



## Application Form

**Please note that this document is for drafting purposes only.** There is no save and continue function in the online application form and it is not possible to amend your application once it has been submitted. To submit your application, you will need to enter your responses in the online portal. We strongly recommend you draft your responses offline and then paste them into the [online form](#) when you are ready.

Important points:

- We have provided [Application Guidance](#) to help with this process, please read this before starting your application.
- Make sure you **check all of the information that you have entered** before submitting your application form.
- Please **keep a copy** of your responses for future reference as it is not possible for us to provide you with a copy once you have submitted your application.
- **Submitting your application:** Your application is not complete until you click the **SUBMIT** button after the Equal Opportunities Monitoring Information.
- **Confirmation of submission:** Once you have sent us your application, you will see a webpage confirming that your application has been submitted. This will confirm that your application has been successfully received. You won't receive any further communications by email at this stage.

You can access the application guidance and this application form in the following formats:

Application Guidance	English Language	Welsh Language
Audio Recording	<a href="#">Application Guidance</a>	<a href="#">Application Guidance</a>
Easy Read	<a href="#">Application Guidance</a>	N/A
Large Print	<a href="#">Application Guidance</a>	<a href="#">Application Guidance</a>
	<a href="#">Application Form</a>	
Plain Text	<a href="#">Application Guidance</a>	<a href="#">Application Guidance</a>
	<a href="#">Application Form</a>	
Word Document	<a href="#">Application Guidance</a>	<a href="#">Application Guidance</a>

	<a href="#">Application Form</a>	
PDF that can be run through text recognition software	<a href="#">Application Guidance</a>	<a href="#">Application Guidance</a>
	<a href="#">Application Form</a>	
BSL Video	<a href="#">Application Guidance</a>	

We are committed to making our opportunities accessible and supporting applicants facing barriers to apply, including through funding access support workers. Please find more details below and email Mirka Kotulicova at [mirka@jerwoodarts.org](mailto:mirka@jerwoodarts.org) or call on 07947 906 467 to tell us what you need to enable you to apply.

### Data Protection

The personal data you give us here will be used to process your application for Jerwood Curatorial Accelerator (JCA) by Jerwood Charity (trading as Jerwood Arts) and seen by our paid external assessors and staff at the Host organisations, who will sign up to a data sharing agreement.

We will only contact you in connection to this application. Your personal data will be kept by Jerwood Charity for up to 10 years and will only be used by us for the processing of your application and for evaluating this opportunity. It will not be passed on to anyone else.

If you want to be removed from Jerwood Arts' database you can email [info@jerwoodarts.org](mailto:info@jerwoodarts.org). You have the right to contact the Information Commissioner's Office should you wish to complain about how your information has been handled.

### Application Form

Questions marked with an \* are mandatory.

- **Name\***
- **Pronouns**

It is important to us to use the right pronouns for you when discussing your application.

They/Them

She/Her

He/Him

Prefer to self-identify (please fill in the free text box below)

*[Drop-down]*

*[Text box]*

- **Email Address\***
- **Confirm Email Address\***
- **Telephone Number\***
- **Where are you based?\***

We use this information both to monitor the reach of the communications for the call for entries across the UK, as well as to ensure that applications from different areas of the UK are represented in the shortlist.

England – East of England

England – East Midlands

England – London

England – North East

England – North West

England – South East

England – South West

England – West Midlands

England – Yorkshire and the Humber

Northern Ireland – Antrim and Newtownabbey

Northern Ireland – Ards and North Down

Northern Ireland – Armagh City, Banbridge and Craigavon

Northern Ireland – Belfast

Northern Ireland – Causeway Coast and Glens

Northern Ireland – Derry and Strabane

Northern Ireland – Fermanagh and Omagh

Northern Ireland – Lisburn and Castlereagh

Northern Ireland – Mid and East Antrim

Northern Ireland – Mid Ulster

Northern Ireland – Newry, Mourne and Down

Scotland – Aberdeen City

Scotland – Aberdeenshire

Scotland – Angus

Scotland – Argyll and Bute

Scotland – City of Edinburgh

Scotland – Clackmannanshire

Scotland – Dumfries and Galloway

Scotland – Dundee City

Scotland – East Ayrshire

Scotland – East Dunbartonshire

Scotland – East Lothian

Scotland – East Renfrewshire

Scotland – Eilean Siar (Western Isles)

Scotland – Falkirk  
Scotland – Fife  
Scotland – Glasgow City  
Scotland – Highland  
Scotland – Inverclyde  
Scotland – Midlothian  
Scotland – Moray  
Scotland – North Ayrshire  
Scotland – North Lanarkshire  
Scotland – Orkney  
Scotland – Perth and Kinross  
Scotland – Renfrewshire  
Scotland – Scottish Borders  
Scotland – Shetland  
Scotland – South Ayrshire  
Scotland – South Lanarkshire  
Scotland – Stirling  
Scotland – West Dunbartonshire  
Scotland – West Lothian  
Wales – South East  
Wales – West  
Wales – Midlands  
Wales – North  
Prefer not to say

*[Drop-down]*

- **Socio-economic Background\***

This programme is targeted at early-career curators from working class/low socio-economic backgrounds. Please read the [Application Guidance](#) for details of how this is defined.

