an application. As part of trying to reduce this unpaid labour, the application form requires no more than 900 words.

- **ACCESS AND SUPPORT WITH MAKING AN APPLICATION**

Can I make an audio/video application?

Yes. If you would prefer to submit your application as an audio or video recording, the online application form provides the opportunity for you to do this.

You can upload one audio or video file containing your proposal, key career moments and what you have been working on recently. Please ensure your recording is no more than six minutes long, which is the equivalent to the word limit for written applications. We will ask you to complete contact details, a 50 word summary and an equal opportunities monitoring form in written form to assist the processing of your application. No assessment of the production quality of audio or video recordings will be made.

What happens if I experience a technical issue with the website?

We test the guidance pages on our website and the application portal thoroughly. However, we know that technical difficulties do arise. If you experience an issue with the website, please report it to Julia Bunnemann, Curator at

julia@photoworks.org.uk.

You may find this especially frustrating if it happens right before the deadline, therefore we strongly advise that you try to submit your application well in advance.

Is there any access support available for artists wishing to apply who require additional support in order to do so?

Yes. Up to £200 of funding per application is available to pay for an Access Support Worker for applicants who need one to help them apply for this opportunity. Please email Julia Bunnemann, Curator at julia@photoworks.org.uk or call us on 07944 903 993 at least one working week before the deadline to discuss how we can help.

- **ELIGIBILITY**

What do you mean by artists working with photography?

Photography should be the primary medium you work with and should be integral to your practice and making your concept and ideas come to fruition. Working with photography could mean, but is not limited to; taking images with a camera, using archival images, cameraless photography, making digital images.

Can I apply to this fund if I have applied to Jerwood Arts or Photoworks recently, or received funding from you in previous years?

Yes.

Can I apply as part of a collaborative practice? How do you define this?

We welcome applications from collaborative practices working with photography who are within one to ten years of beginning their professional artistic practice as a collaboration.

We define collaborative practices as those where multiple artists work together to co-create work. We do not support practices where the collaboration is primarily focused on the

presentation, curation or dissemination of work, rather than co-creation.

If you are unsure about your eligibility please get in touch with Julia Bunnemann, Curator at julia@photoworks.org.uk and we would be happy to discuss your specific situation.

Can I submit more than one application?

You can only submit one application as an individual. You can also appear in one application as part of a collaborative practice where this is distinct to your individual practice.

Will you support applications for work(s) on which I have already started?

No. We do accept proposals on which research and development has already begun or which may have already benefited from financial support. If you are unclear about what this means, please discuss with us in advance of applying by emailing Julia Bunnemann, Curator at julia@photoworks.org.uk.

What do you mean by ‘early-career’ and ‘within one to ten years of beginning their professional artistic practice’ at the time of applying?

The award is open to artist working with photography who

define themselves as 'early-career', and are between one and ten years of beginning their professional artistic practice working with photography at the time of applying. This means they consider the beginning of their professional artistic practice to have started after March 2011 and no later than March 2020, unless you have had a career break or your career trajectory has been significantly affected for health or care reasons.

We focus on 'early-career' in this way to be true to Jerwood Arts mission to support those in the first phase of developing their artistic practice, and to ensure that what the award can offer in terms of financial, curatorial and logistical support, networks and knowledge, a significant UK-tour and PR/media profile, will have a transformative impact on the selected individuals. We want the award to be able to discover, nurture and launch outstanding new artists onto the national scene, and have tailored the available support accordingly.

We ask for applicants to have completed at least one year working with photography as a professional practicing artist beginning no later than March 2020. This is because the opportunity is not designed as a graduate award or for those who are new to photography. Due to the high number of applications, it is important for the selection panel to engage

with your recent track record to understand your practice and its potential in depth.

Our approach to 'within ten years' is flexible. For some artists this will mean being within ten years of graduating a formal educational course, others will have taken a different route. You might have changed direction or career and mark your beginning differently. If you have taken career breaks, for example, as a result of illness or caring responsibilities, your practice may have begun earlier than March 2011.

Alternatively, you may have started your artistic photographic practice following a period working in a different industry or in another art form.

We provide space to explain your own circumstances in the application form and are happy to discuss your situation with you to help you work out if you are eligible, please email Julia Bunnemann, Curator at julia@photoworks.org.uk.

Why don't you support artists who are in part-time or full-time formal education (including dissertation writing)?

We don't support artists who are in formal education programmes of study as the award requires a significant time commitment across 12 months. It is designed to offer focused developmental support in the form of mentoring, guidance and

exhibition opportunities that is not often available to artists who are in the early stages of their professional practice outside of education programmes.

It is a core eligibility criteria for Jerwood Arts that all the artists, curators and producers they fund are outside of formal education.

- **THE APPLICATION PROCESS**

What information should I include in my proposal?

The application form includes guidance on what to include against each question to help you provide the information the selection panel is interested in.

Overall, we suggest you include as much detail as possible to get across both the ideas behind the work(s) as well as the practicalities of how they might be realised. This will make your application more distinct and help bring your vision to life for the selection panel.

There is a 12 month development and production period, so the more fully formed your ideas are, the easier it will be for us to envisage what it is that you might want to make and to see how we might help you realise it. Should you be selected, we will encourage your ideas to grow and evolve during the development period with the support offered by the award.

We recommend asking a trusted friend to read over your application and offer you feedback on its clarity. This will make it easier for the assessors to envisage what it is that you might want to do and to see how the fund might help you realise it.

What ten images should I include?