Please check this box to confirm that you meet this eligibility requirement:

*[Check box]*

- **Employment Support\***

Jerwood Curatorial Accelerator (JCA) requires a minimum time commitment between July 2022 and July 2023 to attend:

- eight in-person two-day midweek visits to Host organisations across the UK
- six mentoring sessions (online or in-person)
- 12 online leadership and development workshops

This time is supported by a bursary which can be paid directly to you, paid to your employer in order to backfill your role, or split flexibly to enable you to participate.

Please read the [Application Guidance](#) for full details of the financial support available.

If you are currently contractually employed and would require permission from your employer to take part in JCA, please seek this before applying to avoid disappointment further down the line. The Application Guidance includes an example letter explaining the programme to support conversations with your employer.

**Please check this box to confirm that you have permission from your employer to take part in the programme:**

*[Check box]*

**Please check this box to confirm that your employment status means you do not require permission from an employer:**

*[Check box]*

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## Your Proposal

- **Please indicate whether you would like to submit a written or video/audio application. \***

You can respond to most of the questions in this application in either written or video/audio form.

If you select video/audio, you can upload one audio or video file following the guidance below. Please ensure your recording is no more than eight minutes long, which is the equivalent to the word limit for written applications.

No assessment of the production quality of the audio or video recordings will be made.

Written Application  
Video/Audio Application

*[Drop-down]*

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## Written Application

If you choose to send us a written application, you will be directed to the following entry form.

- **Please describe what you consider your key career moments to be so far \***

We use this question instead of a CV. You are invited to include key moments of discovery, turning points and learning, as well as more traditional achievements such as: curating exhibitions, programming events or workshops, being invited to write texts or share research; skills, academic and professional training; and awards, funding, and press and media.

*We want to understand what moments have contributed significantly to the development of your curatorial practice so far and where you have been able to express your own ideas and voice. We suggest you use bullet points and encourage you to tell us about your own individual contribution if you are including examples where you have worked as part of a bigger team.*

*[Text box, 200 words]*

- **What have you been working on most recently? \***

We suggest you include any research, projects, exhibitions, events or publications you have been working on in the last 24 months. We recognise that opportunities for work in the last two years have been more limited and encourage you to include any work in progress that has not yet had a public outcome.

*[Text box, 150 words]*

- **How do you think the JCA programme will help you develop your curatorial practice over the next 12 months? \***

We are interested to understand how you want to grow and explore your voice and vision, and how this programme can help you do that. For example, you could include particular skills, research or connections that you want to develop; or tell us about how the programme would help you develop towards your next career steps.

*[Text box, 250 words]*

- **What are the important questions and ideas that the visual arts can help address in the future? How do you want to contribute to this? \***

We want to hear about what excites and motivates you to pursue a curatorial practice. In an ideal world, how do you imagine your work contributing to the UK visual art sector longer term? What are the opportunities you see? What are the changes you want to make? We do not expect you to have all of the answers but are interested to understand the questions you are asking of yourself and the visual arts, your ideas and ambitions.

*[Text box, 250 words]*

- **How would you use mentoring from established artists, curators and other experts to support your proposed ideas? \***

JCA will pay for you to have six mentoring sessions as part of the programme. Mentoring can support you to explore a new area of research or help you to develop your curatorial skills or networks in new ways. We recommend you suggest specific names of established artists, curators and other experts to help us understand your ambitions but you do not need to be in touch with possible mentors at this stage. If you are selected, Jerwood Arts will work with you to discuss mentor options and support with making connections.

*[Text box, 100 words]*

- **What gallery, museum, festival or visual arts organisation would you nominate to be the eighth Host organisation, and why? \***

We have identified seven leading visual arts organisations across the UK for JCA Fellows to visit during the programme; the eighth will be decided by the selected Fellows. Please suggest somewhere you would like to visit and provide a brief explanation as to why.

*[Text box, 50 words]*

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## **Video/Audio Application**

If you choose to send us a video/audio application, you will be directed to the following entry form.

- **Web link to Recorded Application \***

You should provide a link to the recording in the box below. You may link to a third-party website such as Google Drive, Soundcloud, Vimeo or Dropbox.

If your recorded application requires a password, please use: JCA22

Please send us a recording that complies with the below guidelines:

- Your recorded application should answer all the questions indicated in the written form. Please ensure you respond to these prompts clearly, and structure the content in relation to them.
- Please ensure your recording is **no more than eight minutes long**, which is the equivalent to the word limit for written applications.
- A recorded application should not be overly produced. This is not an opportunity to demonstrate your skills in production or to showcase your work, but to clearly communicate your ideas in an accessible format.

- Examples of work included in a video/audio application will not be considered as supporting material. Please include these in the next section of the application form.

*[Text box, for weblink]*

**Please answer the following the questions in your video/audio application:**

- **Please describe what you consider your key career moments to be so far \***

We use this question instead of a CV. You are invited to include key moments of discovery, turning points and learning, as well as more traditional achievements such as: curating exhibitions, programming events or workshops, being invited to write texts or share research; skills, academic and professional training; and awards, funding, and press and media.

*We want to understand what moments have contributed significantly to the development of your curatorial practice so far and where you have been able to express your own ideas and voice. We suggest you use bullet points and encourage you to tell us about your own individual contribution if you are including examples where you have worked as part of a bigger team.*

*[200 words / 1.5 minutes]*

- **What have you been working on most recently? \***

We suggest you include any research, projects, exhibitions, events or publications you have been working on in the last 24 months. We recognise that opportunities for work in the last two years have been more limited and encourage you to include any work in progress that has not yet had a public outcome.

*[150 words / 1 minute]*

- **How do you think the JCA programme will help you develop your curatorial practice over the next 12 months? \***

We are interested to understand how you want to grow and explore your voice and vision, and how this programme can help you do that. For example, you could include particular skills, research or connections that you want to develop; or tell us about how the programme would help you develop towards your next career steps.

*[250 words / 2 minutes]*

- **What are the important questions and ideas that the visual arts can help address in the future? How do you want to contribute to this? \***

We want to hear about what excites and motivates you to pursue a curatorial practice. In an ideal world, how do you imagine your work contributing to the UK

visual art sector longer term? What are the opportunities you see? What are the changes you want to make? We do not expect you to have all of the answers but are interested to understand the questions you are asking of yourself and the visual arts, your ideas and ambitions.

*[250 words / 2 minutes]*

- **How would you use mentoring from established artists, curators and other experts to support your proposed ideas? \***

JCA will pay for you to have six mentoring sessions as part of the programme. Mentoring can support you to explore a new area of research or help you to develop your curatorial skills or networks in new ways. We recommend you suggest specific names of established artists, curators and other experts to help us understand your ambitions but you do not need to be in touch with possible mentors at this stage. If you are selected, Jerwood Arts will work with you to discuss mentor options and support with making connections.

*[100 words / 1 minute]*

- **What gallery, museum, festival or visual arts organisation would you nominate to be the eighth Host organisation, and why? \***

We have identified seven leading visual arts organisations across the UK for JCA Fellows to visit during the programme; the eighth will be decided by the selected Fellows. Please suggest somewhere you would like to visit and provide a brief explanation as to why.

*[50 words / 0.5 minutes]*

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## **Examples of your curatorial practice**

**Please provide up to 10 examples of your curatorial practice that best support your application.**

*You can submit up to 10 examples of your work which can be in a mixture of formats. You may choose to include examples of writing, still images of projects, links to short pieces of filmed footage, or other things that will help assessors better understand your practice. Please only submit the equivalent of 5 minutes of work to read or watch (approx. 1000 words).*

- **Upload images or pdf documents**

*Images can be uploaded as jpegs and should be a maximum of 10mb in size. Please title each image with a number and the name of the work or exhibition or research.*

*Do not include any special characters or punctuation in the file name as this may lead to the image not being viewable. Image title should be no more than 50 characters long.*

*[Upload 1]*

*[Upload 2]*

*[Upload 3]*

*[Upload 4]*

*[Upload 5]*

*[Upload 6]*

*[Upload 7]*

*[Upload 8]*

*[Upload 9]*

*[Upload 10]*

- **Provide links to filmed or audio work.**

*If you send a link to a longer piece of work, then please use this box to indicate the time mark to watch from/to. You may link to a third-party website such as Google Drive, Soundcloud, Vimeo or Dropbox.*

*If your work requires a password please use: JCA22*

*[Link 1]*

*[Link 2]*

*[Link 3]*

*[Link 4]*

*[Link 5]*

*[Link 6]*

*[Link 7]*

*[Link 8]*

*[Link 9]*

*[Link 10]*

*[Text box for time mark]*

Jerwood Arts staff, paid assessors and assessors from Host organisations will endeavour to read, listen to, and watch all materials submitted to support your application. If more material is submitted than requested, then they cannot guarantee to read/listen/watch everything.

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Your application is not complete until you click the **SUBMIT** button after the Equal Opportunities Monitoring Information on the following page.

**Please review all of the information that you have entered before submitting your application form. We recommend that you keep a copy of your responses for future reference as it is not possible for us to provide you with a copy once you have submitted. Once you click 'Submit' you will not be able to go back and make any changes.**

Once you have sent us your application, you will see a webpage that says that your application has been successfully submitted. This will confirm that your application has been successfully received and you will not receive any further communications by email at this stage.

We will be in touch with all applicants about the status of their application by 5pm, Friday 27<sup>th</sup> May 2022.