We suggest submitting ten images that best represent your practice and/or your proposal so that the selection panel can easily gain an understanding of your existing photography practice. If you work in series it is useful for the panel to see several images from one series in order to get an understanding of the body of work. It may also be useful to include professional documentation of exhibitions to understand how your work has been presented publicly. Please use the image description text box in the application form to describe what the image is to help the selection panel understand how it represents your practice.

We are applying as a collaborative practice, what should we consider?

If there is more than one person involved in an application please consider the time and activity that will be covered by the artist fee. We aim to support applicants to be ambitious and bold with their proposals but want to ensure that all involved are fairly paid and supported throughout the duration of the Jerwood/Photoworks Awards.

The resources of the awards are unable to offer individual artists within a collaborative practice an artist fee of £10,000 each. However, if selected for the awards, we will consider a

discretionary increase to the artist fee to support collaborative practices and will absorb increased travel costs into the overall project budget.

I am a Welsh-language speaker, can I make my application in Welsh?

No. We have provided the application guidance and FAQ in Welsh to encourage Welsh applicants to apply as we are committed to broadening our reach across the four nations. Unfortunately, we do not currently have the resources to support proposals being submitted and assessed in Welsh.

How should I factor in changing restrictions as a result of COVID-19 into my proposal?

A strong application will acknowledge the limitations and opportunities that the changing Covid-19 context offers, creating a flexible approach to development and experimentation. We are looking for bold ideas despite the uncertainties, and we will be flexible in supporting you throughout the 12- month development period.

Will you consider proposals for activities taking place outside of the UK?

Yes. We will consider proposals where research and activity takes place outside of the UK. We recommend that you

are clear in your application about how you can realise your work if further travel restrictions come into place due to COVID-19 during the development period.

If I reach the interview stage, what format will that interview take?

Interviews usually take place at Jerwood Arts' office at Jerwood Space in London, though they may now be video calls due to Covid-19. Interviews last 30 minutes, and you will be interviewed by the full selection panel.

You will be asked to respond to a number of standard questions that will be consistent for all applicants. We will also ask a few questions relating to your specific proposal, to gain a better understanding of your ideas, as well as their feasibility within time and budget. Interviews are also an opportunity for you to ask us questions.

We will ask you to tell us about any access needs you have to enable you to attend the interview when you receive the invitation to interview.

Will I get feedback on my application?

Yes, if you would like to. Applicants will be able to request written feedback on their application. Both Jerwood Arts and

Photoworks are small teams, so due to capacity the feedback process will not begin until the selection process has finished at the end of July. We will endeavour to send individual feedback by the end of August 2021.

We will provide more in-depth feedback and ongoing critical conversation to the shortlisted applicants who are invited to interview but are not selected. This will be on a case-by-case basis and may include informal mentoring, feedback on proposals/work and attending future exhibitions of work.

- **IF YOU ARE SUCCESSFUL**

If I have a disability and/or specific access or care requirements, what support can be offered if my application is successful?

We recognise that artists with disabilities and/or access requirements may require additional support throughout the year and we have budget available to enable this.

If you are selected for the Jerwood/Photoworks Awards, we will invite you to submit an access document to outline your support needs. This is useful at the beginning to provide us with information about what your needs are so that the best structures can be put in place to ensure that you have equal access to work. Regardless of whether you choose to submit an access document, there will be regular confidential 'check-in' points to see if your situation has changed, or if there is anything that we might reasonably do with regard to access, to better support your involvement in the awards.

Please contact Julia Bunnemann, Curator at julia@photoworks.org.uk if you would like to discuss your needs prior to applying.

If I am offered an award, what am I committing to?

If you are selected for the Jerwood/Photoworks Awards, we will require a commitment from you to make the time available for the development and production of your new work(s) across 12 months from September 2021 to September 2022, and to the presentations of your work at Jerwood Arts and two other venues in the UK in 2023 (venues to be confirmed).

The award includes your fee for the initial production and exhibition at Jerwood Space. For each tour venue, there is an additional honorarium (£250) and loan fee (£200) to support your time spent liaising about the presentation and attending the preview.

The time commitment is one of the reasons why we will not consider an application from anyone, including any member of a collaborative practice, who is undertaking part- or full-time formal education at any point during the production and exhibition period (including dissertation writing).

Please consider the key dates and ensure you can commit enough time to the production of the work(s), the exhibition installations, and promoting your work with us. Please do not apply if you do not feel you will be able to commit an appropriate amount of time.

What does the mentoring involve?

The Photoworks and Jerwood Arts teams will work with both awardees throughout 2021 and 2022.

In addition, a pool of high-profile mentors will support the awardees throughout the 12-month development period. Each awardee will receive a lead mentor identified through conversations with them and specific to their ambitions for the development of their practice. Additional experts will be brought in to discuss different aspects of their practice.

What are the terms and conditions if I am selected?

Selected artists will be asked to sign an agreement with Photoworks in advance of receiving the first financial instalment of the award. This agreement will, amongst other things include:

- The right for Photoworks and Jerwood Arts to present elements of research and the work(s) on their websites and digital channels on an ongoing basis.
- Terms for crediting the Jerwood/Photoworks Awards for its support of the work(s) for future exhibitions and publicity for the work(s).
- Terms around future exhibitions of the resulting work(s).

- The artists will retain ownership of the work(s) made and it will be loaned to Jerwood Arts for the duration of the exhibition period and national tour. We will support the sale of the work if agreed with the artist. The work will be returned to the artist/maker or its new owner at the end of this time.